Ancient, Islamic, British and World Coins
Historical Medals and Banknotes

To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1

Day of Sale:

Thursday 29 November 2007
10.00 am and 2.00 pm

Public viewing:

45 Maddox Street, London W1S 2PE

Friday 23 November	10.00 am to 4.30 pm
Monday 26 November	10.00 am to 4.30 pm
Tuesday 27 November	10.00 am to 4.30 pm
Wednesday 28 November	**See below**

Or by previous appointment.

Please note that viewing arrangements on Wednesday 28 November will be by appointment only, owing to restricted facilities. For convenience and comfort we strongly recommend that clients wishing to view multiple or bulky lots should plan to do so before 28 November.

Catalogue no. 30
Price £10

Enquiries:

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Cover illustrations:
Lot 172 *(front);* ex Lot 412 *(back);* Lot 745 *(detail, inside front and back covers)*

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Order of Sale

Wednesday 28 November 2007

War Medals, Orders and Decorations	*see separate catalogue*

Thursday 29 November 2007

Starting at 10.00 am

British Gold Coins	lots	1-33
Modern Royal Mint Coins and Sets	lots	34-97
British Hammered Silver Coins	lots	98-207
A Collection of Maundy and Small Silver	lots	208-245
British Milled Silver and Copper Coins, Tokens etc	lots	246-315
Foreign Gold Coins	lots	316-341
Foreign Silver and Base Metal Coins	lots	342-397
Banknotes and Share Certificates	lots	398-419

Starting at 2.00 pm

Ancient Greek Coins	lots	420-445
Roman, Byzantine and Merovingian Coins	lots	446-502
Islamic Coins	lots	503-604
British and World Historical and Commemorative Medals	lots	605-732
Plaquettes	lots	733-735
Books	lots	736-746
An Important Gold Bulla of the Holy Roman Empire	lot	747

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions or for any further information, clients are invited to contact us directly.

SESSION ONE

Thursday 29 November 2007
starting at 10.00 am

BRITISH GOLD COINS

1
***Early Anglo-Saxon,** 'Wvneeton' type thrymsa, c. 620-645, stylized bust right with trident before, *rev.,* cross within two beaded circles, partially blundered legend around, 1.29g (N. 26; M. 77; S. 761), *generally very fine, with a clear 'portrait', rare* £1,800-2,200

2
***Edward IV,** Second Reign (1471-83), angel, m.m. pierced cinquefoil, 5.08g (S. 2091; N. 1630), *tiny file-mark on edge, very fine to good very fine* £700-900

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12-15 May 1893, lot 86.

3
Edward IV, Second Reign, angel, m.m. pierced cinquefoil, similar to the last, 4.85g, *broken (with section of legend missing from 6 to 9 o'clock), has apparently been made round at some time and with surface marks, thus only poor but the devices clear;* and **Edward VI,** Fine Issue, shilling, m.m. y, *has been gilt, very good* (2) £180-220

4
***William III,** guinea, 1695, first bust right, plain below (S. 3458), *surface scuffed before face and in one quarter of reverse, otherwise better than very fine* £700-900

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12-15 May 1893, lot 117.

5
***George I,** quarter-guinea, 1718 (S. 3638), *light adjustment marks, good very fine* £180-220

6
***George II,** young head, five-guineas, 1729, plain below bust, *rev.,* crowned and garnished shield, lettered edge with inverted N's in ANNO and reads TERTIO (cf. S. 3663/4; Schneider dies 1/1), *very fine, reverse better* £2,500-3,000

Purchased from E.A. Tranter, 1893 (£7/10/0).

7
***George III,** quarter-guinea, 1762 (S. 3741), *extremely fine* £250-300

Ex W. Rusher Davies Collection (Sotheby, Wilkinson & Hodge, 24 February 1893), lot 52 (part).

8
***George III,** quarter-guinea, 1762 (S. 3741), *about extremely fine* £180-220

9
***George III,** half-guinea, 1785 (S. 3734), *good very fine* £350-450

10
***George III,** guinea, 1790, 'spade' type (S. 3729), *good very fine* £400-500

Ex Puttick & Simpson auction, 10 February 1893, lot 65.

11
George III, guinea, 1790 and half-guinea, 1804, *both with traces of mounting, fair to fine* and half-sovereign, 1817, *punch-mark on King's cheek, very good* (3) £150-200

12
George III, guinea, 1797, *haymarked, very fine* and third-guinea, 1803, *very fine* (2) £280-320

13
***George III,** third-guinea, 1798 (S. 3738), *very light haymarking, mint state* £250-300

14
***George III,** 'Military' guinea, 1813 (S. 3730), *old knock on truncation of the neck, about extremely fine* £1,400-1,600

Stated to have been acquired from Debenham & Storr, apparently via E.A. Tranter, in the 1890s (£1/6/0).

15
***George III,** half-guinea, 1813 (S. 3737), *surface metal flaw in the field below King's chin and with a small knock on laurel wreath which may also be mint-caused, almost as struck* £350-450

Purchased from Vincent, Bournemouth, 1893 (17/6d.).

g16
***George III,** sovereign, 1820, open 2 in date, with large digits 20 (S. 3785C), *minor scuffs, nearly extremely fine* £600-800

g17
George IV, sovereign, 1822, *about fine* £120-150

g18
***George IV,** two-pounds, 1823, *rev.,* St. George, lettered edge reads IV. (S. 3798), *virtually as struck* £1,400-1,800

Ex *The Bateman Heirlooms* auction, Sotheby, Wilkinson & Hodge, 4 May 1893, lot 99 (£2/7/0).

g19
***William IV,** half-sovereign, 1834 (S.3830), *surface scuffs or bagmarks, extremely fine* £500-600

g20
***William IV,** sovereign, 1835 (S. 3829B), *bagmarks including a couple of scratches on the King's neck, extremely fine* £700-900

g21
***William IV,** sovereign, 1835 (S. 3839B), *very fine, reverse better* £300-350

g22
Victoria, young head, sovereigns (6), all shield type, 1860, 1871 S, 1872 M, 1877 S, 1879 S, 1887 S, *fine to very fine* (6) £400-450

g23
Victoria, young head, sovereigns (2), 1869 shield [46], 1871 St. George, *very fine to good very fine, both ex* 'Douro Treasure', *as packaged and marketed by Royal Mint, with leaflet* (2) £150-180

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g24
Victoria, young head, sovereigns (3), all St. George type, 1871, 1872, 1884 M, *generally very fine;* Jubilee head, sovereigns (4), 1887 M, 1888 M, 1890, 1892, *fine to good very fine;* old head, sovereigns (3), 1893 M, 1900 M, 1901 M and half-sovereign, 1901, *good very fine to extremely fine* (11) £700-800

g25
Victoria, Jubilee head, sovereign, 1887 M, *about extremely fine;* **Edward VII,** sovereign, 1902 and half-sovereign, 1906, *very fine* (3) £170-190

26
Victoria, old head, specimen set of currency coins, 1893, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown (edge LVI), halfcrown, florin, shilling, sixpence and threepence, *all mint state, with some bagmarks* £1,200-1,500

All stated to have been acquired for face value at the time of issue.

g27
Edward VII – Elizabeth II, sovereigns (14), 1902 S, 1910, 1911, 1912, 1913, 1926 SA (3), 1931 P, 1932 SA (2), 1957, 1974, 2000, *good very fine to mint state* (14) £900-1,100

28
***George V,** Coronation, 1911, **proof** set of 12 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver halfcrown to maundy penny, *mint state, with silver toned, an excellent set in card case of issue [i.e. without a fitted case]* (12) £2,400-2,800

g29
George V, sovereigns (7), 1911 C, 1914 M, 1915 S, 1918 I, 1922 P, 1925, 1927 SA, *good very fine to mint state, in a modern wooden case and marketed by Royal Mint as* 'The Sovereign Mintmark Collection' (7) £450-550

g30
George V, sovereigns (5), 1914, 1918 C, 1918 I, 1928 SA, 1931 SA, *extremely fine to mint state, in a modern wooden case and marketed by Royal Mint as* 'The George V Gold Mintmark Set' (5) £340-380

g31
George VI, Coronation, 1937, **proof** two-pounds (2), *both with surface scuffs and scratches, otherwise extremely fine* (2) £600-800

g32
George VI, Coronation, 1937, **proof** half-sovereign, *light traces of handling, virtually mint state* £150-200

33
Sovereigns (2), 1896 M, 1901 M and half-sovereigns (2), 1892, 1905, *fine to very fine;* together with miscellaneous British coins *etc.,* mostly in base metal but including crowns, 1889, 1895, *mixed grades* (190) £240-260

MODERN ROYAL MINT COINS AND SETS

Gold Issues

g34
Elizabeth II, sovereigns (4), 1964, 1979, 1986, 2003, branded and marketed by Royal Mint as the 'Gold Portrait Collection', *extremely fine to mint state, in case of issue with pamphlet* (4) £280-320

g35
Elizabeth II, gold proof sovereigns (13), 1980, 1981, 1985, 1986, 1987, 1990, 2000, 2001, 2002, 2004, 2005 (2), 2006, *mint state, in cases of issue* (13) £900-1,100

g36
Elizabeth II, gold proof half-sovereigns (8), 1980, 2000, 2001, 2002, 2004, 2005 (2), 2006, *mint state, in cases of issue* (8) £250-300

g37
Elizabeth II, Britannia series, proof set of 4 gold coins, 1987, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

g38
Elizabeth II, proof set of 4 gold coins, 1989, commemorating the 500th Anniversary of the introduction of the sovereign coinage and all with similar design of Tudor style showing the Monarch enthroned, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state, in case of issue* (4) £600-700

39
Elizabeth II, Golden Wedding Anniversary, 1997, gold proof crown; together with Bank of England, Kentfield, £50 note, with special serial no. EP50 000047 (to match certificate number), *mint state/uncirculated, in single fitted case of issue* (2) £400-500

The set number (47) was apparently specially chosen to correspond with the date of the Royal Wedding - 1947.

g40
Elizabeth II, Britannia series, proof set of 4 gold coins, 1997, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

g41
Elizabeth II, five-pounds, 1997 'brilliant uncirculated', *mint state, in case of issue* £350-400

g42
Elizabeth II, five-pounds, 1998 'brilliant uncirculated', *mint state, in case of issue* £350-400

43
Elizabeth II, gold proof 50p, 1998 EEC Anniversary commemorative, *mint state, in case of issue* £180-220

g44
Elizabeth II, five-pounds, 1999 'brilliant uncirculated', *mint state, in case of issue* £350-400

g45
Elizabeth II, gold proof £2, 1999 Rugby World Cup commemorative, *mint state, in case of issue* £180-220

g46
Elizabeth II, gold proof 50p, 2000 Public Libraries commemorative, *mint state, in case of issue* £180-220

g47
Elizabeth II, Britannia series, proof set of 4 gold coins, 2001, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

g48
Elizabeth II, gold proof crown with partially frosted finish, 2001 'Victorian Anniversary' commemorative, *mint state;* together with gold sovereigns (4), 1885 M shield, 1884 M St. George, 1892 M, 1899 S, *good fine to extremely fine, all in a single circular case, with pamphlet and certificate* (5) £650-750

g49
Elizabeth II, 'Victorian Anniversary', 2001, gold proof crown, with normal proof finish, *mint state, in case of issue* £350-400

g50
Elizabeth II, gold proof £2, 2001 Marconi Wireless Transmission commemorative, *mint state, in case of issue* £180-220

g51
Elizabeth II, proof set of 4 gold coins, 2002, comprising five-pounds, two-pounds, sovereign and half-sovereign, all with *rev.,* shield, *mint state, in case of issue* (4) £600-700

g52
Elizabeth II, proof set of 3 gold coins, 2002, comprising two-pounds, sovereign and half-sovereign, all with *rev.,* shield, *mint state, in case of issue* (3) £250-300

g53
Elizabeth II, Britannia series, proof set of 4 gold coins, 2002, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

g54
Elizabeth II, Golden Jubilee, 2002, set of 13 coins all struck as gold proofs, comprising Jubilee crown and regular design £2, £1, 50p, 20p, 10p, 5p, 2p, 1p and maundy set, *mint state, in case of issue* (13) £1,800-2,200

g55
Elizabeth II, gold proof crown, 2002 Memorial to The Queen Mother, *mint state, in case of issue* £380-420

g56
Elizabeth II, Commonwealth Games, 2002, set of 4 gold proof commemorative £2, each struck in two-colour 22 ct. gold, bearing emblems respectively of England, Northern Ireland, Scotland and Wales, *mint state, in case of issue* (4) £600-800

g57
Elizabeth II, gold proof sovereign and half-sovereign, 2003 (2 pairs), *mint state, cased as issued (one red, one black)* (4) £180-220

g58
Elizabeth II, Britannia series, proof set of 4 gold coins, 2003, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

59
Elizabeth II, Britannia series, gold issues (5), comprising: £100, 2003, *mint state, uncased,* proof £25 (2), 2001, 2002 and proof £10, (2), 2001, 2002; with other Britannia items, including cased set of 5 parcel-gilt silver proof £2 of different designs, 2006, silver proof £2 and 20p, both 2001, and 20p, 2006 (3), *mint state (lot)* £500-600

g60
Elizabeth II, gold proof £2, 2003 Discovery of the Double Helix in DNA commemorative, *mint state, in case of issue* £180-220

61
Elizabeth II, commercially-produced gold proof pattern £1 (4), 2003, by Royal Mint, comprising set of 4 different 'bridge' series coins, *slight traces of handling but virtually mint state, in case of issue* (4) £700-800

g62
Elizabeth II, gold proof 50p, 2003 Suffragette Movement commemorative, *mint state, in case of issue* £180-220

g63
Elizabeth II, proof set of 4 regular type gold coins, 2004, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state, in case of issue* (4) £600-700

g64
Elizabeth II, proof set of 3 gold coins, 2004, comprising two-pounds, *rev.,* Trevithick's locomotive, sovereign and half-sovereign, *mint state, in case of issue* (3) £250-300

g65
Elizabeth II, gold proof crown, 2004 *Entente Cordiale* commemorative, *mint state, in case of issue* £380-420

g66
Elizabeth II, gold proof £1 (3), 2004, 2005 (2), *mint state, in cases of issue* £350-400

g67
Elizabeth II, gold proof 50p, 2004, 'Breaking the four-minute mile' commemorative, *mint state, in case of issue* £180-220

g68
Elizabeth II, proof set of 4 gold coins, 2005, comprising five-pounds, two-pounds, sovereign and half-sovereign, all with *rev.,* modernistic St. George, *mint state, in case of issue* (4) £600-700

g69
Elizabeth II, Britannia series, proof set of 4 gold coins, 2005, comprising £100, £50, £25 and £10, *mint state, in case of issue* (4) £600-700

g70
Elizabeth II, gold proof crown, 2005 Battle of Trafalgar commemorative, *mint state, in case of issue* £380-420

g71
Elizabeth II, gold proof £2, 2005 End of the Second World War Anniversary, *mint state, in case of issue* £180-220

g72
Elizabeth II, gold proof £2, 2005 Gunpowder Plot Anniversary, *mint state, in case of issue* £180-220

g73
Elizabeth II, gold proof 50p, 2005, 'Johnson's Dictionary' type, *mint state, in case of issue* £180-220

g74
Elizabeth II, gold proof 50p, 2005, also 'Johnson's Dictionary' type, *mint state, in case of issue* £180-220

g75
Elizabeth II, proof set of 4 gold coins, 2006, comprising five-pounds, two-pounds, sovereign and half-sovereign, *mint state, in case of issue* (4) £600-700

g76
Elizabeth II, 80th Birthday, 2006, gold proof crown, *mint state, in case of issue* £350-400

g77
Elizabeth II, gold proof £2, 2006 Brunel Anniversary (portrait type), *mint state, in case of issue* £180-220

g78
Elizabeth II, gold proof 50p (2), both 2006, a pair of Victoria Cross commemoratives depicting (i) the decoration and (ii) a soldier carrying a wounded colleague, *mint state, in single case of issue* (2) £350-450

Silver and Base Metal

79
Elizabeth II, proof sets (15), 1953 [but English shilling is a currency issue] 1970, 1971, 1972, 1977, 1980, 1981, 1999, 2000 and 2001-2006 inclusive, *all virtually mint state and cased as issued, 1999 and 2001-2006 sets all in red leather 'de luxe' cases, 2000 in blue card box with liner* (lot) £180-220

80
Elizabeth II, silver proof crowns (11), 1972, 1977 (2), 1980, 1981, 1993, 2000 Millennium (parcel-gilt), 2001, 2004, 2005 Trafalgar, 2006; with silver proof £1, 1993 and silver proof 50p, 1992-3 EEC type, *mint state, cased as issued (the three 1993 coins in a single case)* (13) £150-250

81
Elizabeth II, silver proof £1 (11), 1983-93 inclusive, *one or two slightly tarnished but generally mint state, in individual cases of issue* (11) £120-150

82
Elizabeth II, silver proof £1 (14), 1984-1987 inclusive, *mint state, in single case of issue,* 1999 (3), 2000 (2), 2001 (2), 2002, 2003, 2005, *mint state, in individual cases of issue* (14) £140-160

83
Elizabeth II, silver proof piedfort £1 (10), 1985-1987 inclusive, *slight tarnishing, virtually mint state, in single case of issue with additional space for missing 1984,* 1988 (2), 1989, 1994, 2000, 2003, 2005, *mint state, in individual cases of issue;* and other silver proof piedforts (3), comprising 20p, 1982, 10p, 1992 and 5p, 1990, *also mint state, individually cased* (13) £220-250

84
Elizabeth II, silver proof piedfort £2 (11), 1994 Bank of England, 1995 End of WW2, 1995 UN, 1996 Football, 1997, 1998, 2001 Marconi (2), 2003 DNA, 2005 End of WW2, 2005 Gunpowder Plot, *mint state, in individual cases of issue* (10) £280-320

85
Elizabeth II, silver proof piedfort £1 (12), 1994-1997 inclusive, *mint state, in single case of issue,* 1998-2005 inclusive, *mint state, in individual cases of issue* (12) £220-250

86
Elizabeth II, silver proof £1 (11), 1995-2005 inclusive, *mint state, in individual cases of issue* (11) £120-150

87
Elizabeth II, Britannia series, silver proof sets (5), 1997, 1998, 2001, 2003, 2005, each set containing 4 silver coins comprising £2, £1, 50p and 20p, *mint state, in cases of issue* (20) £100-150

88
Elizabeth II, Millennium, 2000, set of 13 coins all struck as silver proofs, comprising Millennium crown (parcel-gilt), and regular design 'bimetallic' £2, £1, 50p, 20p, 10p, 5p, 2p, 1p and maundy set, *mint state, in velvet case of issue* (13) £80-120

89
Elizabeth II, silver proof piedfort crowns (6), 2000 Queen Mother (2), 2004, 2005 Trafalgar, 2005 Nelson, 2006 (parcel-gilt), *mint state, cased as issued (the two 2005 coins in a single case)* (6) £150-250

90
Elizabeth II, silver proof crown with partially frosted finish, 2001 'Victorian Anniversary' commemorative, *mint state;* together with gold sovereigns (2), 1901 P, *fine,* 2001, *mint state, the three coins in a single case, with pamphlet* (3) £150-200

91
Elizabeth II, silver proof £2 (7), 2001 Marconi, 2003 Trevithick, 2005 End of WW2, 2005 Gunpowder Plot, 2006 Brunel Portrait, 2006 Brunel Paddington, 2007 Act of Union, *mint state, in individual cases of issue* (7) £100-150

92
Elizabeth II, Commonwealth Games, 2002, set of 4 parcel-gilt 'bimetallic' silver proof piedfort commemorative £2, each bearing emblems respectively of England, Northern Ireland, Scotland and Wales which have been partially enamelled in white, red, blue and green, *mint state, in wooden case of issue also containing a gilt and enamelled commemorative medallion* (5) £80-120

93
Elizabeth II, commercially-produced silver proof pattern £1 (8), comprising set of 4 'bridge' type, 2003 and set of 4 'heraldic beast' type, 2004, *mint state, each set cased as issued* (8) £80-120

94
Elizabeth II, silver proof 50p (4), 2003 Suffragette, 2005 Johnson's Dictionary, 2006 Victoria Cross, 2006 Soldier; with silver proof piedfort 50p (6), 1992-3 EEC, 1997, 2000 Libraries, 2003 Suffragette, 2005 Samuel Johnson (2), *mint state, in cases of issue* (10) £140-160

95
Elizabeth II, 80th Birthday, 2006, set of 13 coins all struck as silver proofs, comprising crown, and regular design 'bimetallic' £2, £1, 50p, 20p, 10p, 5p, 2p, 1p and maundy set, *mint state, in case of issue* (13) £80-120

96
Elizabeth II, set of 6 silver proof piedfort coins, 2006, comprising 80th Birthday crown (parcel-gilt), 'bimetallic' Brunel portrait £2 and Paddington Station £2, Egyptian Arch £1, Victoria Cross 50p, and Soldier 50p, *mint state, in leather case of issue* (6) £100-150

97
Miscellaneous: Gold sovereign, 2001, cased together with a silver-gilt reproduction of George VI 10/- stamp; a silver stamp reproduction of similar type, in first-day cover, 2001; two reproduction D-Day commemorative tins, 2004, containing various base metal medallions, badges and 10 silver proof crowns of the Channel Islands and Gibraltar; various base metal UK crowns and year sets, some in Royal Mint commemorative packaging; set of 8 UK pattern euro coins, 2002, by I.N.A.; and fantasy coins of UK types by 'Patina', comprising crown-sized (9) and double-florin-sized (8), *mostly mint state* (lot) £180-220

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BRITISH SILVER AND BASE METAL COINS

Hammered Coins

98
***Early Anglo-Saxon,** Primary Series BI, sceat, with blundered legends on both sides; *obv.,* diademed bust right within beaded circle, *rev.,* bird on cross with four annulets in field, also within beaded circle, 1.22g (cf. Metcalf 100; B.M.C. 27a; cf. S. 777), *minor flan crack and sometime cleaned, good fine and of good style* £180-220

99
***Early Anglo-Saxon,** Primary Series BZ, sceat, 1.20g (cf. Metcalf 138; B.M.C. 29b; S. 778), *about very fine* £150-200

100
***Early Anglo-Saxon,** Secondary Series J, type 36 sceat, 1.01g (Metcalf 301; S. 791a), *very fine* £180-220

101
***Early Anglo-Saxon,** Secondary Series J, 'Facing Heads' sceat, 1.19g (Metcalf 296; S. 792), *very fine, of good style* £300-400

102
***Early Anglo-Saxon,** Secondary Series, 'Carip' group sceat, *rev.,* wolf-serpent, 1.06g (cf. Metcalf 337; S.801), *slight surface corrosion on reverse, otherwise good very fine and clear* £350-450

103
***Early Anglo-Saxon,** sceat of uncertain type, possibly a derivative of the 'plumed bird' type facing left, with letters or symbols before, *rev.,* degraded standard, 1.25g (cf. Metcalf 146, VERNVS group, for a broadly similar obverse and very similar reverse), *good fine* £80-120

104
***Early Anglo-Saxon,** Continental sceat, 'porcupine' / standard type, Series E, 1.09g (Metcalf 225, similar dies; S. 786), *very fine* £80-120

105
***Early Anglo-Saxon,** Continental sceat, bust / standard type, Series D, 1.15g (cf. Metcalf 163; S. 839), *very fine* £80-120

106
***Early Anglo-Saxon,** Continental sceat, bust / standard type, Series D, 1.21g (cf. Metcalf 165; S. 839), *good very fine* £80-120

107
***Early Anglo-Saxon,** Secondary Series E, type 53 sceat, 'porcupine', *rev.,* stepped cross, 1.12g (Metcalf 258; S844A), *very fine* £180-220

108
***Early Anglo-Saxon,** Secondary Series E, type 53 sceat, similar to the last but the cross less regular in form and with pronounced pellets in angles, 1.02g (cf. Metcalf 258-262; S844A), *good very fine* £180-220

109
***Kings of Mercia,** Burgred (852-74), penny, Wine, lunettes broken in angles, 1.38g (N. 425; S. 940; SCBI 1, 424), *traces of verdigris, very fine* £180-220

110
***Vikings of East Anglia,** St Edmund Memorial penny (*c.* 895-910), Si(g)emund, 1.21g (N. 483; S. 960), *good very fine* £150-200

111
***Vikings of York,** Cunnetti penny, CVN NET TI, small cross pattée, *rev.,* CR T E N, long cross crosslet, 1.20g (N. 500; S. 993), *peckmarked on both sides, very fine* £120-150

112
Eadgar (959-75), Two-line penny, Eanvlf, moneyer's name divided between three crosses, a trefoil above and below, 1.29g (N. 741; S. 1129; SCBI 6, 391-97), *minor edge chip, fine* £100-120

113
***Æthelred II,** First Hand penny, York mint, Oban, OBAN MO EOFERP (N. 766; S. 1144), *obverse double-struck and thus fine, reverse very fine and clear* £180-220

114
Æthelred II, First Hand penny, Ipswich mint, Leofric, 1.51g (N. 766; S 1144), *chipped, broken and repaired;* Crux penny, London mint, Godeman, 1.21g (N. 770; S. 1148), *peckmarked, fine;* Long Cross pennies (2), both London mint, Leofwine, *pierced, otherwise very fine;* and Godman, 1.52, 1.58g (N. 774; S.1151), *creased, good fine* (4) £200-300

115
***Æthelred II,** Long Cross penny, Bedford mint, Gunni, GUNNI MO BEDA (N. 774; S. 1151), *a couple of peckmarks, very fine* £200-300

116
***Æthelred II,** Long Cross penny, London mint, Wulfstan, PVLFSTAN MO LVND (N. 774; S. 1151), *peckmarks, very fine* £150-200

117
***Æthelred II,** Long Cross penny, London mint, Eadmund, EADMUND MO LVND (N. 774; S. 1151), *surface crack and a little buckled, very fine* £100-150

118
Æthelred II, Crux penny, London mint, Godric; together with miscellaneous hammered silver (14), including William I Paxs penny, *reverse lettering badly struck,* shillings (2), of Edward VI and Philip and Mary, sixpences (2), 1561, 1606, and groats (6), of Henry VI (Annulet, Calais), Henry VII, Henry VIII (2), Mary, and Charles II, *some faults, only poor to fine but an interesting lot;* together with an antoninianus of Carausius, *in excavated condition* (16) £350-450

119
***Æthelred II,** Helmet penny (*c.* 1003-09), Oxford mint, Brithwine, 1.43g (N. 775; S. 1152; SCBI 9, 602), *crack along length of bust, fine* £80-100

120
***Cnut** (1016-35), Quatrefoil penny (*c.* 1017-23), London mint, Wulfwine, 0.98g (N. 781; S. 1157; SCBI 1, 767), *centre cracked, very fine* £70-90

121
***Cnut,** Quatrefoil penny, Cambridge mint, Adam, ADAM ON GRAT (N. 781; S. 1157), *very fine, with strong portrait* £140-180

122
***Cnut,** Quatrefoil penny, Cambridge mint, Ælfwine, ÆLFPIN ON GRAN (N. 781; S. 1157), *slightly bent, very fine* £100-150

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123
***Cnut,** Pointed Helmet penny (*c.* 1024-30), Exeter mint, Eadmer, 1.15g (N. 787; S. 1158; SCBI 13, 438-39, *same dies), very fine* £120-150

124
***Cnut,** Pointed Helmet penny, Stamford mint, Aeisman, 1.08g (N. 787; S. 1158; SCBI 15, 3496-98, *same dies), very fine* £100-120

125
Cnut, Pointed Helmet pennies (2), both Stamford mint, moneyers [Aeis?]man and Morulf, both 0.92g (N. 787; S. 1158), *first chipped and cracked with resultant loss of moneyer's name, other fine;* with another, Winchester mint, Aelfstan, 1.16g (N. 787; S. 1158; SCBI 15, 4032-33, *same dies), cracked from edge to centre, otherwise very fine* (3) £150-200

126
***Cnut,** Short Cross penny (*c.* 1029-35/6), Stamford mint, Oswerd, 0.98g (N. 790; S.1159; SCBI 15, 3648, *same dies), very fine* £100-120

127
***Harold I** (1035-40), as sole king (1037-40), Fleur-de-Lis penny (*c.* 1038-40), Stamford mint, Godric, 1.09g (N. 803; S. 1165; SCBI 40, 1355-59, *same dies), good very fine, rare thus* £400-600

Ex Lockett Collection, Part 7, Glendining, 4 November 1958, lot 2800.

128
***Edward the Confessor** (1042-66), small flan penny (1048-50), London mint, Ealdgar, 0.76g (N. 818; S. 1175; SCBI 9, 802), *peck mark and slightly creased, otherwise very fine* £80-100

129
***Edward the Confessor,** Expanding Cross penny, Lincoln mint (bust a), Oslaf, OSLAF ON LINCOLNE (N. 820; S. 1176), *some surface pitting and slightly dented, about very fine* £120-150

130
Edward the Confessor, Expanding Cross pennies (2), Light coinage (1050-51), Dover mint, Eadsig, 1.07g (N. 820; S. 1176), *poorly struck, fine;* Heavy coinage (1052-53), Bedford, Swota, 1.52g (N. 823; S. 1177), *harshly cleaned, almost fine;* Pointed Helmet penny (1053-56), Thetford mint, Estmund, 1.13g (N. 825; S. 1179), *chipped to right of sceptre, otherwise very fine* (3) £150-200

131
***Edward The Confessor,** Pointed Helmet penny (1053-56), York mint, Arngrim, 1.26g (N. 825; S. 1179; SCBI 21 289-91, *same dies), good very fine* £180-220

132
***Edward the Confessor,** Hammer Cross penny (1059-62), Chester mint, Aelfsige, 1.18g (N. 828; S. 1182; SCBI 36, 873), *cracked and repaired, good fine* £80-100

133
***Edward the Confessor,** Hammer Cross penny, Hastings mint, Duninc, 1.25g (N. 828; S. 1182; SCBI 1, 916, *same dies), traces of verdigris on reverse, otherwise very fine* £150-200

134
***Edward the Confessor,** Hammer Cross penny, York mint, Scula, 1.24g (N. 828; S. 1182; SCBI 21, 445, *same dies), good very fine* £150-200

135
***Edward the Confessor,** Hammer Cross penny, York mint (with annulet in one quarter of reverse), Sneborn, SNEBORN ON EOF (N. 828; S. 1182), *very fine* £180-220

136
***Edward the Confessor,** Facing Bust/Small Cross penny (1062-65), Hastings mint, Duninc, 0.93g (N. 830; S. 1183; B.M.C. 920), *slight weakness to part of portrait, about very fine* £100-120

137
***Edward The Confessor,** Facing Bust / Small Cross penny, Oxford mint, Heregod, 1.09g (N. 830; S. 1183; SCBI 9, 1036, *same dies), very fine* £120-150

138
***Edward The Confessor,** Facing Bust / Small Cross penny, York mint, Othbe[or]n, 1.08g (N. 830; S. 1183; SCBI 21, 535, *same dies), good fine* £100-150

139
***Edward the Confessor,** Facing Bust / Small Cross penny, York mint (with annulet in reverse field), Scula, SCVLA ON EOFRP (N. 830; S. 1183), *very fine* £150-200

140
***Edward the Confessor,** Pyramids penny (1065-66), Chester mint, Bruninc, 1.31g (N. 831; S. 1184; SCBI 5, 374-5, *same dies), very fine* £120-150

141
***William I** (1066-87), Profile/Cross Fleury penny (1066-68?), Romney mint, Wulfmaer, 1.24g (N. 839; S. 1250; SCBI 12, 11-17, *same dies), centres weak, very fine* £300-400

142
***William I,** Bonnet penny, Lincoln mint, Gifel, GIFEL ON LINCOL (N. 842; S. 1251), *rim chipped below bust, about very fine* £300-400

143
***William I,** Bonnet penny (1068-70?), London mint, Aldgar, 1.05g (N. 842; S. 1251; SCBI 12, 26), *lower left of edge slightly chipped, otherwise very fine and with a strong portrait* £150-200

144
***William I,** Canopy penny (1070-72?), Wallingford mint, Sweartlinc, 1.28g (N. 843; S. 1252; SCBI 12, 57, *same dies), portrait very weakly struck (as is the Ashmolean specimen), thus fine, reverse better than very fine and well struck, rare* £200-300

145
***William I,** Two Sceptres penny (1072-74?), Dover mint, Brumman, 1.23g (N. 844; S 1253), *good fine and rare, no coins of this moneyer for the type in SCBI or BMC* £300-400

146
***William I,** Two Stars penny (1074-77?), Northampton mint, Saewi, 1.35g (N. 845; S. 1254; SCBI 17, 542, *same dies), slight weakness, otherwise very fine and toned* £250-300

147
***William I,** Sword penny (1077-80?), Winchester mint, Godwine, 1.38g (N. 846; S.1255; SCBI 12, 102, *same dies), extremely fine and toned, with a superb portrait, very rare thus* £600-800

148
***William I,** Profile/Cross and Trefoils penny (1080-83?), London mint, Edwi, 1.23g (N. 847; S. 1256; SCBI 12, 105), *central crack extending to both sides of the bust, otherwise about very fine and rare* £200-300

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149
***William I,** Paxs penny (1083-86?), Bristol mint, Colblac, 1.38g (N. 848; S. 1257; BMC 524), *outer lettering clear, centres with some weakness, about very fine* £180-220

150
William I, Paxs penny, Canterbury mint, Simaer, 1.35g (N. 850; S. 1257; BMC 542/559), *slight creasing and with traces of die rust in obverse legend, fine or slightly better;* Paxs penny, Colchester mint, Aelfsi, 1.38g (N. 848; S. 1257; BMC 617), *almost a third of the fields flat but virtually as struck;* and Paxs penny, Lincoln mint, Ulf, 1.38g (N. 848; S. 1257; BMC 752), *lettering poorly struck, very fine* (3) £350-400

151
***William I,** Paxs penny, Chichester mint, Bruman, 1.33g (N. 848; S. 1257; BMC 601), *minor weakness, very fine* £200-300

152
***William I,** Paxs penny, Dover mint, Lifwine, 1.38g (N. 848; S.1257; BMC 642), *struck on a dished flan causing very weak striking of legends but a strong portrait, very fine* £150-200

153
***William I,** Paxs penny, Exeter mint, Sewine, obverse die with top bar of crown omitted and annulet on left shoulder, 1.37g (N. 850 *var.*; S. 1257; BMC 671), *very fine and clear* £250-300

154
***William I,** Paxs penny, Gloucester mint, Silacwine, 1.42g (N. 848; S. 1257; BMC 642), *some weakness in legends, otherwise good very fine and with a strong portrait* £250-300

155
***William I,** Paxs penny, Hastings mint, Ciwinc, 1.36g (N. 848; S. 1257; BMC 695), *weak and slightly creased, fine* £120-150

156
***William I,** Paxs penny, Hertford mint, Thaedric, 1.44g (N. 848; S. 1257; BMC 709), *some weakness, very fine and very rare* £400-600

157
***William I,** Paxs penny, Hythe mint, Edred, 1.37g (N. 850; S. 1357; BMC 711), *obverse struck from rusty dies [as are all recorded examples], very fine and very rare* £400-600

158
***William I,** Paxs penny, Leicester mint, Godric, annulet and trefoil reversed on shoulder, 1.39g (N. 850; S. 1357; BMC 734), *weakness at centre of bust and reverse slightly off-centre, good fine, reverse better, rare* £200-300

159
William I, Paxs penny, Lewes mint, Aelfric, 1.34g (N. 848; S. 1257; BMC 735), *part of edge flat, very fine* £300-350

160
***William I,** Paxs penny, Norwich mint, Godwine, 1.28g (N. 848; S. 1257; BMC 839), *some weakness, very fine* £200-300

161
***William I,** Paxs penny, Oxford mint, Swetman, 1.38g (N. 848; S. 1257; BMC 864*var.*), *very fine* £200-250

162
***William I,** Paxs penny, Salisbury mint, Esbern, 1.40g (N. 848; S. 1257; BMC 900), *half of legends flat, very fine* £120-150

163
***William I,** Paxs penny, Shrewsbury mint, Aernwi, 1.39g (N. 848; S. 1257; B.M.C. 932), *good very fine, rare* £400-500

164
***William I,** Paxs penny, Shrewsbury mint, Aernwi, variety of the last from a different obverse die, 1.34g (N. 850; S. 1257; BMC 934/933), *minor weakness, very fine and rare* £300-400

165
***William I,** Paxs penny, Southwark mint, Godric, 1.41g (N. 850; S. 1257; BMC 959), *very fine* £200-300

166
***William I,** Paxs penny, Southwark mint, Lifword, 1.37g (N. 848; S. 1257; BMC 964), *usual weakness in legends, very fine* £150-200

167
***William I,** Paxs penny, Stamford mint, Brunstan, 1.38g (N. 848; S. 1257; BMC 983), *very fine, rare* £300-400

Ex Duke of Argyll Collection.

168
***William I,** Paxs penny, Stamford mint, Wulford, 1.35g (N. 849; S. 1257; BMC 985), *slight flatness in reverse legend, very fine, rare* £300-400

169
***William I,** Paxs penny, Sudbury mint, Wulfric, 1.38g (N. 850; S. 1257; BMC 997), *poorly struck, only fine but rare* £200-250

170
***William I,** Paxs penny, Wallingford mint, Aegelwine, 1.36g (N. 848; S. 1257; BMC 1021), *flan slightly irregular and weak in places, very fine* £150-200

171
***William I,** Paxs penny, Wareham mint, Aegelric, 1.40g (N. 848; S. 1257; BMC 1032), *pierced above bust, otherwise extremely fine and unusually well struck for the issue, rare* £200-300

Ex Lockett Collection part 10, 26 April 1960, lot 3871 (part).

172
***William I,** Paxs penny, Warwick mint, Thurcil, 1.40g (N. 850; S. 1257; BMC 1053), *minor weakness, good very fine and rare* £400-600

173
***William I,** Paxs penny, Winchester mint, Aestan, 1.37g (N. 848; S. 1257; BMC 1070), *very fine* £150-200

174
***William I,** Paxs penny, Winchester mint, Lifwold, 1.38g (N. 848; S. 1257; BMC 1101), *very fine* £150-200

175
***William I,** Paxs penny, Worcester mint, Estmaer, 1.48g (N. 848; S. 1257; BMC 1148), *slight weakness, better than very fine and rare* £400-500

176
***William I,** Paxs penny, York mint, Aleif, 1.37g (N. 849; S. 1257; BMC 1153), *portrait slightly weak, good fine and this type rare for the mint* £300-400

177
Henry II - Edward II, pennies (10), Short Cross (4), Class 1c, London, Raul, Class 5b, York, Davi, Class 7b Canterbury (2),s Ioan and Willem; Long Cross (2), Class IIIc, London, Henri, Class Vf, London, Willem; Edwardian (4), Class 4-11, Bristol, Canterbury and London (2), *mostly fine* (10) £120-150

178
John, Short Cross pennies (2), Class 5a2, Canterbury, Roberd, Class 5b, London, William T; **Henry III,** Short Cross pennies (3), Class 7b, London, Rauf, Class 7 (?), Canterbury, Roger, uncertain issue with obverse overstruck on reverse and reverse overstruck on obverse; Long Cross pennies (6), Class IIIb (2), Bristol, Robert, London, Nicole, Class IIIc (2), Canterbury, uncertain, London, Nicole, Class Va, Canterbury, Johannes, Class Vg, Canterbury, Robert, *most fine* (11) £150-200

179
John, Short Cross penny, Class 5b, London, Rener, *very fine;* Class 5c, Canterbury, Hue, *fine;* **Henry III,** Short Cross pennies (3), Class 6b, London, Ilger, Class 7b and c, both Canterbury, Willem Ta; Long Cross pennies (3) , Class II, York, Rener, Class IIIb, Newcastle, Ion, Class Vg, London, Renaud; **Edward I,** pennies (3), Canterbury, Durham and London mint, *generally fine* (11) £120-150

180
Henry III, Long Cross pennies (5), Class II, Gloucester, Ion, London, Nicole, Class IIIb, Gloucester, Roger, London, Henri, Class Vg, London, Renaud, *generally fine;* **William III,** sixpence, 1696 Y, *good very fine;* together with miscellaneous modern coins (13), *mostly extremely fine,* and a cast copy of a Carolingian denier (19) £150-180

181
Henry III, Long Cross penny, Class IIIb, Wallingford, Robert, *weak in places but very fine, the mint scarce* £60-80

182
Edward I - Edward II, pennies (30), various classes, comprising Berwick, Bristol (2), Bury St Edmunds (3), Canterbury (3), Lincoln, London (16), Newcastle, York, York Episcopal (2); and halfpenny, London, *many fine* (31) £200-300

183
Edward I – Edward II, pennies (98), various classes 1c-15, comprising Berwick (4), Bristol (7), Bury St Edmunds (10), Canterbury (13), Durham (5), Exeter (1), Lincoln (1), London (48), Newcastle (4), York (4), uncertain (1), *many fine* (98) £1,000-1,500

184
Edward III, Pre-Treaty coinage (1351-61), groats (3), all London, Series E (2), both with lis on breast and with annulet below bust; **Richard II,** penny, York mint, local dies, pellet above each shoulder and cross on breast; **Henry V,** groats (2), Class C, mullet on right shoulder, Class G, *last with edge chipped, generally about fine* (6) £180-220

185
Edward III, halfgroats (4), all London, pennies (3), Durham, Bishop Hatfield, crozier on reverse, and York Episcopal (2); **Henry VI,** groats (2), Annulet, London and Rosette-Mascle, Calais, halfgroats (3), all Annulet, Calais, and penny, Annulet, Calais; **Edward IV,** First Reign, Light Coinage, groat, Bristol, B on breast, quatrefoils at neck, pennies (2), York mint, Sede Vacante, 1464-65, and Archbishop Neville (1465-70), Second Reign, groats (2), both London, m.m. large annulet, m.m. uncertain, rose on breast, halfgroats (2), both Canterbury, C on breast, *mostly fair to fine, a few slightly better* (20) £200-250

186
Henry VI, groats (6), Annulet (2), London and Calais, Annulet/Rosette-Mascle mule, Calais, Rosette-Mascle, Calais, Pinecone Mascle, Calais, Trefoil issue, London, halfgroat, Rosette-Mascle issue, Calais, *third fair, others fine or better* (7) £250-280

187
***Edward IV,** First Reign, Heavy coinage (1461-64), Group II, groat, m.m. rose, quatrefoils by neck, crescent on breast (N. 1531; S.1972), *edge fault beneath bust, good very fine and with a sharp portrait, scarce thus* £250-300

188
Edward IV, First Reign, Light coinage (1464-70), Group Vc, groat, m.m. rose, quatrefoils by neck, extra pellet in second quarter of reverse (N. 1567; S. 2000), *very fine* £100-150

189
Edward IV, First Reign, Light coinage, groats (4), London (3), Group Va, m.m. rose, struck from heavy dies, annulets at neck, eye after TAS; Group Vc, m.m. rose, quatrefoils by neck, extra pellet in third quarter of reverse; Group VIII, m.m. crown/sun, quatrefoils at neck; Group VI/V, Bristol, m.m. sun/rose, B on breast; halfgroat, Canterbury, m.m. pall; Second Reign (1471-83), groats (2), both London, m.m. annulet and pierced cross 1, *mostly fine* (7) £200-300

190
Henry VII, groats (3), Class I with open crown, m.m. rose, saltires by neck, Class IIIb, with jewelled arch crown, m.m. escallop; Profile issue, m.m. pheon; halfgroats (9), London, Class IIIb, m.m. lis, profile issue, m.m. rose, Canterbury (4), all Class III, York (3), Archbishop Savage, double arched crown (2), keys by neck, profile issue, Archbishop Savage, keys below arms; and Sovereign type penny, York, Archbishop Rotherham, keys below shield, *some fine* (13) £200-250

191
Henry VII, Class IIa groat, m.m. cinquefoil; Henry VIII, First coinage, groat, m.m. crowned portcullis, Posthumous coinage, groat, London, pennies (2), Canterbury and Southwark; **Edward VI,** Fine Silver coinage, shilling, m.m. tun; **Philip and Mary,** groat, m.m. lis; **Elizabeth I,** shillings (2), both m.m. martlet, sixpences (2), 1578, m.m. Greek cross, 1601, m.m. 1, groat, m.m. cross crosslet, threepence, 1578, m.m. Greek cross, halfgroat, m.m. A, penny, m.m. cross crosslet, milled coinage shilling, m.m. star; **James I,** sixpence, 1624, m.m. lis, penny, without m.m.; **Charles I,** sixpence, m.m. triangle, twopence, m.m. sun; **Ireland,** James I, shilling, m.m. bell, *poor to fine;* together with a cast copy of an Offa penny and a cast fantasy Aethelbald penny (23) £400-450

192
Henry VII, Class IIIc groat, m.m. pansy, crown with plain and jewelled arch; halfgroats (2), Canterbury mint, m.m. tun; York mint, m.m. lis, rosette stops both sides; **Henry VIII,** Second coinage, groat, London, m.m. lis, halfgroat, York mint, Archbishop Lee; Posthumous coinage (1547-51), groats (2), London, m.m. K, York, m.m. lis on reverse, *fair to fine* (7) £180-220

193
Henry VIII, First coinage (1509-26), halfgroat, York mint, Archbishop Wolsey, TW beside shield, m.m. voided cross, penny, Durham mint, Bishop Ruthall, TD above shield, halfpenny, London, m.m. portcullis; Second coinage (1526-44), groat, m.m. lis, halfgroats (3), Canterbury (2), both Archbishop Wareham, WA beside shield, York, Sede Vacante (1530-31), m.m. key, pennies (2), both Durham, Bishop Wolsey, TW beside shield, m.m. crescent, Bishop Tunstall, CD beside shield, m.m. star; Third coinage, groats (2), bust 2, both m.m. lis, halfgroats (2), both Canterbury, penny, Canterbury mint; Posthumous coinage (1547-51), penny, Southwark mint, *some fine* (15) £250-300

194
Edward VI, Third period (1550-53), base penny, York mint, m.m. mullet; Fine Silver issue (1551-53), shillings (2), m.m. tun and Y; **Mary,** groat, m.m. pomegranate; **Philip and Mary,** shilling, undated, full titles, and sixpence, 1554, full titles, *third and fourth about fine, others fair* (6) £180-220

195
Edward VI, Fine Silver issue, shilling, m.m. tun; **Elizabeth I,** shilling, m.m. martlet, sixpences (2), 1578, m.m. Greek cross, 1583, m.m. A., threepence, 1576, m.m. eglantine, halfgroat, m.m. A; and milled coinage, sixpence, 1561, m.m. star, *mostly fine* (7) £180-220

196
***Philip and Mary,** shilling, 1554, full titles (N. 1967; S. 2498), *scratch extending from crown to forehead of Mary, otherwise fine, with clear portraits* £180-220

197
Elizabeth I, miscellaneous hammered silver issues (27), comprising: shilling, m.m. cross-crosslet; sixpences (10), various dates, 1565-95, *one pierced;* threepences (4), 1565, 1580, 1587, date uncertain, *last pierced;* halfgroats (5), m.m. cross-crosslet-woolpack; threehalfpence, 1574, *pierced;* pennies (4), m.m. cross-crosslet to key, *one pierced;* threefarthings, 1573, m.m. ermine; halfpenny, m.m. uncertain; milled coinage, sixpences (2), 1561, 1568 and threepence, 1562, *poor to fine* (30) £180-220

198
***Elizabeth I,** Sixth issue (1601-02), crown, m.m. 1, sceptre points to I of REGINA (N. 2012; S. 2582), *portrait weak, otherwise fine, reverse slightly better* £800-1,000

199
James I, miscellaneous hammered silver (11), comprising shillings (5), m.m. thistle-lis; sixpences (3), 1604, 1605, 1608, First coinage, halfgroat, penny and halfpenny, all m.m. lis, and Second coinage, penny, without m.m. *poor to fine* (12) £100-150

200
Charles I, halfcrowns (6), m.m. tun, triangle-in-circle (4) and sun, *generally fair;* shillings (12), m.m. cross calvary, plumes, harp, anchor(4), crown(2), triangle, (R)(2); sixpences (5), 1625, m.m. lis, undated (4), m.m. anchor, harp, crown and triangle; halfgroats (2), Group A, m.m. lis, Group D, m.m. anchor; pennies (2), Group A, m.m. lis, Group D, m.m. two pellets; halfpenny, no m.m., *fair to fine, the small silver generally better;* with copper farthings (7) and **Commonwealth,** halfgroat and penny, *second pierced, fair* (25) £350-400

201
Charles I, Aberystwyth mint, groat, m.m. book (N. 2338; S. 2893); threepence, m.m. book (N. 2340; S. 2894), *second slightly crinkled, about fine;* Oxford mint, halfcrown, 1643, m.m. plume, horseman without groundline, 12.55g (SCBI Brooker 882; N. 2412; S. 2954), *has been clipped, fine;* sixpence, 1643, m.m. book, *rev.,* Shrewsbury plumes (N. 2549; S. 2981), *edge chipped, obverse fair, reverse fine;* threepence, 1644, m.m. lis (N. 2471; S. 2994), *chipped above bust, about fine* (5) £200-300

202
Charles I, Aberystwyth mint, groat, m.m. book; **Charles II,** Third hammered coinage, groat, m.m. crown, *first with flan crack, fine;* **William and Mary,** sixpence, *slightly creased, almost fine;* together with crown, 1668, shilling, 1826, sixpences (2), 1708 E, 1787, twopence, Charles II, machine-struck coinage, threehalfpence 1834, *poor to very fine* and a gold half-sovereign, 1925 SA, *about very fine* (10) £140-180

203
***Commonwealth,** halfcrown, 1653, m.m. sun (N. 2722; 3215), *very fine and attractively toned* £400-600

204
***Charles II,** First hammered issue, shilling, m.m. crown, without inner circle or mark of value (N. 2762; S. 3308), *fine or slightly better, scarce* £250-300

205
Charles II, First hammered issue, twopence, m.m. crown (N. 2270; S. 3310), *very fine or better;* Third hammered issue, fourpence, threepence, twopence and penny (N. 2768, 2769, 2772, 2775), *generally fine* (5) £120-150

206
***Charles II,** Third hammered issue, halfcrown, m.m. crown, with inner circle and mark of value (N. 2761; S 3321), *fine* £120-150

207
***Charles II,** Third hammered issue, shilling, m.m. crown, similar to the last (N. 2764; S. 3322), *better than fine* £100-150

A Collection of Small Silver and Maundy Sets

208
***Charles II,** set, 1679, including threepence with O over A in CAROLVS (E.S.C. 1971), *very fine to good very fine* (4) £150-200

209
Charles II, sets (2), 1682, 1d. with 2 of date over 1, *threepence fine, others very fine* and 1683, *generally fine* (8) £180-220

210
Charles II, sets (2), 1683, *fine to very fine* and 1684, 4d. and 3d. both with 4 of date over 3, *good fine to very fine* (8) £200-250

211
James II, sets (2), 1686, 2d. with unbarred A in IACOBVS, 1687, 4d. and 3d. both with 7 of date over 6, *good fine to good very fine* (8) £250-300

212
George I, 4d., 3d. and 2d., 1717 and 1d., 1716, *fine to very fine;* and **George II,** set, 1746, *very fine* (8) £150-200

213
George II, set, 1760, *good very fine* (4) £120-150

214
George III, set, 1766, *very fine* (4) £80-120

215
***George III,** 'Wire Money' set, 1792, *very fine to good very fine, scarce* (4) £180-220

216
George III, set, 1795, *slight haymarking, good very fine to extremely fine* (4) £80-120

217
George III, sets (2), both 1800, *one or two coins slightly impaired, very fine to extremely fine* (8) £100-150

218
George III, sets (3), 1818, 1820 (2), *all good very fine to extremely fine, both 1820 sets toned* (12) £250-350

219
George IV, sets (3), 1823, 1826, 1830, *good very fine to extremely fine* (12) £200-300

220
George IV, sets (4), 1825, 1827, 1829, 1830, *a few coins scratched and some cleaned, rather mixed grades good fine to good very fine* (16) £200-300

221
William IV, sets (5), 1831, 1832, 1833, 1836, 1837, *some cleaned, rather mixed grades fine to extremely fine* (20) £250-350

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222
Victoria, young head, sets (5), 1863, *this only very fine,* 1874, 1875, 1879, 1886, *a few coins with surface or edge marks, good very fine to extremely fine, some (matching) toning* (20) £200-300

223
Victoria, young head, sets (3), 1872, 1873, 1877, *1877 3d. from clashed dies, good extremely fine to mint state* (12) £180-220

224
Victoria, young head, sets (5), 1873, 1880, 1884, 1885 (2), *1873 almost as struck, others generally extremely fine, one 1885 set in dated case of issue* (20) £250-300

225
Victoria, Jubilee head, sets (6), 1889, *3d. replaced and good very fine, others extremely fine,* 1890 (2), 1891 (2), 1892, *generally extremely fine or better, both 1890 toned* (24) £350-450

226
Victoria, old head, sets (6), 1893, 1894, 1895, 1896, 1898, 1900, *all good extremely fine or mint state, mostly toned and all well-matched* (24) £400-500

227
Victoria, old head, sets (7), 1893, *4d. cleaned, about extremely fine,* 1894, *virtually mint state,* another 1894, *4d. scuffed, otherwise good extremely fine and toned,* 1895, 1898, 1899, 1900, *some coins with traces of cleaning but all extremely fine or better* (28) £350-450

228
Edward VII, sets (4), 1904, 1906, 1907, 1908, *generally good extremely fine and well toned, all in original dated cases* (16) £250-350

229
Edward VII, sets (6), 1902, 1903, 1904 (2), 1905, *virtually mint state, some (matching) toning,* and 1908, *3d. replaced with a slightly worn coin and 2d. with a striking flaw, otherwise mint state* (24) £350-450

230
George V, sets (4), 1911-1914 inclusive, *virtually mint state* (16) £250-300

231
George V, sets (3), 1911, 1919, 1922, *virtually mint state* (12) £180-220

232
George V, sets (4), 1913, *extremely fine,* 1917, *has been cleaned, extremely fine,* 1930, *only about very fine and 3d. scratched,* 1933, *good very fine;* together with a modern unofficial 'Edward VIII' set of indifferent quality (20) £150-200

233
George V, sets (4), 1925, 1926, 1929, 1931, *good extremely fine to mint state* (16) £250-300

234
George VI, sets (4), 1937, 1939, 1940, 1942, *extremely fine to mint state* (16) £180-220

235
George VI, sets (4), 1945, 1946, 1949, 1952, *virtually mint state* (16) £200-250

236
***Elizabeth II,** set, 1953, *good extremely fine, with even, light toning, in dated case of issue* (4) £350-400

237
Elizabeth II, set, 1953, *another similar, virtually mint state, untoned and uncased* (4) £300-350

238
Elizabeth II, sets (4), 1955, 1956, 1957, 1958, *virtually as struck* (16) £200-300

239
Elizabeth II, sets (7), 1960-66 inclusive, *virtually as struck* (28) £350-450

240
Elizabeth II, sets (4), 1968-71 inclusive, *virtually as struck* (16) £200-300

241
Elizabeth II, sets (10), 1974-83 inclusive, *virtually as struck* (40) £500-700

242
Elizabeth II, sets (10), 1984-93 inclusive, *virtually as struck* (40) £500-700

243
Elizabeth II, sets (8), 1994-2001 inclusive, *1996 with slightly misty toning and 2000 beginning to tone, virtually as struck* (36) £400-600

244
Elizabeth II, sets (5), 2002-2006 inclusive, *virtually as struck* (20) £300-400

245
Elizabeth II, sets (7), 1975 (2), 1984, 1990, 2002, 2003, 2005, *virtually as struck, cased* (28) £350-450

Various Properties

Milled Coins

246
Charles II, undated small silver set, comprising fourpence, threepence, twopence, penny (S. 3391), *fine or slightly better;* with penny, m.m. crown, as Second hammered issue but machine struck (S. 3320), *test-mark in front of bust, fine* (5) £80-120

247
Charles II - Edward VII, halfcrowns (21), 1663, 1670, 1689 (2), First and Second reverses, 1696, 1697 N, 1707 E, 1709, 1817, 1819, 1836 (2), 1837, 1876, 1886, 1887 JH (3), 1899, 1900, 1909; florins (3), 1849 (2), 1891, *fair to very fine* (24) £300-350

248
Charles II - George II, shillings (14), 1663, 1668, 1693, 1697, 1697 C, 1700, 1709, 1714, 1723 ssc, 1739, 1743, 1758 (3), *mixed grades, fair to very fine* (14) £200-300

249
***Charles II, pattern** farthing, 1665, in copper, short haired laureate and cuirassed bust left, date below, *rev.,* Britannia seated left, edge straight grained (B.M.C. 409), *good very fine* £100-150

250
Charles II, sixpence, 1675/4 (E.S.C. 1514; S. 3382), *good fine;* **Anne,** halfcrown, 1712 roses and plumes (E.S.C. 582; S. 3607), *very good to fine;* and a facing bust Canterbury halfgroat of Henry VII, *fine* (3) £120-150

251
Charles II, sixpences (2), 1675, *fine,* 1684, *obverse scratched, good fine;* **William and Mary,** sixpence, 1693, *about fine;* **Anne,** sixpence, 1711, *very fine* (4) £180-220

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252
James II - George IV, shillings (7), 1686, 1696, 1697, 1703 VIGO, 1708 E, 1720, 1826, *poor to fine;* other English silver (12), Charles II-Victoria, *three pierced, fair to fine;* farthings (3), 1799 (2), 1826, *first two extremely fine, with some original mint lustre, third good very fine;* together with miscellaneous English copper and bronze issues (*about* 120), mostly Charles II-Victoria, Channel Islands (18), Isle of Man (8) and Irish (5), base metal issues, base metal medalets (26) and base forgeries of silver coins (7), *mixed lower grades* (lot) £200-300

253
Charles II - George V, small silver or maundy coins (34), comprising fourpences (9), 1679, 1686, 1689, GV below bust, 1699, 1701, 1859, 1866, 1893, 1896, threepences (7), 1679, 1685, 1689 (2), 1699, 1709, 1737, twopences (11), 1677, 1679, 1688, 1710, 1735, 1737, 1746, 1843, 1893, 1896, 1902, pennies (7), 1671, 1688, 1691 over 0, 1746, 1896, 1898, 1926, *fair to extremely fine* (34) £300-400

254
***William and Mary,** crown, 1692, lettered edge reads QUARTO (E.S.C. 83; S. 3433), *fault on Irish shield, good fine* £380-420

255
***William and Mary,** halfcrown, 1689, first shield type (E.S.C. 503; S. 3434), *very fine to good very fine* £300-400

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12-15 May 1893.

256
William and Mary, halfcrown, 1689 second shield (E.S.C. 508; S. 3435), *haymarked, good fine to very fine;* other English silver (10), comprising halfcrown, 1685, *very good,* shillings (5), 1709, *fine,* 1723 SSC, *edge flaw, otherwise very fine,* 1741 (2), *both very good,* 1787 hearts, *extremely fine,* sixpences (2), 1696 first bust, *weakly struck at reverse centre but about extremely fine, toned,* 1887 'withdrawn', *good very fine* and maundy type 4ds. (2), 1830, 1836, *very fine* (11) £300-400

257
***William and Mary,** halfcrown, 1692, lettered edge reads QUARTO (E.S.C. 517; S. 3436), *scratched by E of DEI, otherwise about very fine* £120-150

258
***William and Mary,** sixpence, 1693 (E.S.C. 1329; S. 3438), *about very fine* £150-200

259
William III - Edward VII, sixpences (24), 1696, 1697 (2), 1723 SSC (2), 1746 LIMA, 1757, 1758 (2), 1787 (5), 1817 (2), 1820 (2), 1821, 1826, 1887 (2), 1900, 1910; small silver (4), comprising groat, 1838, threepence, 1835, twopence, 1838, threehalfpence, 1834, *many fine, some better* (28) £150-200

260
***George I,** crown, 1720 over 18, *rev.,* roses and plumes in angles, lettered edge reads SEXTO (E.S.C. 113; S. 3639), *good fine* £300-400

261
George I, shilling and sixpence, both 1723 SSC, and **George III,** shillings (2), both 1787, sixpence, 1816 and crown, 1818 LIX., *good fine to good very fine;* small silver 4d. (1), 3ds. (3), 2ds. (3) and 1ds. (3), various dates 1686-1830, *fine to extremely fine;* with other 19th century silver (5) and Georgian regal copper (6), including 'Cartwheel' twopence, 1797, *some fine* (27) £180-220

262
***George II,** crown, 1743, *rev.,* roses in angles, lettered edge reads D. SEPTIMO (E.S.C. 124; S. 3688), *good fine* £150-200

263
George III, halfpennies (4), 1770, 1771, 1772, 1773, *very fine to good very fine, two with traces of mint lustre* (4) £150-200

264
George III, small silver (19), comprising fourpences (5), 1776, 1780, 1784, 1792, 1800, threepences (7), 1762 (3), 1763, 1772, 1792, 1795, twopences (3), 1772, 1800 (2), pennies (4), 1779, 1784, 1792, 1800, *mixed grades, fine to good very fine* (19) £120-150

265
George III - Edward VII, shillings (25), 1787, 1817 (4), 1821 (2), 1824 (2), 1825, laureate bust, 1825, bareheaded bust (2), 1826, 1829, 1834 (2), 1836, 1846, 1877, 1887 (3), 1897, 1906 (2), eighteenpence bank tokens (2), 1811, 1814, *very good to good very fine* (27) £250-300

266
George III, 'Cartwheel' twopence, 1797, *a few scuffs and bruises, good very fine;* **Henry VI,** Annulet coinage, groat, Calais mint, *good fine;* **Victoria,** maundy twopence 1854, *extremely fine;* **Germany, Bavaria,** pfennig 1615, *very fine;* kreuzer (2), 1853, 1858, *extremely fine or better;* **Switzerland, St Gallen,** uniface pfennig, circa 1600, *very fine;* together with miscellaneous mainly post war base metal world coins (*a few hundred*) and world banknotes, *many fine* (lot) £200-250

267
***George III, pattern** halfpenny, 1799, in copper, early Soho, similar to the currency issue but loop and upper riband of tie-riband are striated (B.M.C. 1235), *extremely fine and rare* £120-150

268
[George III],** a later mint 'sport', probably by Taylor, of the George III 'obverse type K' used for pattern Bank of England dollars, in copper, uniface; bust ***left, legend around, with erased and filed reverse showing faint traces of an undertype, 41mm (cf. E.S.C. 179 *et seq.), from a worn and rusted die, fair* £100-150

269
George III, penny and farthing 1806, *extremely fine, the farthing with some mint lustre;* together with later bronze and nickel-brass coins (27), comprising threepences (9), 1938, 1941, 1942, 1943, 1944, 1945, 1948, 1950 (2), pennies (6), 1901, 1902 (2), 1911, 1927, 1928, halfpennies (7), 1901 (2), 1902, 1911 (2), 1923, 1932, farthings (5), 1860 beaded border, 1874 H, 1881 H, 1893, 1895 OH, *generally extremely fine, all with some lustre* (29) £120-150

270
***George III,** halfcrown, 1816, 'bull' head type (E.S.C. 3788; S. 613), *extremely fine, lightly toned* £150-200

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12-15 May 1893.

271
George III, maundy set, 1817, *extremely fine* £120-150

272
George IV, maundy set, 1822, *the threepence good very fine, others extremely fine;* together with threepence, 1829, *extremely fine;* sixpences (4), 1821 (2), 1824, 1825, *good very fine* (9) £200-250

273
George IV - George V, fractional farthings (27), comprising half-farthings (14), 1830, 1837, 1839, 1843 (3), 1844 (6), 1851, 1853, third farthings (12), 1827, 1835, 1844, 1866, 1868, 1876, 1878, 1881, 1884, 1885, 1902, 1913, quarter-farthing, 1852, *fine to extremely fine* (27) £120-150

282

285

Ex 291

Ex 292

293

294

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Ex 307

274
William IV, maundy set, 1831, *extremely fine* (4) £100-150

275
***William IV,** halfcrown, 1835 (E.S.C. 665; S. 3834), *a little lightly struck at centre but good extremely fine* £300-400

276
***Victoria,** young head, crown, 1844, lettered edge reads VIII, cinquefoil stops (E.S.C. 281; S. 3882), *good very fine* £350-450

Ex Puttick & Simpson auction ('from Collections of the late Lord Brabourne and the late John Snare'), 12-15 May 1893, lot 72 (part).

277
Victoria, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; S. 3883), *lettering and high points of reverse design have been deliberately rubbed and tooled, apparently with the object of creating a 'contrast' effect, otherwise good very fine to extremely fine* £300-400

Ex W. Rusher Davies Collection (Sotheby, Wilkinson & Hodge, 24 February 1893), lot 108 (part).

278
Victoria, Jubilee 1887, crown, *good extremely fine;* old head, crown, 1899 LXII, *minor scuffs and edge marks, better than extremely fine and toned;* together with smaller Victorian silver (19) comprising shillings (5), 1887 JH (3), 1889 large head, 1893, *this an impaired proof;* sixpences (5), 1887 JH type 2 (2), 1893 (2-*one an impaired proof),* 1901, Britannia groats (3), 1838, 1839, 1888, threepences (5), 1859, 1861, 1887 JH, 1893, 1901, threehalfpence, 1860, *generally extremely fine or better* (21) £350-400

279
Victoria, crown, 1892, *very fine,* halfcrown, 1897, *about extremely fine* and 'Gothic' florins (3), 1853, 1856, 1857, *fine to very fine;* with other Victorian silver (24), copper (4) and bronze (8), *some very fine* (41) £140-160

280
Edward VII, crown, 1902, *a lightly polished proof, extremely fine;* other crowns (10), various dates 1695-1937, *mostly fair;* with other coins (about 120), mostly British, including Britannia groat, 1840, *extremely fine,* Cartwheel 2d., 1797, *fine* and a number of bronze coins of Victoria-George V which retain some lustre, *mixed grades and quality* (lot) £180-220

281
George V, halfcrowns (6), florins (9) and shillings (11), various dates 1912-32, *mostly very fine or better* and maundy 2d. (2), 1d. (1), all 1935, *extremely fine;* with various silver issues of Edward VII (4), George V - VI (30) and later cupro-nickel (15), *many very fine, some better;* and bronze and nickel-brass (45), *c.* 1902-55, including pennies (4), 1929, 1930, 1931, 1935, *these extremely fine or better, others mixed grades* (123) £120-150

282
***George V,** New Coinage, 1927, **proof** set of 6 silver coins, comprising crown to threepence, *mint state and lightly toned, in fitted case of issue* (6) £300-350

283
George V, proof sixpence and threepence, 1927, *good extremely fine;* together with other 20th century silver issues, comprising, florins (2), 1923, 1931, shillings (6), 1911 (2), 1918, 1927, 1928, 1936, sixpences (5), 1902 (2), 1911, 1928 (2), threepences (14), 1902 (2 – *one matt proof),* 1911, 1933 (6), 1934 (3), 1935, 1937 proof, *extremely fine or better* (29) £120-150

284
George V, crown, 1930, *very fine;* other crowns (11), 1819 (2), *one good fine, the other ex-mount;* 1845 (2), *one with edge lettering filed away;* 1889, 1895, 1896, 1937, 1951, 1960 (2 – one from polished dies), *the 19th century issues generally fine, others somewhat better;* double-florins (2), 1887, 1889, *very fine or slightly better,* and Bank of England dollar, 1804, *obverse damage to left of bust, about fine* (15) £180-220

285
***George V,** crown, 1934 (E.S.C. 374), *bagmarked, better than extremely fine and rare [932 pieces struck]* £1,500 -1,800

286
George VI, Coronation, 1937, **proof** set of silver and bronze coins (15), silver crown to bronze farthing, including maundy set; and Festival of Britain, 1951, **proof** set of cupro-nickel and bronze coins (10), crown to farthing, *all good extremely fine, each set in card case of issue* (25) £180-220

287
George VI, miscellaneous silver issues, 1939-46 *(several hundreds*), comprising halfcrowns, florins, shillings and sixpences, *generally mint state, a useful group* (lot) £500-700

288
George VI - Elizabeth II, miscellaneous, cupro-nickel issues *(many hundreds);* together with various Elizabeth II, threepences, pennies and halfpennies, *generally mint state* (lot) £200-300

289
Miscellaneous copper coins (63), Charles II – Victoria, including George III contemporary imitations (4), *mainly fair to very fine* (63) £250-300

290
Crowns (9), 1686, *graffiti at base of bust,* 1821 (2), *both ring mounted,* 1822, 1887, 1889, 1890, 1897, 1900, *fair to fine;* together with miscellaneous world coins (*about* 140), some in silver and including a uniface carved ivory medal of Louis XIV and a Washington double-headed cent, *many fine (about* 149) £250-300

291
***Mis-strikes** (3), comprising James II, twopence, an obverse brockage; William III, sixpence, 1697 B, the flan struck twice, the second impression severely off-centre; George I, penny, an obverse brockage, *last pierced, generally very fine (second illustrated)* (3) £100-150

292
* **Mis-strikes** (5), comprising: William and Mary, farthing, 1694, off-centre, with a third of the design off flan; George I, brockages of halfpennies (2), one obverse and the other 1718 reverse; and George III, halfpennies (2), 1775, one severely double-struck, the other an obverse brockage of 1770-75 type, *generally fine (the first illustrated)* (5) £180-220

293
* **Mis-strike:** George III, halfpenny, 1774, both sides partially off flan and struck twice, the second time with the die inverted, *extremely fine* £120-150

294
***Mis-strike:** George III, eighteenpence bank token, 1811-12 type, an obverse brockage, *good very fine* £150-200

295
***Memorial Coin:** a William and Mary halfcrown, 1689-90 type, the edge skilfully worked to form an ornate black-enamelled memorial band with the legend ELIZ: GILLYATT OB:24 AUG: 1746 ÆT: 27, *slight enamel loss, very fine and unusual* £250-300

296
Miscellaneous English and world coins *(several hundreds),* including pre-1920 silver (£1 16/- face value) and pre-1947 silver (£7/8/- face value), *these all well circulated, others mostly fine;* with medals (10), including Parliamentary Thanks for Wellington's services in the Peninsular War, 1812, by T. Webb, 53mm (BHM 746); John Gibson Laudatory Medal, 1866, by J. S. Wyon for the Art Union of London, 55mm (BHM 2982); International Fisheries Exhibition, 1883, by L. C. Wyon and John Pinches, in bronze, 45mm (BHM 3153), *generally very fine* (lot) £200-250

297
Miscellaneous English and world coins *(many hundreds),* some in silver, *mixed mainly lower grades* (lot) £300-400

298
Tokens: Seventeenth Century issues (12), comprising Derbyshire (B.W. 110); Durham (2- B.W. 42 and 46); Herefordshire (B.W. 54); Huntingdonshire (B.W. 17); Leicestershire (B.W. 36); Lincolnshire (2- B.W. 173 and 254); Somerset (B.W. 257); Staffordshire (B.W. 44) and Warwickshire (2; B.W. 129 and 242), *fine or better* (12) £200-300

299
Tokens: Seventeenth century issue, Middlesex (B.W. 7), *fine;* Nineteenth Century silver issues (7), comprising shillings of Shaftesbury (D. 21), Gloucester (D. 11), Not Local (D. 10), and sixpences of Bristol (D. 64), Bilston (D 3), Sheffield (D 73) and York (D. 94), *last fine, others better;* other tokens (40), 18-20th century, toy money (31) and coin weights (3), *many fine* (82) £150-200

300
Tokens: 18th century issues (165), mostly halfpennies and 19th century issues (47), mainly pennies, halfpennies and farthings, *mixed grades, poor to very fine* (212) £300-400

301
Tokens: Somerset, Bath, Botanic Garden, penny, 1794 (DH 5), *outer legends weakly struck, extremely fine, with some original lustre* and Lambe & Sons' penny, 1794 (DH 8), *on an imperfect flan, with striations and severe metal fault at the camel's front leg, good very fine;* together with **Scotland,** an extensively tooled and repaired example of a 30 shillings of James VI (S. 5503), *fair* (3) £100-150

302
Scotland, James VI, after Accession to the English throne (1603-25), thirty shillings, m.m. thistle, Scottish arms in 1st and 4th quarters of shield (S. 5504), *very good;* Charles I, twenty pence, *pierced;* Charles II, bawbee, 1678; James VII, ten shillings, 1687; William II, five shillings, 1697, with inverted die axis (S. 5688), *very good to about fine* (5) £100-150

303
Scotland, William II, 5 shillings, 1695 (S. 5688), *edge marks on obverse, fine, reverse better, scarce* £80-100

304
Ireland, John, Second coinage (*c.* 1190-99), Group 1, halfpenny, Waterford mint, Davi; Henry III, penny, Dublin mint, Ricard; Edward I, class 1c, penny, Dublin mint, *generally fine;* together with another Edward I penny, *clipped, poor;* Henry VII, Early Three-Crowns issue (1485-87), groat (cf. S. 6414), *edges poorly struck and consequently illegible, fine;* Late Portrait issue (*c.* 1496-1505), Group III, groat, Dublin (S. 6464), *very fine for the issue* (6) £200-250

305
Ireland, Henry VIII, First Harp issue (1534-40), groats (4), h A (2), h I and h R (S. 6472 (2), 6473, 6475), *generally fine;* Edward VI, Coinage in the name of Henry VIII (1547-*c.*1550), sixpence, Fourth bust (S. 6488); threepence, Fourth bust (S. 6491), *fine or slightly better* (6) £250-300

306
Ireland, Philip and Mary, groats (2), 1557, 1558, *fair;* Elizabeth I, base shilling, m.m. trefoil, *struck on an irregular flan and with usual weaknesses, fine or slightly better;* penny, 1602, halfpenny, 1601, m.m. star, *fine* (5) £140-180

307
Ireland, Charles I, 'Ormonde Money' (1643-44), halfcrown, shilling and sixpence (S. 6545-47), *fair to fine* (3) £250-300

First piece illustrated.

308
Ireland, Charles II, St. Patrick's coinage, farthing (S. 6569), *about fine;* George I, William Wood's coinage, halfpennies (2), 1723, 1724, farthing, 1723, *good fine to very fine;* George II, Voce Populi halfpennies, 1760 (2), one with P in front of bust, *fine* (6) £180-220

309
Ireland, James II, 'Gunmoney' (14), comprising: crown, 1690' large-sized halfcrowns (3), January (?) 1689, April 1690 and May 1690; small-sized halfcrown, May 1690; large-sized shillings (5), September, November (2), February and March 1689, *the fourth found at Wantage, 1880;* small-sized shillings (2), both June 1690, sixpences (2), both January 1689, *fair to very fine;* together with Limerick money halfpenny and farthing, both 1691, *fine* (16) £180-220

310
Ireland, George III, Bank of Ireland, tokens for 10d., 1813, *extremely fine,* 30d., 1808, 10d., (2), 1805, 1806 and 5d., 1805, *generally fine;* together with miscellaneous copper issues of, Charles II to George IV (15), including a double-reverse halfpenny, 1769, and 19th century tokens (4), *poor to very fine;* **Free State,** halfcrown, 1940, florin, 1939, pennies (2), 1928, 1942, halfpenny, 1928, farthing, 1946, *good very fine or better;* and Irish farthings, 1959 (89), *uncirculated* (118) £200-250

311
Jersey, fifty-second of a shilling, 1841, *edge bruise, good fine;* forty-eighth of a shilling, 1877 H, *very fine;* together with miscellaneous Channel Island copper and bronze issues (35), 1830-1945, *fine or better* (37) £80-100

312
Isle of Man, halfpenny, 1733 (S. 7409), penny 1786, (S. 7413), halfpenny, 1813, farthing, 1839, *very fine or better;* other Isle of Man issues (10), 1709-1839, *some fine* (14) £200-250

313
Cabinet: A mahogany Lincoln-style fall-front cabinet, 300mm x 265mm deep x 105mm high, with hinged lid and brass side handles, containing six loose trays with brass knobs, double-pierced with the following apertures: 63 x 24mm (3), 56 x 28mm, 42 x 31mm, and 30 x 41mm, with lock (working but lacking key), *lid slightly strained, a few felts missing, some old scuffs but generally in good condition* £200-250

The key offered with the following cabinet also operates this lock.

314
Cabinet: A mahogany Lincoln-style fall-front cabinet, similar to the last but with plainer side-handles, the six trays double-pierced with the following apertures: 63 x 24mm (3), 42 x 31mm, and 30 x 41mm (2), with lock and key, *a few felts missing, also with a few old scuffs (chiefly on the lid) but in good condition overall* £200-250

315
A Money or Trinket Box, in the form of an ornamental money bag, late 19th Century, in bronze and electroplate; the lid applied with a 'scatter' of imitation Russian, British and Austrian gold coins, height 95mm, *in good condition* £100-150

FOREIGN GOLD COINS

Chinese Gold Coins and Fantasy Pieces

(Lots 316-326 were formerly the Property of a Netherlands Diplomat)

316
***Empire, Kuang-Hsu** (1857-1908), pattern 1 K'uping tael, 1906, Tientsin mint, legend and date, *rev.,* dragon with clouds around, edge plain, 37.10g (Kann 1540; F. 1; KM Pn38), *surface and edge scuffs, about extremely fine and rare* £30,000-40,000

317
***Republic, Sun Yat-Sen,** pattern 20 cents struck in gold, undated [1912], bust left, English legend MEMENTO / BIRTH OF REPUBLIC OF CHINA, *rev.,* National and military flags with Chinese legend and flowers, edge grained (Kann 1551; KM Pn7), *extremely fine* £2,000-2,500

318
***Copy:** An old copy of the 1916 10 dollar coin of Yuan Shi-Kai, struck in pale gold from coarsely-engraved dies imitating the official issue, edge grained, 7.08g (type as Kann 1515 / KM 333), *good very fine* £400-600

319
***Republic, Yuan Shih-Kai,** 20 dollars, year 8 (1919), bust left within decorated border, *rev.,* value in wreath, edge grained (Kann 1530; KM 331), *minor metal flaws on obverse and a few surface marks, about extremely fine* £3,000-4,000

320
***Republic, Yuan Shih-Kai,** 10 dollars, year 8 (1919), bust left within decorated border, *rev.,* value in wreath, edge grained (Kann 1531; KM 330), *good very fine* £2,000-2,500

321
***Shantung Province,** *restrike* pattern 10 dollars, Republic year 15 (1926), value within wreath, legend above and below, *rev.,* dragon and phoenix type, edge grained, 4.59g (Kann 1536; KM Pn7), *from slightly worn dies, good extremely fine* £700-1,000

322
***Sinkiang Province,** fantasy tael and half-tael, a pair struck in red gold, undated but of Empire style broadly resembling currency coins of *c.* 1905; each with Chinese legend on concentric circles within beaded inner circle, *rev.,* dragon, Arabic legend around, edges grained, 39.5 and 33mm, 36.63g and 18.37g (Kann B106-7), *good extremely fine, lightly toned* (2) £5,000-7,000

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323
***Sinkiang Province,** fantasy 2 mace, Republic year 1 [1912], struck in red gold, *rev.,* crossed flags, edge grained, 6.96g (Kann B85), *good very fine* £600-800

324
***Sinkiang Province,** fantasy 1 mace, Republic year 1 [1912], struck in red gold, similar type, edge grained, 3.82g (Kann B86), *good very fine* £400-600

325
***Yunnan Province, Tang Chi-Yao,** 10 dollars, undated [1919], bust facing threequarters left, *rev.,* crossed flags, 1 below, edge grained (Kann 1524; KM Y482), *extremely fine* £700-900

326
***Yunnan Province, Tang Chi-Yao,** 5 dollars, undated [1919], second type, *rev.,* crossed flags, 2 below, edge grained (Kann 1527; KM Y481), *extremely fine* £250-350

Other Properties

327
Austria, ducats (3), Charles VI, 1740, Breslau, *has been mounted, only fair,* Joseph II, 1786 and 1787, both Vienna, *good fine and good very fine;* **Hungary,** ducats (2), Maria Theresia, 1765, Kremnitz, *good fine* and Francis I, 1835, *about extremely fine* (5) £250-300

328
***Brazil, Joseph I (1750-77),** 6,400 réis, 1762, Rio mint (Gom. 43.12; FV 59; PM 611; Ru. 445), *very fine* £280-320

329
***France, Philip VI (1328-50),** lion d'or (1338), 4.82g (Laf. 253; F. 265), *creased, fine and rare* £300-400

330
***France,** Charles V (1364-1380), franc à pied, armoured figure of King standing in Gothic dais, lis around, *rev.,* cross in quadrilobe, alternate crowns and lis in angles, lis in spandrels, 3.74g (F. 284), *minor surface marks, good very fine* £600-700

331
***France,** Charles VI (1380-1422), écu d'or à la couronne, First issue (1385), crowned arms, *rev.,* cross in quatrefoil, 4.09g (Laf. 378; F.291), *good very fine* £300-400

332
***France, Provence,** Jeanne of Naples (1343-1352), franc à pied, standing figure in dais surrounded by lis, *rev.,* cross in quadrilobe (F. 208), *some striking faults, very fine to good very fine* £500-600

333
***Italy, Ferrara,** Alfonso d'Este (1505-1534), scudo del sole, arms, *rev.,* Cross Calvary 3.37g (C.N.I. 13; Bellesia 11; F. 269), *a little unevenly struck, good very fine* £400-500

334
***Italy, Milan,** Philip II (1556-1598), doppia, 1588, bust right wearing radiate crown, date in exergue below, *rev.,* crowned shield, 6.58g (F. 716), *minor surface scratches, very fine, with strong portrait* £700-800

335
***Low Countries, Brabant,** Joan and Wenceslas (1355-1383), Pieter d'or, half-length facing bust of St. Peter over shield, *rev.,* floriated cross, 4.07g (F. 21), *good very fine* £800-1,000

336
Malaysia, Johore, Abdul Jalil Shah III (1623-77), kupangs (2); **Patani-Kelantan,** Kijang type kupang, reverse inscription reads *malik a adil;* Dinar Matahari kupang; together with **Germany, Bavaria,** 10 marks, 1890, *generally very fine* and **Spain,** half-escudo, 1817, Madrid, *this pierced* (6) £100-150

337
***Mexico, Philip V,** cob 8 escudos 171-, Mexico City mint, assayer J, *contained in ring mount, considerable file marks for weight adjustment, otherwise very fine* £900-1,100

Ex Fleet of Ubilla wreck, 1715.

338
***Netherlands, Westfriesland,** ducat, 1588 (F. 291), *test mark and slightly buckled, good fine* £150-200

339
Netherlands, ducats (5), comprising **Holland,** 1633 over 2, 1779; **Utrecht,** 1728, 1758, 1803, *generally fine* (5) £200-250

340
Russia, Alexander II, 3 roubles, 1877 (Sev. 502), *extremely fine, scarce thus* £400-600

341
Miscellaneous: A set of 6 gold tenth-ounce 'Millennium' bullion coins all dated 2000, of Australia, Austria, Canada, China, South Africa and U.S.A., *mint state, in single case;* with **Gibraltar,** D-Day commemorative gold proof £1, 2004, *mint state* and **Australia,** silver medallic dollar, 2006, featuring reproduction '1758 pillar dollar' design, 60.5g, *mint state, cased* (8) £200-250

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FOREIGN SILVER AND BASE METAL COINS

342
Australia, Edward VII, florin, 1910, *very fine;* George V, shilling, 1925 over 3, sixpence, 1928 and threepence, 1921 M, *extremely fine or better;* other Australian issues (18), some in silver, *many fine;* **New Guinea,** George V, penny, 1929, *good extremely fine and rare;* together with other New Guinea (3), Fiji (5) and New Zealand (2) issues, *very fine or better* (33) £250-300

343
Belgium, 5 francs, 1849 (KM 3.2), 1850, 1875; medallic 10 centimes (2) for the marriage of Leopold I, 1853; together with other mainly Belgian coins (44), including Ghent Occupation 5 franken (2), 1917 and 1918, *many very fine, some better* (49) £150-200

344
Bolivia, Charles III, 4 reales, 1775, Potosi, assayer, J.R.; **Mexico,** 8 reales (4), Mexico City (3), 1797 F.M., 1813, 1819, both J.J., Zacatecas, 1818, assayer A.G.; **Peru,** 8 reales (2), both Lima mint, 1799, IJ, 1804 JP, *good fine to very fine* (7) £120-150

345
Brazil, Peter II, 640 réis, 1699, *good very fine;* 320 réis, 1696, *good fine;* John VI, 960 réis (6), 1812, mint uncertain, 1813 B, 1815, mint uncertain (*countermarked for use in Mozambique*), 1816 B (2), 1819 R; Peter I, 1825 R, 640 réis, 1821 R, Peter II, 2000 réis (2), 1888, 1889, *mostly very fine;* other minor issues (5), in silver (2), *generally fine* (16) £200-250

346
British Guiana, Essequibo and Demerara, guilder, 1809, half-guilders (2), 1809, 1816, quarter-guilders (3), 1809, 1816, 1833, eighth-guilder, 1832, half-stiver, 1813, stiver token, 1838 *fine to very fine;* later fourpences (4), 1891, 1903, 1926, 1931, *generally very fine;* **British Honduras,** 50 cents and 25 cents, both 1894, *very fine or slightly better;* together with issues of the Bahamas (1), Barbados (5), Bermuda (1), Jamaica (6), Tobago (1) and Anchor money (5), *many fine* (34) £250-300

347
***Canada,** 20 cents, 1858, *a few surface marks, good extremely fine and toned, scarce thus* £200-300

348
Canada, Nova Scotia, half-cent, 1864, *better than extremely fine, with much original mint lustre;* **Confederation,** 5 cents, 1858, small date variety, *surface marks, good extremely fine and well toned;* 50 cents, 1871, *good fine;* together with miscellaneous Canadian and provincial issues (52), mostly 19th century, in silver and bronze, including a so-called Anticosti Island token, 1870, *many fine or better* (54) £300-350

*349
Canada, New Brunswick, 5 cents, 1864, *virtually mint state and well toned, rare thus* £400-600

350
Central American Republic, 8 reales, Guatemala mint, assayer M, *extremely fine;* together with Turkish Crimea medal, Sardinian issue, unnamed as issued, *swivel-mounted, very fine;* and a mounted Maria Theresia thaler, 1780 (3) £100-150

351
France, Charles IX, teston, 1563, Toulouse, mintmaster Jehan Robert, *very fine;* Louis XVI, sol, 1791 A, *countermarked on obverse with a liberty cap, fine;* 5 francs (3), an 11 A, 1811 A, *fine;* 1828 W, *good very fine;* together with miscellaneous French minor issues (14), 14th-20th century, *many fine;* **Anglo-Gallic,** Edward the Black Prince, demi-gros, mint uncertain, *lettering weak, fine* (20) £200-250

352
France, 5 francs (7) AN 13 M, 1811 H, 1811 I, 1824 W, 1826 A, 1831 D, 1841 W, *good fine to very fine* (7) £100-150

353
Germany, Augsburg, Ferdinand III thaler, date erased (Dav. 5039), made into a box medal, containing a painted paper roundel of a young girl and nine painted mica roundels, *the mica roundels in poor condition, coin very fine* £80-100

354
Germany, Bavaria, thalers (5), 1765, 1769, 1774 A, 1778 H. ST. on shoulder, 1806, *rev.,* crowned lions facing inwards; **Austria,** thaler, 1818 M, 20 kreuzer, 1852 A and a Maria Theresia thaler, 1780; **Hungary,** thaler, 1782 B, *the 20 kreuzer extremely fine, others fine to very fine* (9) £150-180

355
Germany, Saxony, Anton (1827-36), thaler, 1828, *good very fine;* Friedrich August I (III) (1763-1827), thalers (3), 1765, 1778, 1819, *first good fine, others very fine* (4) £120-150

356
Germany, Westphalia, Jerome Napoleon, two-thirds thaler, 1813, *very fine;* **Weimar Republic,** Oak Tree 5 marks, 1929 D; **Frankfurt,** German Shooting Festival, 1862, thaler, **Prussia,** Victory thaler, 1871, *all extremely fine;* other German coins (6), *fine or better;* **Austria,** 2 schillings (2), Schubert, 1928 and Billroth, 1929, *extremely fine;* **Hungary,** half-thalers (2), 1696, 1779, both Kremnitz, *very fine;* **Galicia and Lodomeria,** 30 kreuzer, 1775, *fine* (15) £250-300

357
Germany, 3 marks (6), **Bavaria,** 1913; **Hamburg,** 1911; **Prussia,** Leipzig Centenary 1913; **Saxony,** 1909; **Württemberg,** Silver Wedding, 1911 (2), *good very fine to virtually mint state;* **Federal Republic,** Munich Olympics 1972, 10 marks (4), commemorative 5 marks (30), 1966-80 *extremely fine or better,* together with miscellaneous world coins (*about* 240), 16th -20th century, some in silver, *many fine* (lot) £300-350

358
Germany, Federal Republic, 150th Anniversary of the death of Schiller, 5 marks, 1955 F, *minor bag marks, good extremely fine* £150-200

359
Gibraltar, Robert Keeling, quart, 1802, *very fine;* Richard Cattons, 2 quarts, 1813, *good very fine;* James Spittles, 2 Quarts, 1820, *fine;* Victoria, half-quart and quart, both 1842, *extremely fine;* 2 quarts and quart, 1842, *very good;* **Ionian Islands,** 30 lepta (2), 1834, 1852, 2 oboli and obol, both 1819, 2 lepta (2), 1819, 1820, lepta (2), 1834, 1862 and **Cyprus,** 3 piastres, 1901, *generally fine* (16) £120-150

360
Gold Coast, George III, half-ackey, 1818, *small attempted piercing above arms, otherwise very fine;* **Mombassa,** half and quarter rupee, 2 annas, all 1890, *extremely fine or better;* together with miscellaneous British African issues (35), some in silver, *fine or better;* together with **Z.A.R.,** florin, 1897, sixpence, 1892 and threepence, 1897, penny, 1898, *generally extremely fine;* other silver issues (6), *mostly fine* (49) £250-300

361
Greece, Otto I, quarter-drachma, 1834 A; **Papal States, Bologna,** 20 bolognini, 1779; **Ragusa,** 3 grosetti, 1649, *last weak in places, generally very fine;* together with miscellaneous world coins, mainly 18th-20th century (101), some in silver, *many fine* (104) £300-400

362
India, Madras, proof dub and half-dub, 1794, in bronzed copper (Pr. 311, 320), *second with traces of verdigris, good very fine or slightly better;* **Bombay,** proof 8 and 2 reas, 1791, in copper (Pr. 119, 136), proof double-pice, 1804, in copper (Pr. 195), *generally extremely fine;* double-obverse mule of a double-pice, 1804 (Pr. 197), *very fine* (6) £200-250

363
India, Mysore, Tipu Sultan (1787-99), rupee, AH 1216, Seringapatam mint, *extremely fine;* **Madras Presidency,** quarter-pagoda and 5 fanams, both undated (1808), *very fine or slightly better;* together with miscellaneous Indian issues (76), mainly 18th-20th century, some in silver, *many fine or better* (79) £250-300

364
Italy, Bologna, anonymous Bentivoglian issues (1446-1506), grossoni (3), *fine to very fine* (3) £150-200

365
***Italy, Florence, Cosimo I de Medici (1536-74),** testone, 1573 (CNI 310), *about very fine* £180-220

366
Italy, Papal States, Paul II (1464-71), grossi (2); Alexander VI (1492-1503), grossi (3), **Naples,** Robert of Anjou (1309-45), gigliato, *fine to very fine;* together with Angolan macutas (2), 1763, 1770, *both counterstamped;* **Germany,** 50 pfennig (2), 1935 J, 1940 F; and mainly European first to second world war banknotes (36), *some fine* (46) £150-200

367
***Italy, Papal States, Sixtus IV (1471-84),** doppio grosso, bust left, *rev.,* Papal arms, 6.80g (Muntoni 13), *very fine and very rare* £500-700

368
***Italy, Papal States, Sixtus IV,** grosso, similar type to the last, 3.59g (Muntoni 14), *some weakness at centre of reverse, otherwise very fine and rare* £250-300

369
Italy, Papal States, Pius VII (1800-23), scudi (3), 1802 AN III (2), *good fine*, 1818 AN XVIII B, *good very fine* (3) £120-150

370
Italy, Tuscany, Leopold (1824-59), francescone, 1836, *almost extremely fine*; other francescones (3), 1769, 1781, 1798; **Naples,** 120 grani, 1798; **Sardinia,** 5 lire, 1818, *fine to very fine* (6) £250-300

371
Italy, 10th Anniversary of the end of World War 1, 20 lire, 1928, *very fine;* **Argentina, Provincias del Rio de la Plata,** 8 reales, 1813, *fine*; **Belgium,** 5 francs, 1850, dot above date, *good very fine;* **Switzerland,** 5 francs (2), 1889, *fine,* 1925, *very fine;* together with miscellaneous world crowns (16), 18th - 20th century, *many fine* (21) £250-300

372
Livonia-Estonia, Elizabeth Petrovna, 24 kopecks, 1757, *almost fine;* **Russia,** 5 kopecks, 1758; roubles (2), 1783, 1798, *generally fine* (4) £150-180

373
***Russia, Peter I,** rouble, 1723 (Uzd. 606; Sev. 570-76), *good fine* £200-250

374
Russia, Anna Ivanova, rouble, 1740, St Petersburg (Sev. 331; Uzd. 749), *almost very fine* £150-200

375
Russia, Elizabeth - Catherine II, 5 kopecks (15), 1759, 1759 MM, 1760 MM, 1764, 1770, 1773, 1774, 1777, 1778, 1780, 1785, 1786, 1788, 1791 (2), *1764-91 all EM;* together with miscellaneous copper issues (29), Anna Ivanovna - Nicholas II, *many fine* (44) £150-200

376
Russia, Catherine II, rouble, 1772, St Petersburg, mint master ALЦ (Sev. 2068; Uzd. 1047), *struck from worn dies, good fine;* Nicholas II, 10 roubles, 1899, *very fine* (2) £150-200

377
Russia, roubles (12), 1813, 1817, 1833, 1840, 1841, 1847, 1849, 1850 (2), 1851, 1853, 1882, half-rouble, 1896; minor silver (9), Alexander I-Nicholas II, *generally fine to good very fine;* together with roubles (2), 1823, 1846 and 25 kopecks, 1896, *all mounted on a chain* (25) £150-200

378
Russia, Alexander I, roubles (2), 1821, 1823, Nicholas II, rouble, 1847, St Petersburg (Sev. 2809, 2841, 3523; Uzd. 1467, 1477, 1648), *generally good very fine* (3) £180-220

379
***Russia, Alexander II,** proof rouble, 1875 (Sev. 3849; Uzd. 1903), *a few minor marks, good extremely fine* £600-800

380
***Russia, Nicholas II,** proof 50 kopecks, 1913 ЭБ (Sev. 4175; Uzd. 2197), *a few hairline marks, good extremely fine and rare* £1,000-1,500

381
Spain, Charles III, 8 reales, 1776, Seville mint, assayer CF (Cay. 11258), *fine and scarce* £150-200

382
Spain, Joseph Napoleon, 20 reales, 1811, Madrid, assayer A.I. (Cay. 13870); Ferdinand VII, 8 reales, 1808, Seville, assayer C.N. (Cay. 14928), *generally very fine* (2) £120-150

383
Spain, Alfonso XII, 5 pesetas, 1885 MSM, 87 in star, *better than extremely fine and toned;* together with miscellaneous Spanish issues (19), mostly 18th and 19th century, *many fine, some better* (20) £100-150

384
Straits Settlements, 10 cents, 1876, *good very fine and scarce;* **Penang,** cent, 1810, *slightly discoloured, extremely fine with some original mint lustre;* **Sumatra,** proof keeping, 1804, *extremely fine;* together with miscellaneous 18th-20th century Malaysian and South Asian Commonwealth issues (42), some in silver, *many fine or better* (45) £300-400

385
***Sweden, Frederik I (1720-51),** half-daler silvermynt, Avesta mint, 1734 (S.M. 286), *slightly waterworn, about very fine* £140-180

Ex Nicobar wreck; sold with certificate.

386
U.S.A, Virginia halfpenny, 1773; Washington tokens (5), 1783 draped bust (3) and undated double head types (2); Liberty and Security token, 1795, London edge; Fugio cent, 1787, pointed rays, cinquefoil after date, *one 1783 token very fine, one double bust token pierced, generally poor to fine* (8) £200-300

387
U.S.A. Washington token, 1783, draped bust without button, *very fine;* St Patrick farthing, *fair;* **Chile,** 8 reales, 1813 Lima, assayer JP, *very fine;* together with miscellaneous world base metal issues (*about* 120), *mixed lower grades;* and a bronze medal commemorating the Dedication of Cologne Cathedral, 1880, *slight spotting, extremely fine* (lot) £200-250

388
U.S.A., Washington ship halfpennies, 1793 (2), both lettered edge, *one with edge bruises, fine* (2) £150-200

389
***U.S.A.,** Franklin Press token, 1794, *good very fine* £120-150

390
***U.S.A.,** Liberty and Security penny, undated (1795), *obverse stained, about very fine* £150-200

391
***U.S.A.,** cent, 1796, Liberty Cap type, *surface scratches, almost fine* £100-150

392
***U.S.A.,** half-cent, 1797, 1 over1 type, *overstruck on a cut-down cent flan and obverse die fault in an advanced stage, fair* £100-150

393
U.S.A., cents (2), 1798, second hair type; 1803, small date, large fraction, *generally fine* (2) £150-200

394
U.S.A., quarter dollar, 1805, *has been brooch-mounted on obverse, very good to fine* £100-120

395
U.S.A., half-dimes (2), 1829, 1832, *extremely fine or better* (2) £150-200

396
***U.S.A.,** dime, 1838 O, no stars on obverse (Ahwash 2), *better than extremely fine, with some original mint bloom, scarce* £300-400

397
U.S.A., miscellaneous 19th and 20th century issues (94), some in silver, including dollars (31), 1879-1926, *many fine* £250-300

BANKNOTES AND SHARE CERTIFICATES

UNITED KINGDOM OF GREAT BRITAIN
AND IRELAND.
One pound Currency Notes are Legal Tender
for the payment of any amount.
ONE POUND
Issued by the Lords Commissioners of His Majesty's Treasury
under the Authority of Act of Parliament (4 & 5 Geo.V.ch.14)
£1
John Bradbury
Secretary to the Treasury

398
***Treasury,** John Bradbury, a colour trial for the Second Issue £1 (October 1914), printed in red on watermarked paper, unnumbered (cf. D. T11 (and outside back cover of the 7th Edition, 2006, for an illustration of a similar note), *minimal traces of handling and with light pencil marks on reverse, uncirculated* £1,500-2,000

UNITED KINGDOM OF GREAT BRITAIN
AND IRELAND.
One pound Currency Notes are Legal Tender
for the payment of any amount.
ONE POUND
Issued by the Lords Commissioners of His Majesty's Treasury
under the Authority of Act of Parliament (4 & 5 Geo.V.ch.14)
£1
John Bradbury
Secretary to the Treasury

399
***Treasury,** John Bradbury, another trial for the Second Issue £1 (October 1914), similar to the last but printed in black on watermarked paper, also unnumbered (cf. D. T11), *minimal traces of handling and with light pencil marks on reverse, uncirculated* £800-1,200

400
Bank of England, K.O. Peppiatt, £5, 12 June 1947; with other notes (24), comprising £10 (1), Gill, £5 (6), O'Brien – Somerset, £1 (8), Peppiatt – Somerset and 10/- (9), Beale – Fforde, *very fine to uncirculated; et infra (1)* (26) £120-150

401
Bank of England, a small collection of notes, comprising £10 (2), both Series D, of Gill and Kentfield; £5 (2), both Fforde; £1 (9), Peppiatt-Somerset, including a consecutive pair of Somerset with serial nos. DX44 000002 and 000003; and 10/- of Fforde, *very fine to uncirculated* (14) £70-100

411

Ex 412

Ex 412

Ex 412

Ex 412

Ex 412

413

414

402
Bank of England, D.H.F. Somerset, error £50 (Wren), no. B16 986219, with upper serial number missing from face but partially printed (diagonally) on reverse owing to folding during the numbering process, *uncirculated* £100-150

403
***Bank of England,** a set of four Series E ('Historical') notes each bearing the matching low serial number **A01 000085,** comprising Gill £5 (issued in 1990) and £20 (1991), Kentfield £10 (1992) and £50 (1994), *uncirculated* (4) £300-400

404
Bank of England, G.M. Gill, £20 (2), Series E, nos. **A01 000102** and **A01 005021,** *uncirculated* (2) £80-120

405
Bank of England, G.E.A. Kentfield, £50, Series E, no. **A01 000090,** *uncirculated* £100-200

406
Bank of England, G.E.A. Kentfield, £50, Series E, no. **A01 000250,** *uncirculated* £100-200

407
Bank of England, a group of Series E notes, comprising Stephenson £5 (14), Fry £5 (44), Dickens £10 (1), Darwin £10 (12) and Elgar £20 (15), various serials and Cashiers Gill – Bailey, *some used but mostly uncirculated* (86) £750-800

408
Scotland, a contemporary forgery of a Royal Bank of Scotland 1 guinea note of the 1826 issue (cf. Douglas 25 for type), *complete but well-worn, only fair;* together with an unused Mulready 1d. envelope, *very fine* (2) £70-100

409
Scotland, Clydesdale Bank, £1, 1974, commemorative £5 (2), both 1996 RB and £10 (3), all 2000 MM; with Royal Bank, commemorative £1 (8), 1997 AGB (4), 1999 SP (4), £5, 2005 JWN and £20 (2), both 2000 QETQM, *uncirculated* (17) £100-150

410
Guernsey, 1980 issue, £1 (3), £10; 1990 issue, £5 (2, including 2000 commemorative), £10, £20, £50; and 2000 issue, commemorative £5; **Jersey,** 1983 issue, £1 (3) and **specimen** £5 (signed May); 1993 issue, £1 (4, including 1995 commemorative), £5, £10 (3), £20, £50; **Isle of Man,** 1990 issue, £1 (4, all Cashen), £10 (Cashen); and **Ireland,** Central Bank, £10, 1992, *all uncirculated* (29) £250-300

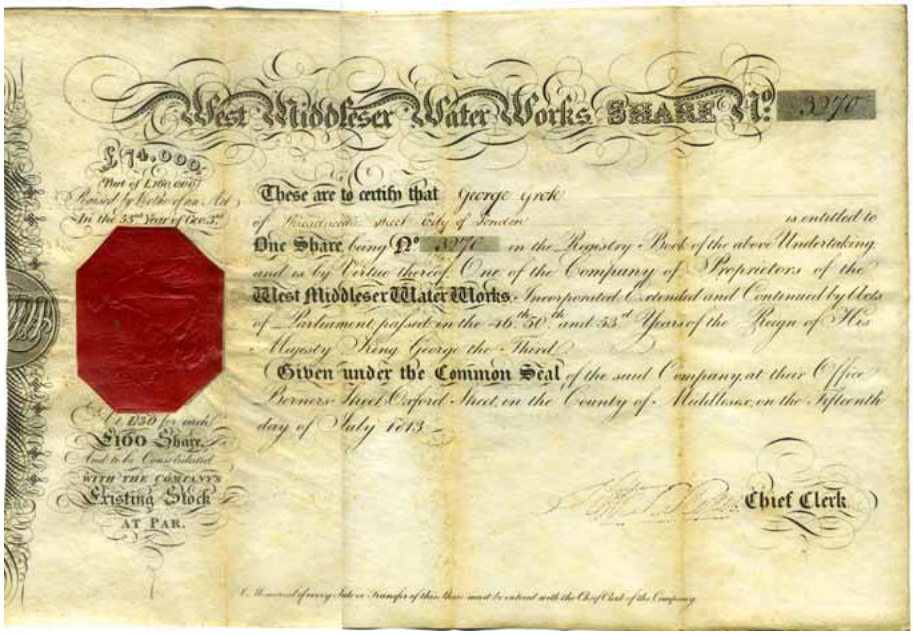
411
***Iran,** Bank Melli Iran, **specimen** 10,000 rials, AH 1317 [1938 A.D.], blue/rose and multicoloured, with zero (Persian) serial numbers in red, central portrait of Shah Reza (Pick 38B), *with Messrs. De La Rue's red oval SPECIMEN/CANCELLED overprint, light trace of mounting (in a sample book) on reverse, good very fine and rare* £1,500-2,000

412
***Iran,** Bank Markazi Iran, five pieces of original artwork prepared as prospective designs for a 5,000 rials note, *circa* 1962-65; comprising three uniface obverse types of differing styles but each with type VI portrait of the Shah, predominantly blue and multicoloured, all bearing representations of the signatures of Dr. Ali Asghar Pourhomayoun and Abdul Hossein Behnia [i.e. Pick Sign. 8, as used for notes issued in 1962], and two contrasting reverse types, also uniface, depicting ancient columns and a group of figures on a hillside, largest 90 x 180 mm, the other four apparently prepared as two pairs and approximately 80 x 170 mm (cf. Pick 73-83), *all work of high quality, generally extremely fine* (5) £4,000-6,000

The first currency notes for 5,000 rials were not issued until 1969 (Pick 89A).

413
***Jordan,** The Hashemite Kingdom of The Jordan, Law of 1949 First Issue, **specimen** 50 dinars, in brown, with zero (Arabic) serial numbers in red (cf. Pick 5s), *with Messrs. De La Rue's red oval SPECIMEN/CANCELLED overprint, has* not *been perforated but with traces of mounting (in a sample book) on reverse, extremely fine and rare* £1,500-2,000

414
***Morocco,** State Bank, **specimen** 1,000 francs, 1951 (dated 29-5-51 in black overprint), green with multicoloured underprint, zero serial numbers in black (Pick 46A), *with Messrs. De La Rue's black oval SPECIMEN/CANCELLED overprint, with light traces of mounting (in a sample book) on reverse, extremely fine* £300-500


West Middlesex Water Works. SHARE No. 3270

£16,000. (Part of £160,000) Raised by Virtue of an Act in the 33rd Year of Geo. 3d.

These are to certify that George Yeck of [illegible] street City of London is entitled to One Share being No. 3270 in the Registry Book of the above Undertaking and as by Virtue thereof One of the Company of Proprietors of the West Middlesex Water Works Incorporated Extended and Continued by Acts of Parliament passed in the 46th 50th and 53d Years of the Reign of His Majesty King George the Third

Given under the Common Seal of the said Company at their Office Berners Street Oxford Street in the County of Middlesex on the fifteenth day of July 1813

Chief Clerk

£150 for each £100 Share, to be Consolidated WITH THE COMPANY'S Existing Stock AT PAR.

Ex 415 *(illustration reduced)*

415
***West Middlesex Water Works,** certificates for One Share, 15 July 1813 (10), on vellum, all with printed date and red seal, *very fine or better;* with related transfer certificates dated 1824 (2), on paper, *good very fine* (12) £400-600

416
West Middlesex Water Works, certificates for One Share, 15 July 1813 (5), similar, printed on vellum, all with printed date and red seal; another, 29 May 1826, also on vellum, with handwritten date; and transfer certificates (6), 1824-1831, on paper, *all very fine or better* (10) £250-350

417
Cardiff Compressed Coal Co., a book of 200 £10 share certificates, nos. 1-200, purple, completed and prepared for issue in 1872 but generally remaining in book as printed, with counterfoils but without embossed duty stamps; with issued £10 shares, 1871 (18- these printed in green), 1872 (20- purple), cancelled 1872 examples (10) and unissued pieces in a second book, with counterfoils (39), *mostly extremely fine* (lot) £200-300

418
Miscellaneous Share, Debenture and Consolidated Stock Certificates (about 120 pieces), the majority British-issued during the period 1870-1914; a diverse group, including: various mining companies; some Australasian items (including several Land Company of Australasia shares, South Australian Petroleum Fields shares, and New Zealand Midland Railway debentures); a few individual certificates of local Keswick/Carlisle topographical interest; Blackpool Electric Tramways; British Columbian Fisheries (2); London Steam Boat Co. (6), *etc.;* also a group of 10 cancelled Rugby, Derby & Manchester Railway shares, 1845, and Swedish shares in the Halmstad-Jönköping Railway Co., 1873 (7), *mixed grades very fine and better;* together with a number of related documents (lot) £300-400

Ex 419 *(detail, reduced)*

419
***British Insurance Certificates** (about 30), *c.* 1828-1928, of various Fire and Life Insurance/Assurance Companies, including Atlas, British Dominions General, Caledonian (2), Co-Operative, European (on vellum, 1848, with related Abney Park Cemetery certificate of purchase), Great Britain Mutual Life, Guardian (1828, *detail illustrated),* Liverpool, London & Globe, London Assurance (3), Manchester Fire (4), Manchester Fire & Life, North British & Mercantile, Northern (5). Norwich Union Fire, Norwich Union Life (3), Ocean, Union, and Westminster Fire Office, *generally very fine, some better, with a number of related documents* (lot) £250-350

END OF FIRST SESSION

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SESSION TWO

Thursday 14 June 2007
starting at 2.00 pm

GREEK COINS

420
***Danubian Celts, West Noricum,** tetradrachm (kugelreiter type), laureate head left, *rev.,* horseman left, wearing helmet ornamented with three round objects, 12.34g (Allen-Nash 55), *good very fine* £600-700

421
Danubian Celts, tetradrachm in imitation of Alexander the Great (Göbl 14), *fine;* and tetradrachms in imitation of Thasos (2, Göbl classes III and IIIA), *very fine* (3) £300-350

422
***Aegina,** stater, c. 480 BC, turtle, *rev.,* incuse divided into five compartments, 12.13g (SNG Lockett 1972), *good fine* £200-300

423
***Arcadian League, Cleitor,** hemidrachm, c. 490-477 BC, Zeus seated right, *rev.,* head of Kallisto right, set askew in incuse square, 2.92g (Williams -; dies O26/R18; BCD 1396, *this reverse die), about very fine and rare* £200-300

424
***Lesbos,** billon stater, early 5th century BC, two calves' heads face to face with olive tree between, *rev.,* incuse square, 11.14g (BMC 46-49; SNG von Aulock 7710), *very fine* £400-600

Ex H.P. Borrell (of Smyrna) collection, Sotheby's, 12 July 1852, lot 163. The note in the 1852 Borrell catalogue describes the three specimens there as unpublished and it seems that it was partly from information supplied by Maximilian Borrell that these billon coins were first attributed to Lesbos (see BMC p. lxiii).

425
Greek silver (14), mainly smaller denominations including hemidrachms of Achaean League (2), Argos, Cos (2), etc, *mainly fine, some better;* Erythrae, bronzes (19), *fine;* and other Greek bronzes (28), *mainly fair* (61) £350-400

426
Syria, Seleucus I (312-280 BC), tetradrachms (2), *rev.,* quadriga of elephants, *both corroded;* **Athens,** tetradrachms (2), *one with horn silver, fine* (4) £200-300

427
Phoenicia, Marathus, Æ 20mm, veiled head (Berenike II?) right, *rev.,* Marathus standing left (BMC 3-13), *very fine;* others similar (4); with miscellaneous Syrian and Phoenician Æ (14), *many fine* (19) £150-200

428
Judaea, Mattathias Antigonus, Æ 24mm, double cornucopiae, *rev.,* wreath (H 481); **Herod I,** Æ 18mm (H 490); **Herod Antipas,** Æ 18 mm, year 37 (H 521) and Æ 10-12mm (2); **Herod Philip,** Æ 20mm, year 12 (H 531) and another with unclear date; **Agrippa II,** Æ 23-29mm (4, including H 589a, 610, 619); **Judaea Capta,** Æ 24mm (H 749), *fair to fine* (12) £300-400

429
Judaea, Agrippa II, Æ 18mm, Caesarea Panias, in names of Nero's wife Poppaea and daughter Antonia, distyle temple, *rev.,* hexastyle temple (H 578), *fine and rare* £100-120

430
Palestine, Tiberias, Trajan, Æ 18mm, head right, *rev.,* palm between crossed cornucopiae (H 913), *good very fine;* together with miscellaneous bronzes (73), including many city coins of Palestine and the Decapolis including Caesarea Panias, Gaza, Neapolis, Sepphoris, Tiberias, Gadara, Gerasa, Petra, Philippopolis etc, *mainly fair to fine, some rare* (74) £800-1,200

431
Decapolis, Rabath Moba, Septimius Severus, Æ 29mm, *rev.,* Ares seated facing, year 104 = AD 209/10 (Spijkerman 1), *partly corroded, good fine, rare* £100-120

432
Nabataea, Obodas III, Æ 24mm, year 6 (?), *rev.,* double cornucopiae (cf. Meshorer 24), *good fine, rare;* together with base drachms (13), Aretas IV-Rabbel II, *mainly fair to fine;* **Judaea,** prutah (4), including issues of Pontius Pilate (2), *fine;* **Petra,** Æ 12mm (3), veiled head of Tyche, *rev.,* double cornucopiae (two as SNG ANS 1359, one as Spijkerman pl. 48, 1), *very fine and rare* (21) £400-500

433
Yemen, Himyarites, drachms (9), male head left, *rev.,* bucranium (cf. Sear 5710); and another with head to right (Sear 5713), *mainly very fine to extremely fine* (10) £300-350

434
***Indo-Parthian, Seistan,** Pakores (1st cent AD), bust left, *rev.,* archer, 3.60g (Alram 1189; Mitch -), *trace of mount, very fine and very rare* £200-300

435
***Indo-Parthian, Aria and Sakastan,** Tanlismiadates with Raggodeme (1st cent BC) under the Parthian king Orodes I, drachm, helmeted bust right, *rev.,* veiled bust right, 3.64g (Alram 1269; Mitch 758), *about very fine and rare* £200-250

436
***Sasanian, Varhran I (273-276),** gold dinar, mint of Marw, bust right in radiate headdress, *rev.,* fire altar and attendants; in upper right field, Pahlavi mint name, 7.24g (cf. Saeedi Coll 11-18 var.; cf. Göbl 40), *minor marks, good very fine and very rare* £3,500-4,000

The mint of Marw is known on dinars of Shapur I (Saeedi 8) and Varhran II (Saeedi 25) but does not appear to be recorded so far for Varhran I.

437
***Sasanian, Hormazd II (303-309),** gold dinar, bust right in headdress adorned with eagle bearing pearl suspended from beak, *rev.,* fire altar and attendants, 7.33g (Saeedi Coll 36-38; Göbl 81), *edge mark, otherwise good very fine and rare* £2,200-2,500

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438
Bactria, tetradrachms (3) of Euthydemus I, 14.23g (Bop series 9; Mitch 94), Demetrius I, barbarous style, 16.13g (cf. Bop series I; Mitch 103) and Eucratides I, 16.11g (Bop series 6; Mitch 177), *all cleaned and with edges smoothed, fine to very fine* (3) £350-400

439
Bactria, tetradrachms (3) of Demetrius I, barbarous style, 16.17g and 15.80g (2, cf. Bop series 1; Mitch 103) and Eucratides I, 15.56g (Bop series 6; Mitch 177), *all cleaned and with edges smoothed, some corrosion spots, fine to very fine* (3) £400-500

440
***Bactria, Eucratides (171-135 BC),** tetradrachm, diademed bust right, *rev.,* the Dioscuri, 16.38g (Bop series 1; Mitch 168f), *cleaned, very fine* £200-300

441
***Bactria, Eucratides,** tetradrachm, barbarous style, heroic bust left with javelin, *rev.,* the Dioscuri, 16.07g (Bop series 8; Mitch 179 but with different reverse monogram), *cleaned, some corrosion and scratches, very fine* £300-400

442
***Bactria, Eucratides,** tetradrachm, similar type with heroic bust, barbarous style, 15.63g, *cleaned, some corrosion and edge smoothed, very fine* £300-400

443
***Bactria, Eucratides,** tetradrachm, similar type with heroic bust, barbarous style, 15.83g, *cleaned, some corrosion spots and edge smoothed, very fine* £300-400

444
***Bactria, Eucratides,** tetradrachm, helmeted bust right, *rev.,* conjoined busts of his parents Heliocles and Laodice right, 15.95g (Bop series 15; Mitch 182a), *cleaned, some corrosion, very fine and rare* £600-800

445
Greek tetradrachms (12), comprising Alexander the Great, lifetime issues (2), posthumous issues (2), Myrina, Side, Seleucid kings (3), Aradus (2) and Ptolemaic, *mainly fine and better* (12) £1,000-1,500

ROMAN COINS

446
***Roman Republic,** quadrigatus, 225-215 BC, head of Janus, *rev.,* Jupiter and Victory in quadriga, 6.63g (Cr 28/3; S 31), *toned, good very fine* £400-500

447
***Roman Republic,** quinarius, c 210 BC, Roma head, *rev.,* the Dioscuri, 2.18g (Cr 44/6; S 42), *toned, about extremely fine* £100-120

448
***Roman Republic,** Ti. Venturius, 137 BC, bust of Mars, *rev.,* an oath-taking scene, 3.92g (Cr 234/1; S 111), *toned, about extremely fine* £150-200

449
Roman Republic, anonymous, 115-114 BC, plated denarius, Roma head, *rev.,* Roma seated on shields, 3.37g (cf. Cr 287/1; S 164), *toned, good very fine* £60-80

450
***Roman Republic,** Q. Titius, 90 BC, denarius, male head right in winged diadem, *rev.,* Pegasus on tablet, 4.09g (Cr 341/1; S 238), *toned, beard weak, extremely fine* £200-250

451
***Roman Republic,** Q. Caecilius Metellus Pius, 81 BC, denarius, head of Pietas and stork, *rev.,* elephant left, 3.81g (Cr 374/1; S 301), *toned, good very fine* £140-160

452
***Roman Republic,** L. Procilius L.f., 80 BC, denarius, head of Jupiter, *rev.,* Juno Sospita, 3.88g (Cr 379/1; S 306), *toned, about extremely fine* £200-250

453
Roman Republic, M. Aemilius Scaurus and P. Plautius Hypsaeus, 58 BC, denarius (Cr 422/1b), *good very fine;* with tetradrachms of Alexander the Great (3), Thasos and Sasanian drachm; *mainly fine to very fine;* and electrotype of tetradrachm of Amphipolis, *set in brooch mount* (7) £400-450

454
***Roman Republic,** C. Coelius Caldus, 51 BC, denarius, head of the consul C. Coelius Caldus right, *rev.,* radiate head of Sol, 4.01g (Cr 437/1; S 403), *two minor obv scratches, very fine and toned* £220-250

455
Mark Antony and Octavia, 'fleet coinage', Æ 12mm, janiform heads, *rev.,* prow (RPC 1467), *good fine, very rare;* and denarius of Mark Antony, *rev.,* temple of Sol, *flan flaw, fine* (2) £120-150

456
***Augustus (27 BC-AD 14),** denarius, Colonia Patricia, 18-16 BC, bare head left, *rev.,* Capricorn holding rudder and globe, cornucopia on back, 3.80g (RIC 130; S 1592 var), *very fine* £300-350

457
Caligula (37-41), as, *rev.,* Vesta seated left (RIC 38); **Vespasian,** as, *rev.,* Victory flying left; **Nerva,** as, *rev.,* Libertas, *last scratched on reverse, good very fine* (3) £400-500

458
Nero (54-68), sestertius, laureate head left, *rev.,* Ceres and Annona, 23.77g (RIC 495), *flan crack, almost very fine* £150-200

459
Nero, tetradrachm of Antioch, year 10, laureate head right, *rev.,* eagle (RPC 4189); with Syrian tetradrachms of Caracalla, Geta and Gordian III (2), *very fine* (5) £200-250

460
Galba (68-69), sestertius, *rev.,* Roma seated left (RIC 240), *twice pierced and gilt, with fine portrait;* with cast copy of sestertius of Hadrian, *good fine* (2) £120-150

461
Otho (69), tetradrachm of Antioch, year 1, laureate head right, *rev.,* eagle, 14.83g (RPC 4200), *very fine* £150-200

462
***Domitian (81-96),** sestertius, 86, laureate head right with aegis at neck, *rev.,* Domitian greeting a general (Agricola?) accompanied by two soldiers, 25.14g (RIC 320; C 498; S 2775 var), *corrosion on rev, very fine with clear portrait* £200-300

463
***Hadrian (117-138),** sestertius, 127, laureate head right, *rev.,* Roma seated left holding Victory and cornucopia, 29.76g (RIC 636; S 3585 var), *good very fine* £200-300

464
***Antinous (died 130),** Æ assarion, Mantineia, head right, *rev.,* horse right (Blum 9; BMC 90), *scratches on rev, about fine, rare* £100-150

465
***Aelius, Caesar (136-138),** as, bare head right, *rev.,* Pannonia standing left, holding standard, 14.99g (RIC 1071; C 25), *some tooling, good very fine with brown patina* £200-250

466
***Marcus Aurelius (161-180),** aureus, 163, draped bust right, *rev.,* Salus standing left, feeding serpent arising from altar, 7.26g (RIC 77; C 560; S 4867), *some light scratches, good very fine* £2,000-2,500

467
Commodus (177-192), sestertii (2), *revs.,* Providentia standing left (RIC 301), *flan crack, very fine,* and the Four Seasons (RIC 382), *fair/fine and rare* (2) £150-200

468
Gallienus (253-268), antoninianus, Rome, radiate, draped and cuirassed bust left, *rev.,* VICT GALL AVG III, Victory left (RIC 296); **Divus Carus,** antoninianus, Siscia, *rev.,* altar (RIC 110); **Constantine the Great,** reduced follis, Rome, bust left with spear and shield, *rev.,* camp gate (RIC 168), *very fine to extremely fine, scarce or rare* (3) £300-350

469
***Postumus (260-269),** denarius, probably Trier, jugate laureate busts left of Postumus and Hercules, *rev.,* POSTVMVS AVGVSTVS, bust of Postumus right as Hercules, wearing lion-skin headdress; all within laurel wreath border, 2.68g (RIC 360; C 290; Elmer 554; Schulte 155, three recorded), *very fine and extremely rare* £1,000-1,200

470
***Diocletian (284-305),** argenteus, Antioch, laureate head right, *rev.,* camp gate, 3.27g (RIC 39a; S 520h), *very fine* £150-200

471
***Constantius II (337-361),** consular solidus, Rome, 357, bust left wearing consular robes, holding mappa and globe, *rev.,* FELICITAS ROMANORVM, Roma and Constantinopolis seated, holding shield inscribed VOT XXXV MVLT XXXX; *in ex.,* RSMT, 4.46g (RIC 298; Depeyrot 15/3), *some light marks, extremely fine and rare* £1,800-2,000

472
Constantius II, siliqua, Siscia, bust right, *rev.,* VOTIS XXX MVLTIS XXXX in wreath, 1.98g (RIC 360), *about extremely fine;* **Valentinian II (375-392),** siliquae (2), Lugdunum, *rev.,* Urbs Roma type (RIC 43a); **Aelia Flaccilla,** Æ 2, Cyzicus, bust right, *rev.,* empress standing (RIC 24), *very fine* (4) £400-500

473
Jovian (363-364), Æ 1, Antioch; Julian II, Æ 1 (5); with late Roman folles (6) and colonial bronzes (4), *many fine* (16) £150-200

474
***Gratian (367-383),** solidus, Thessalonica, diademed bust right, *rev.,* two emperors seated facing; *in ex.,* TESOB, 4.48g (RIC 34a; Depeyrot 34/1), *slight flan crack, extremely fine* £600-650

Ex New York Sale XIV, lot 465.

475
***Arcadius (383-408),** solidus, Constantinople, 388-392, diademed bust right, *rev.,* Constantinopolis seated; legend ends GGG I, 4.48g (RIC 67c; Depeyrot 45/4), *minor marks, about extremely fine* £400-500

476
Roman second brass (23), comprising Augustus (2), Agrippa, Tiberius, Germanicus, Claudius (4), Galba, Vespasian (2), Titus, Domitian (3), Trajan, Hadrian, Antoninus Pius (3), Lucius Verus, Caracalla, *some fine or better* (23) £400-500

477
Sestertii (20), comprising Domitian, Trajan (2), Hadrian (2), Antoninus Pius, Marcus Aurelius, Faustina II, Lucilla, Julia Domna, Julia Maesa, Severus Alexander (2), Maximinus I, Gordian III (3), Philip I (2), Otacilia Severa *(rev.,* hippo-potamus), *some fine or better* (20) £400-500

478
Sestertii (11) of Crispina, Philip I (3), Philip II, Severus Alexander, Julia Mamaea, Maximinus I, Gordian III, Valerian I and Volusian; Julian II, Æ 1 (3) of Cyzicus, Siscia and Antioch; with miscellaneous base antoniniani (34) and other Roman coins (12), *fair to fine and some better* (60) £350-450

479
Miscellaneous: mainly Roman coins, comprising denarii (16), including portrait denarius of Julius Caesar *(pitted),* bronze coins (64), plated drachm of Athens, late 5th cent BC and cast copies (2), *mainly fair to fine* (83) £250-300

480
Miscellaneous: denarii (4) including Sabina, mainly late Roman Æ (64) and colonial Æ (36), including Elagabalus, bronze of Berytus, *rev.,* Poseidon and Beroe, and Augustus, small bronzes (7) of Aezanis; forgeries (4), *fair to fine, some better;* together with a small coin cabinet, *distressed* (109) £200-300

BYZANTINE COINS

481
***Justin I (518-527),** solidus, facing bust, *rev.,* Victory standing left with long cross; officina Γ, 4.35g (DO 1; S 55), *extremely fine* £250-300

482
Justin I, tremissis, bust right, *rev.,* Victory, 1.46g (DO 4; S 58), *very fine* £100-120

483
Justinian I (527-565), silver half siliqua, Carthage mint, bust right, *rev.,* O-V-T-M in angles of cross, 0.59g (DO 281; S 256; MIB 52), *good very fine* £120-150

484
***Maurice Tiberius (582-602),** solidus, facing bust, *rev.,* angel; officina S, 4.36g (DO 5; S 478), *extremely fine* £180-220

485
Maurice Tiberius, solidus, facing bust, *rev.,* angel; officina I, 4.36g (DO 5; S 478), *very fine* £140-160

486
***Maurice Tiberius,** tremissis, Ravenna, bust right, *rev.,* Victory, 1.43g (DO 287; MIB 50; S 592), *good very fine* £180-220

487
***Maurice Tiberius,** solidus, Carthage, facing bust, *rev.,* angel; indiction IB (593/594), 4.48g (DO 226ff; MIB 25b; S 549), *good very fine* £350-400

488
***Phocas (602-610),** consular solidus, late 603, facing bust in consular robes, holding mappa and cross, *rev.,* angel; officina E, 4.43g (DO 4; S 623; MIB 2), *some obverse double striking, extremely fine and rare* £500-600

489
***Heraclius (610-641),** solidus, busts of Heraclius and Heraclius Constantine facing, *rev.,* cross on steps; officina B, 4.50g (DO 13; S 738), *about extremely fine* £200-250

490
Heraclius, solidus, as previous type but with I in reverse field, 4.43g (DO 14; S 739), *rev. rather weak, good very fine* £150-200

491
Heraclius, semissis, bust right, *rev.,* cross on globe, 2.19g (DO 52; S 785), *extremely fine* £100-150

492
Constans II (641-668), solidus, facing bust, *rev.,* cross on steps; officina Z (retrograde), 4.28g (DO 1; S 938), *ex-mount, good very fine* £120-150

493
***Constantine IV (669-685),** solidus, Carthage, 675-676, facing bust, *rev.,* cross on steps between Heraclius and Tiberius; below, ONB, 4.29g (cf. DO 43; S 1188; MIB 20), *letters in field either side of cross seemingly obliterated, very fine* £250-300

494
Michael I (811-813), with Theophylactus, miliaresion, cross potent, *rev.,* five line legend, 2.20g (DO 3; S 1616), *good very fine* £120-150

495
***Theophilus (829-842),** solidus, facing bust holding patriarchal cross, *rev.,* facing busts of Michael II and Constantine, 4.34g (DO 3; S 1653), *slight reverse double striking, extremely fine* £400-500

496
***Theophilus,** solidus, similar to previous lot, 4.41g (DO 3; S 1653), *reverse scratch, very fine* £300-350

497
***Basil I (867-886),** solidus, Christ enthroned facing, *rev.,* busts of Basil and Constantine holding patriarchal cross between them, 4.36g (DO 2; S 1704), *tiny edge knock, about extremely fine* £350-400

498
Manuel I Comnenus (1143-1180), hyperpyron, bust of Christ facing, *rev.,* emperor standing, holding labarum and globe surmounted by patriarchal cross, 4.09g (Hendy pl. 12, 1-11; S 1956), *somewhat creased, very fine* £150-200

499
***Isaac II Angelus (1185-1195),** hyperpyron, the Virgin enthroned, holding head of infant Christ, *rev.,* the emperor and Archangel Michael holding sword in sheath between them, 4.25g (Hendy pl 20, 2-4; S 2001), *extremely fine* £220-250

500
Isaac II Angelus, hyperpyron, similar to previous lot, 4.30g (S 2001), *good very fine* £180-220

501
Empire of Nicaea, John III Ducas-Vatatzes (1223-1254), hyperpyron, Christ enthroned facing, *rev.,* the emperor crowned by the Virgin, 4.26g (Hendy pl 31, 13-15; S 2073), *good very fine* £150-200

502
***Merovingian, Neustria, Paris,** tremissis, moneyer Arnoaldus, mid 7th century, facing bust with long hair, *rev.,* globule below cross ancrée; blundered legends, 1.26g (cf. Belfort 3372-80; MEC 469; Prou 718-22), *about extremely fine, very rare* £1,800-2,000

Ex Bruun Rasmussen auction 774, lot 5293.

ISLAMIC COINS

503
Arab-Sasanian, al-Hajjaj b. Yusuf, drachms (2), BYŠ (Bishapur) 79h, 80h (SICA I, 225, 226ff), 3.42, 3.63g, *both clipped and stained, fine to good fine* (2) £100-150

Post-Reform Umayyad Coinage

504
Dinar, 80h, 4.26g (Walker 190), *very fine* £120-150

505
Dinar, 95h, 4.27g (Walker 209), *obverse graffiti, good very fine* £120-150

506
Dinar, 120h, 4.27g (Walker 240), *obverse graffiti and light deposits, almost extremely fine* £140-160

507
***Dirham, Abrashahr 94h,** 2.89g (Klat 8.b), *good very fine and very rare [2 examples of this variety listed by Klat]* £1,500-2,000

508
***Dirham, Abarqubadh 80h,** 2.76g (Klat 16), *surface deposits, otherwise almost very fine and extremely rare [2 examples listed by Klat]* £2,000-3,000

509
Dirhams (2), Adharbayjan 105h, al-Bab 119h, 1.99, 2.68g (Klat 24.a1, 146), *first fine and clipped, second very fine but with granular surfaces where corrosion has been removed* (2) £100-150

510
Dirhams (10): Ardashir Khurra 90h, 96h 98h; Istakhr 91h, 92h, 94h, 96h, 97h, 98h; al-Taymara 94h, *fine to good very fine* (10) £150-200

511
Dirhams (15): Ardashir Khurra 90h, 95h, 97h, 98h; al-Taymara 90h, 91h, 92h, 94h; Darabjird 90h, 91h, 93h, 96h, 97h, 98h; Suq al-Ahwaz 94h, *fine to very fine* (15) £300-400

512
Dirhams (10): Ifriqiya 113h, 114h; Balkh 115h; al-Taymara 90h; Junday Sabur 94h; Suq al-Ahwaz 94h, 96h; Mahay 92h; Harat 91h, 93h, *first bent, third chipped, fine to very fine* (10) £250-300

513
***Dirham, al-Bab 114h,** 2.79g (Klat 142), *minor marks, otherwise good very fine and very rare [2 examples recorded by Klat]* £1,500-2,000

514
***Dirham, al-Bab 123h,** 2.88g (Klat 150), *small patches of silver chloride on both sides, otherwise very fine and scarce* £150-200

515
***Dirham, al-Bab 128h,** 2.71g (Klat 154), *some porosity (especially in margins) where corrosion has been removed, otherwise very fine or better and rare* £1,000-1,500

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516
Dirhams (6), al-Basra 79h, 80h, 81h, 82h, 100h, 101h, 2.53, 2.90, 2.97, 2.92, 2.93, 2.86g (Klat 168-173), *first about very fine/ fine and scarce, others very fine to extremely fine* (6) £150-200

517
Dirhams (6): Balkh 115h; Sijistan 91h; al-Mubaraka 108h, 117h, 108h; Harat 93h, *fine to very fine* (6) £150-200

518
***Dirham, Dard 93h,** 2.73g (Klat 303, *same obverse die), very fine and very rare* £2,500-3,000

519
Dirhams (9): Junday Sabur 90h, 94h; Ramhurmuz 90h; al-Rayy 95h; al-Samiya 131h; Sijistan 91h; Suq al-Ahwaz 90h, 94h, 96h, *mainly very fine, a few scarce* (9) £200-300

520
Dirhams (8): Jayy 90h, 94h, 98h; Darabjird 92h, 94h, 96h; Dastawa 94h; Ramhurmuz 90h (Klat 258, 262.2, 266, 293, 295, 297, 313, 383), *mainly very fine or better* (8) £200-300

521
***Dirham, Ramhurmuz 79h,** 2.26g (Klat 379), *has been cleaned leaving traces of staining and some porosity on reverse, otherwise about very fine and rare* £1,000-1,500

522
Dirhams (9): Sabur 91h, 93h, 94h, 96h, 97h, 98h; Suq al-Ahwaz 90h; al-Samiya 131h; Ardashir Khurra 90h, *fine to very fine* (9) £120-150

523
Dirhams (9): Kirman 93h, 97h, 103h; al-Kufa 102h; Marw 90h, 93h, 95h; Nahr Tira 95h; Harat 93h, *fine to very fine* (9) £150-200

524
Dirhams (12): Mahay 91h, 92h, 96h, 98h; Manadhir 94h; Nahr Tira 94h, 95h; Harat 91h, 93h, 94h; Hamadhan 95h, 96h, *fine to very fine* (12) £300-400

525
***Dirham, Marw 84h,** with unit of date written اربعة (Klat 586.d), *small edge chip and traces of hornsilver, otherwise good very fine* £400-600

526
Dirham, Maysan 96h, 2.60g (Klat 634), *about fine* £120-150

527
***Dirham, al-Niq 89h,** 2.91g (Klat 649, *same obverse die), light grey hornsilver at peripheries on both sides, otherwise about extremely fine and extremely rare* £8,000-12,000

That the correct reading of this mint-name remains uncertain shows how ambiguous the unpointed Kufic script can be, even when as skilfully executed as on this coin. The name clearly starts *bi'l-* followed by two 'teeth' and a very clear *qaf.* The identity of the mint, therefore, rests on how one chooses to interpret the two 'teeth', each of which could be a *b, t, th, n* or *i/y.* This gives many potential readings, and our historical and geographical sources give very little information to allow us to say which might be correct.

When the mint-name was first discussed by al-`Ush in 1974 he considered a number of options including al-Shaqq (which can be rejected out of hand as there are not enough 'teeth' for a letter *shin),* al-Bathq and al-Babaq (which are both possible readings, although neither appears in the sources). In his view, however, the most plausible reading of the name was al-Niq, which is not mentioned directly as the name of a city, but does at least have some support from written evidence. Firstly, one of the gates of the city of Marw was called Bab Niq – the gate of Niq. City gates often took their names after the roads on which they stood, thus the road leading from the Bab Niq might reasonably be expected to lead to a place called Niq or al-Niq. Secondly, there are two references in al-Tabari to districts (but not towns) in Arabia called al-Niq, one of which might have given its name to a temporary mint. Thirdly, an al-Nuq (possibly a variant of al-Niq) is known between Rayy and Nishapur. Al-`Ush thus cautiously concluded that al-Niq, while far from certain, was the most likely reading for want of a better suggestion, as the other possibilities gave names which had absolutely no corroboration from the sources whatsoever.

The mint was later discussed by Michael Bates in his 1987 monograph 'Mystery Mints of the Umayyads' (*ONS* Occasional Paper 22). Unconvinced by the arguments for al-Niq, Bates suggested that al-Bathq, 'the flood-gate' might be more likely, which he claimed was a common component of Iraqi place-names in particular. However, he was unable to find corroboration that a place had ever existed with the name al-Bathq.

Even without help from historical and geographical sources, however, there are several conclusions which can be drawn from the coin itself. Bates correctly pointed out that the calligraphy and general style of the coin resemble issues of Damascus and the North, rather than Wasit and the East. The date of the coin supports this view: between late 84h and 89h the minting of silver coins was highly centralized, and virtually all Umayyad dirhams issued during this period were struck at Wasit, which was itself founded in 84h, and Damascus, the Umayyad capital. Only a handful of other mints, such as Dabil, Harran and Tiflis, were active during this time, all of which were located in the North on the frontier with Byzantium. In an important study published in 1986, Bates was able to show that mint activity in this northern part of the empire was closely linked to the movement of the Umayyad armies. It seems likely, therefore, that this coin was produced somewhere in this area also, possibly at a place where the army happened to camp and establish a temporary mint, but which was not of sufficient importance to receive a mention in historical or geographical accounts. Similar circumstances may lie behind the excessively rare dirhams of Awd (or Aoudh) 88h (Klat 140), which are of similar fabric and appearance.

It has been suggested that a fortress in the far north of al-Jazira called Avnik, mentioned by geographical writers who lived several centuries after this coin was struck, might be the same place as the Umayyads' 'al-Niq'. If the account given here is right, Avnik would seem to be broadly in the right geographical area, but apart from a superficial similarity between the names there is nothing to connect the two places.

528
***Fals,** al-Sus 105h, *obv.,* in four lines: *bismillah / duriba hadha / al-fals bi'l-Sus / sanat khams wa mi`a, rev.,* in three lines: *amrahu Allah / al-`adil / wa'l-wafa, fine to good fine and rare* £150-200

529
Fals, Zaranj 117h (Walker -; Album A206 RRR), *fair to fine with clear mint and date, rare* £100-150

530
***Fals,** Marw 115h, apparently cast fabric (Walker -; Album B204 RRR), *light sandy encrustations, very fine and rare* £150-200

531
***Revolutionary Period, `Abdallah b. Mu`awiya,** dirham, Jayy 129h, 2.86g (Wurtzel 17; Klat 270.a), *old scratches on both sides, about very fine* £180-200

532
***Revolutionary Period, Abu Muslim,** dirham, Marw 132h, 2.80g (Wurtzel 26; Klat 606), *good very fine and bright* £250-300

533
Revolutionary Period, Abu Muslim, dirham, Marw 132h, similar to the last, 2.87g, *bent, otherwise very fine* £150-200

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***Revolutionary Period, Zuhayr b. `Alqama,** fals, al-Mawsil, with Kharijite legend *la hawla wa la quwwata illa bi'llah* (There is no power and no strength but in God), 2.33g (Wurtzel 34; Rotter 11), *about very fine and scarce* £120-150

535
Abbasid First Period dinars (4), dated 165h, 167h, 185h, 192h *li'l-khalifa, generally fine to good fine* (4) £180-220

536
Abbasid, al-Mamun (194-218h), dinar, no mint 204h, anonymous type with *lillah* above *rev.* field, 3.90g (Lowick -; Qatar 1139), *pierced and scratched, good fine and rare* £80-120

537
**Abbasid, al-Musta`in (248-252h),** dinar, Misr 249h, citing heir al-`Abbas, 4.18g (Qatar 1233), *obverse extremely fine, reverse struck from very worn dies* £80-120

538
***Abbasid, al-Muktafi (289-295h),** dinar, Misr 293h, 4.18g (Cairo 1346), *good extremely fine* £200-250

539
Abbasid, al-Muqtadir (295-320h), dinar, Misr 302h, 4.27g (Cairo 1390), *slightly weak in margins on both sides, otherwise about extremely fine* £100-150

540
Abbasid, al-Muqtadir, dinars (4), al-Ahwaz 314h, Suq min al-Ahwaz 318h and 31x *(this cracked),* and mint illegible (probably Suq min al-Ahwaz) 314h, *fair to good fine* (4) £180-220

541
***Abbasid, al-Radi (322-329h),** dinar, Hamadhan 326h, 4.25g (cf. Morton & Eden auction 14, 25-26 May 2005, lot 578), *very fine* £180-220

542
Abbasid, al-Radi, dinars (3), Tustur min al-Ahwaz 322h, and al-Ahwaz (2) 323h, 324h (Album 254), *good fine to very fine* (3) £200-250

543
Abbasid, al-Mustansir (623-640h), dinar, Madinat al-Salam 624h, 5.07g (BMC I, 497), *creased and some marginal weakness, otherwise about very fine and rare;* together with **al-Mu`tadid,** dirham, Amid 286h, obverse margin reads: *bismillah duriba bi-Amid sanat fatha`a wa huwa sitt wa thamanin wa mi`atain,* 2.67g, *cracked and repaired, fine and rare;* and a gold jeweller's copy of a Qajar toman of Fath `Ali Shah, *very fine* (3) £180-220

544
Miscellaneous Abbasid First Period dirhams, of al-Basra, Madinat Balkh, Madinat Zaranj, al-`Abbasiya, Ma`dan al-Shash, al-Kufa (including 132h), al-Muhammadiya, Madinat al-Salam, Madinat Marw, Madinat Naysabur, *one plugged, mainly fine, a few better* (27) £200-300

545
Abbasid, al-Saffah, dirham, Suq al-Ahwaz 134h, 2.93g (Lowick 2022), *light scrapes on obverse, otherwise very fine and scarce* £100-150

546
Abbasid, al-Mahdi (158-169h), dirham, Tudgha 165h, unread word (Khalaf?) in lower reverse field, 2.69g (Lowick 474ff), *very fine;* **al-Rashid,** dirham, Ifriqiya 183h, 2.84g (Lowick 438), *fine or better* (2) £80-120

547
Abbasid dirhams (4), comprising Ifriqiya 166h, 167h, 171h, and Tudgha 166h (Lowick 297, 301, 346, 478), and **Kharijites in Morocco, Khalaf b. al-Muda',** dirham, Tudgha 176h (Album 430), *fine to about very fine* (5) £200-300

548
***Abbasid, al-Rashid (170-193h),** Yemeni dirham, San`a 180h, citing the governor `Abdallah b. Mus`ab, 1.25g (SICA X, 212), *fine to good fine for issue and rare* £150-200

549
***Abbasid, al-Rashid,** dirham, Arran 189h, citing Khuzayma b. Khazim, 2.40g (Lowick 796), *cleaned, very fine/fine, scarce* £100-150

550
***Abbasid, al-Mamun (193-218h),** dirham, Samarqand 201h, citing the Shi`ite al-Rida, 3.18g (Album 224 RR; Lowick 2678), *good very fine* £250-300

551
Abbasid, al-Mu`tasim (218-227h), dirham, Madinat al-Salam 219h, 2.94g, *some hoard-staining, otherwise very fine* £80-100

552
Abbasid, al-Wathiq (227-232h), dirham, Isbahan 231h, 2.97g, *reverse weakly struck, good fine/fine, scarce* £60-80

553
Abbasid, al-Mutawakkil (232-247h), dirham, Isbahan 234h, *traces of mounting, good fine and scarce;* **al-Muqtadir,** dirham, Mah al-Kufa 317h, *very fine* (2) £80-120

554
**Abbasid Second Period dirhams (17): al-Mu`tazz (1),** Surra man ra`a 251h; **al-Mu`tadid (7),** al-Ahwaz 289h, al-Basra 287h, Ra`s al-`Ayn 283h, Nisibin 280h, 281h, 283h, Wasit 284h; **al-Muttaqi (9),** Isbahan 290h, 293h, al-Basra 292h, Surra man ra`a 295h, Madinat al-Salam 291h, al-Mawsil 292h, Nisibin 290h, 291h (without Wali al-dawla), 292h, *mainly fine to very fine, all in envelopes with identifications* (17) £180-220

555
***Abbasid, al-Mu`tamid (256-279h),** dirham, al-Mawsil 263h, citing al-Mufawwad and with uncertain name in lower reverse field, 2.82g (Qatar 2071), *very fine and rare* £200-250

556
***Abbasid, al-Mu`tadid,** donative double-dirham, Isbahan 286h, with linear borders around margins on obverse and reverse, 5.61g, *struck on a double-thickness flan, some marginal weakness, good fine to almost very fine and rare* £200-300

557
Abbasid, al-Muqtadir (295-320h), dirhams (32): Arrajan 311h (2); Isbahan 313h; al-Ahwaz 320h; al-Basra 297h, 311h, 320h; Tustur min al-Ahwaz 320h; Suq min al-Ahwaz 309h; Surra man ra`a 297h, 303h, 311h; Shiraz 302h (?), 307h, 311h, 313h, 318h; al-Kufa 299h, 304h, 307h, 310h; al-Mawsil 311h, 318h (2); Nisibin 303h, 307h, 308h; Wasit 304h, 311h, 217h, 319h, 320h, *a couple pierced, mainly fine to very fine, all in envelopes with identifications* (32) £300-400

558
Abbasid, al-Muqtadir, heavy dirham, Madinat al-Salam 318h, struck on a thick flan, 6.48g, *good fine, scarce* £150-200

559
Abbasid, al-Qahir, dirhams (3), all Madinat al-Salam, comprising 320h with name of caliph only, 321h citing Abu'l-Qasim, and 322h with 'avenger' inscription (Album 251.1, 251.2, 253), *good fine to very fine, the last toned* (3) £60-80

560
Abbasid, al-Qahir, dirhams (3), Nisibin 320h, Surra man ra`a 322h, Wasit 322h (Album 250.1, 253 [2]); **al-Radi,** dirhams (9), al-Basra 322h, 323h, Ra`s al-`Ayn 323h, al-Kufa 322h, al-Mawsil 327h, Wasit 322h, 324h, 325h, 328h; **al-Muttaqi,** dirham, Madinat al-Salam 330h (Album 257), *fine to good fine, some scarce* (13) £180-220

561
Abbasid, al-Radi (322-329h), heavy dirham, al-Basra 329h, citing Abu'l-Fadl, 6.37g (Album 255.2), *some weakness in obverse margins, almost very fine and scarce* £150-200

562
Abbasid, al-Muttaqi, dirhams (3), all dated 329h and citing Bajkam, struck at al-Mawsil, Madinat al-Salam and Wasit (Album 258), *fine to very fine, the first rare, others scarce* (3) £150-200

563
Abbasid, al-Mustakfi (333-334h), dirham, Madinat al-Salam 334h, 2.60g, *flan split, good fine and scarce* £70-100

Struck in the year the Buwayhids took control of Baghdad.

564
Abbasid, Musa b. Mu`sab, fals, Balad 155h, 8.58g (cf. Shamma p.148, 1), *almost very fine;* with an Umayyad fals of al-Mawsil (Walker 928), *has probably been made round, otherwise very fine* (2) £100-150

565
***Abbasid,** fals, Kafr Tutha 206h (Shamma p.163, 4), *fine and rare* £200-250

566
Aghlabid, Ahmad (242-249h), dinar, 248h, citing Dadi, 4.23g (al-`Ush 65), *scratches in fields on both sides, otherwise good fine* £120-150

‡567
Almohad, anonymous square dirhams (50), all without mint name (Album 496), *many very fine or better* (50) £120-150

‡568
Marinid, Abu-Sa`id `Uthman (710-731h), dinar, mint uncertain, *obv.* field as Hazard 726, *rev.,* field apparently reads *`Abd Allah Abi / Sa`id `Uthman / amir al-muslimin / al-Mustansir billah / ayyaduhu Allah was nasruhu,* 4.48g, *margins weak (hence legends in segments unclear), good fine;* with other Marinid dinars (2), of Abu-Yahya Abu Bakr (Hazard 690), and uncertain (possibly of Abu'l-Hasan `Ali), *fine and better* (3) £200-300

569
Amirs of Crete, fulus (3), issues of Shu`ayb (2 – Miles Classes F and G) and Shu`ayb and `Umar (Miles Class K), *fine to good fine* (3) £80-120

570
***Tulunid, Khumarawayh (270-282h),** dirham, Halab 274h, 3.67g (Grabar -; Album 665), *fine and rare* £150-200

Grabar recorded no Tulunid dirhams from Halab.

571
***Ikhshidid, `Ali b. al-Ikhshid,** dinar, Filistin 355h, with letter *kaf* for *Kafur* in lower obverse field, 3.51g (BMC II, 239), *slightly weakly struck and with some reverse die rust, otherwise about extremely fine for issue* £300-400

572
Fatimid, al-Mu`izz (341-365h), dinar, Misr 363h, *about fine;* **Umayyad,** dinar, 114h, *scuffed and ex-claw mount, very fine;* **Abbasid, al-Nasir (575-622h),** dinar, Madinat al-Salam 6x8h, *fair* (3) £200-300

573
Fatimid, al-Mu`izz, dinar, Misr 363h, *fair to fine* and **al-Hakim,** dinar, *clipped, with mint and date illegible, fine;* **Great Seljuq,** Alp Arslan, dinar, Naysabur 457/9h, *clipped, fine;* with **Venice,** Ludovico Manin, ducat, *pierced, fine* (4) £140-180

574
Fatimid, al-Mu`izz and al-`Aziz, dinars (4), Misr 363h, 367h, 368h, 377h, *fine to good fine* (4) £300-400

575
Fatimid, al-`Aziz (365-386h), dinar, Misr 366h, 4.11g (Nicol 700), *fine to good fine;* **al-Hakim,** dinar, Misr 407h, 4.07g (Nicol 1099), *almost very fine* (2) £160-180

576
***Fatimid, al-Hakim (386-411h),** quarter-dinar, Filistin 390h, struck on a broad, thin flan, 1.01g (Nicol 1048 citing only one specimen), *good very fine and extremely rare* £2,500-3,000

577
Fatimid, al-Mustansir (427-487h), dinar, Trablus 436h, 3.95g (Nicol 1989), *pierced, fine to good fine* £140-160

578
***Fatimid, al-Mustansir,** dinar, Trablus 446h, 4.16g (Nicol 2001), *very fine or better* £200-250

579
***Fatimid, al-Mustansir,** dinar, Halab 451h, 3.53g (Nicol -), *good very fine and apparently unrecorded* £2,500-3,000

This appears to be an unpublished date for the rare Fatimid mint of Halab.

580
Fatimid, al-Mustansir, dinar, Trablus 465h, 2.81g (Nicol 2016), *pierced, very fine* £120-150

581
***The Al-Sa`ud Amirs of Nejd,** *temp.* Sa`ud I b. `Abd al-`Aziz, anonymous copper mahmudi, Makka 1219h, 17.47g (KM [Hejaz] A1), *flan defect, otherwise about very fine for issue* £300-400

582
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, al-Mawsil 330h, 2.97g (Bikhazi 1-5), *light deposits, very fine and scarce* £150-200

583
Hamdanid, Nasir al-dawla and Sayf al-dawla, dirham, al-Mawsil 330h, similar to the last, *edge bent, very fine and scarce;* with miscellaneous Abbasid Second Period silver (9), including al-Qahir 'avenger' type dirhams of Surra man ra`a 322h (2), *these good fine to very fine, others fair to good fine, one pierced* (10) £150-200

584
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, Antakiya 337h, 5.60g (Bikhazi 109-111), *good fine to almost very fine and rare* £300-350

585
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, Mayyafariqin 341h, 3.30g (cf. Bikhazi 92-93 [340h]), *some double-striking and marginal weakness, almost very fine* £200-250

586
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, al-Madinat al-Sayfiya min Halab (?) 353h, donative type with fine calligraphy and two margins on each side divided by plain border, *obv.,* in field: *Sayf al-dawla / abu'l-Hasan, rev.,* with Qur`an ix:34 in additional inner margin, in field: *Nasir al-dawla / Abu Muhammad,* 2.90g, *slightly weakly struck in margins but very fine or better, apparently unpublished as a donative* £800-1,000

587
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, al-Madinat al-Sayfiya min Halab 35(3)h, donative type, similar to the last and struck from the same dies, 2.69g, *very fine or better with some weak areas in margin, apparently unpublished as a donative* £800-1,000

588
***Hamdanid, Nasir al-dawla and Sayf al-dawla,** dirham, […]fiya min Halab 353h, with similar legends to the last (including additional margin on reverse) but without the border dividing the two margins, 3.55g (cf. Bikhazi 91), *margins weak and with some flan faults, otherwise good fine and very rare* £400-500

The mint-name on lots 586-588, given here as Madinat al-Sayfiya min Halab, was read by Bikhazi as al-Khazna al-Shamiyya li-Halab (Bikhazi, R.J., 'The Struggle for Syria and Mesopotamia…', *ANSMN* 28 [1983], pp. 137-186), and appears as al-Khazana al-Shamiya min Halab in Diler (Diler, O., *Titles and Epithets of Islamic Towns,* Istanbul 2001, p. 64). On the two donatives, the title clearly begins al-Madinat rather than al-Khazana (although this part of the name is missing on the third coin). The epithets al-Shamiya ('Syrian') and al-Sayfiya ('of Sayf') would look almost identical in unpointed Kufic, but al-Sayfiya is perhaps preferable here. Nasir al-Dawla and Sayf al-Dawla had been competing for control of Halab just a few years earlier, while the Byzantines had sacked the city in 351h, so it would have been entirely understandable for Sayf al-Dawla to seek to emphasize his control. On the other hand, there seems little need to specify that the coin was struck at 'The Syrian City of Halab' when there is no other Halab to cause confusion. On all three specimens offered here, the epithet clearly ends *min Halab,* as given by Diler, rather than *li-Halab.*

The word read as al-Sayfiya is slightly defectively written as السفيبه or similar on the donatives. However, the last three letters of the corresponding word on the third piece (which are the only ones visible due to uneven striking) are clearly غيه. It seems likely therefore that this word should indeed be read as al-Sayfiya, and that two letters were transposed on the dies used for the donatives, possibly because the die-engraver was not familiar with this unusual epithet.

589
***Hamdanid, Nasir al-Dawla and Sayf al-Dawla,** dirham, Nisibin 355h, unread governor's name below reverse field, 3.18g (Bikhazi 77-79; BMC III, 14), *flan slightly buckled, otherwise good very fine* £200-250

590
***Hamdanid, `Uddat al-dawla Abu Taghlib (358-369h),** dirham, Mayyafariqin 365h, 3.39g (Album 750.1), *crude, very fine for issue and rare* £250-300

‡591
Artuqid, Qutb al-din Il-Ghazi II (572-580h), bronze pictorial dirham, 579h (SS 32.3), *very fine or better;* with Rum Seljuq dirhams (2), Siwas 646h and Madinat Lu`lu`a 658h (Artuk 1129, 1143 *var.), both pierced, good fine or better, the first scarce* (3) £40-60

592
Zangid pictorial bronze issues (8), comprising S/S types 62 (2), 63, 66 (2), 67, 68 and 81.1 (with tamgha on obverse), *mainly fine to very fine, one cleaned;* with Mamluk fulus (2), both *rev.,* chalice, including one of al-Musta`in (SICA IVc 702), Rum Seljuq fulus (2), and a contemporary bronze forgery of an Abbasid dinar of 141h, *this very fine, others fair to good fine* (13) £200-250

593
***Lu`lu`id, Rukn al-din Isma`il (657-660h),** dinar, al-Mawsil 658h, citing Möngke as overlord, 9.83g (Album 1877 RR), *edge marks, very fine and scarce* £250-300

594
***Ottoman, Murad III (982-1003h / 1574-1595),** sultani, Jaza`ir 982h, 3.29g (Pere 264), *surface deposits, very fine or better* £150-200

595
***Sallarid, Rustam b. Justan,** dirham, al-Maragha 359h, 3.38g (cf. Baldwin's Auction 40, lot 1142 = Vardanyan, A., 'On the coinage of the Sallarids…', JONS 191 [Spring 2007], p.16, 24, *same dies), crudely pierced and with further attempted piercing, otherwise very fine and rare* £150-200

596
***Khujistanid, Ahmad b. `Abdallah,** dirham, Andaraba 26x (probably 268h), *obv.,* with *Amir Ahmad b. `Abdallah* below field, 4.05g (Album 1396A RRR), *fine and very rare* £200-300

597
Buwayhid, Fakhr al-dawla, dirham, Siraf 382h, 4.07g (Treadwell Si38X, *same reverse die), pierced, stained and scratched on both sides, fine and very rare* £80-120

Treadwell recorded only one confirmed example of a dirham of Siraf struck in the 380s.

598
Buwayhid, Fakhr al-dawla, dirham, Jurjan 384h, large letter ص above obverse field, 5.48g (Treadwell Ju384), *fair to fine, rare* £60-80

599
Ghaznavid, Mansur b. Balkatekin, fals, mint and date off flan (struck in Ghazna *circa* 370h) (Album A1596 RRR), *partly flat on both sides and struck on a scored flan, fine for issue and rare* £60-80

600
Great Seljuq, Muhammad Shah (492-511h), dinar, Madinat al-Salam 502h, 2.52g (Alptekin 153), *crudely struck, good very fine for issue* £80-120

601
Seljuq of Iraq, Mahmud (511-525h), dinar, Madinat al-Salam 520h, 3.80g (cf. Alptekin 193 [521h]), *crude striking and with ragged edge, otherwise good very fine* £80-120

602
***Qara Qoyunlu, Jahanshah,** ashrafi of Mamluk style, 3.42g (Album A2493 RRR), *very fine to good very fine and rare* £500-700

‡603
Qajar, Muzaffar al-din Shah, gold 2000 dinars, undated with bust to left, 0.60g (KM 993), *weak on portrait, otherwise good very fine and scarce;* with other Islamic coins in gold (4) and silver (1), comprising **Alawi Sharifs, Isma`il al-Samin,** bunduqis (3), mints and dates unclear; **Sulayhid, Queen Arwa bint Ahmad,** half-dinar, mint and date unclear, *good very fine;* and a Rasulid dirham, *almost extremely fine* (6) £250-300

604
Miscellaneous Islamic silver coins (123), mostly Ilkhanid and other post-Mongol dynasties, *mainly fine or better* (123) £500-700

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HISTORICAL AND COMMEMORATIVE MEDALS

605
Algeria, ʻAbd el-Kader, 1845, bronze medal, bust left, *rev.,* French inscription, 57mm (Guioth XXII, 51), *virtually as struck* £70-100

606
***Austria, Leopold I, Liberation of Vienna from the Turks, 12 September 1683,** silver medal, by Jan Luder, the Imperial eagle with thunderbolt and sword flying over the city and Danube river, *rev.,* eight line legend, 50mm (Julius 179; HCz 7739), *minor marks, very fine and rare* £500-700

607
***Austria, Leopold I, Liberation of Vienna from the Turks, 12 September 1683,** silver medal, the Imperial eagle flying over the city; in the foreground, Turks fleeing from the cavalry, *rev.,* fourteen line legend, 38.5mm (Mont 904 var; HCz 7743), *very fine* £250-300

608
***Austria, Leopold I, Siege and Capture of Ofen (Budapest) from the Turks, 1686,** silver medallic schauthaler, by C.H. Roth, the emperor in triumphal cart with Turkish prisoners and trophies, *rev.,* the Imperial eagle flying over the city, 51mm (Mont 1017), *slight traces of mounting, very fine and rare* £600-800

609
***Austria, Leopold I, Siege and Capture of Ofen (Budapest) from the Turks, 1686,** silver medal, by J.J. Wolrab, bust of the emperor over city view, *rev.,* the emperor as Mars standing before cavalry charge and Turkish retreat, 47mm (Mont 1000; Julius 284), *minor marks, very fine* £400-600

610
***Austria, Leopold I, The Habsburg Dynasty, 1690,** silver-gilt medal, by G. Hautsch, medallic busts of the emperor and empress suspended from the beaks of the Imperial eagle, *rev.,* seven medallic busts around that of Joseph I; lettered edge, 45mm (Mont 1216; Julius 535), *some edge marks and die flaws on reverse, good very fine* £250-300

611
Austria, Maria Theresia, Wars of Succession, bronze satirical medals (3), varieties dated 1742, 1743 and 1744, 40-42mm (Mont 1707, 1722, 1746), *mainly extremely fine* (3) £80-120

612
Austria, Joseph II and Maria Theresia, Occupation of Galicia and Lodomeria, 1773, silver medal by Krafft, conjoined heads right, *rev.,* figures of Galicia and Austria, 50mm (Julius 1997), *good very fine;* **New Curriculum for Hungarian Schools, 1780,** silver medal by Würth, conjoined heads right, *rev.,* inscription in wreath below crown, 50mm (BDM V, 567), *extremely fine* (2) £300-350

613
Austria, Marriage of Francis I to Caroline of Bavaria, 1816, silver medal, by J. Harnisch, busts vis à vis, *rev.,* Austria standing by altar, 49.4mm (Mont. 2458), *obv. scuffed, extremely fine* £100-150

614
***Austrian Netherlands, Archduke Carl Ludwig (Governor-General, 1793-94),** silver medal, bust right with no inscription, *rev.,* blank, with border of dots, 50mm, *extremely fine, presumably struck from unfinished dies* £200-300

615
Austrian Netherlands, Charles Alexander of Lorraine, Belgian Academy, bronze medal, by van Berckel, 46.5mm (Mont 2065); **Joseph II, Homage of the Netherlands, 1781,** bronze medal, by van Berckel, 46mm (Mont 2138); together with bronze oval medal of Francis III of Lorraine (the emperor Francis I), by D. Becker, undated, 47 x 41mm, *extremely fine* (3) £120-150

616
Belgium as part of the Kingdom of the Netherlands, William I, Assembly at Brussels, 1816, silver and bronze medals by van de Goor, Belgian lion, *rev.,* inscription, 47mm (BDM II, 294); with silver municipal medal of Antwerp, 37mm; silver hospital foundation medal, 1824, 32mm; and base metal portrait medals of William I (2) and Queen Frederica Louisa, *first with edge knock, very fine to extremely fine* (7) £150-200

617
***Belgium, Louis de Potter (1786-1859), member of the Provisional Government,** silver medal, 1830, by Veyrat, head left in high relief, *rev.,* LIBERTE PATRIE within wreath, 40mm (Guioth I, 5), *extremely fine and rare* £100-150

618
Belgium, Deliverance of Brussels, 1830, small silver medal, 23mm (Guioth V, 42); **Installation of the Provisional Government, 1830,** silver medal, view of the Salle du Congrès National, *rev.,* inscription, 40.5mm (Guioth VII, 53)*;* **Convocation of Congress, 10 Nov. 1830,** silver medal, 40mm (Guioth VI, 51); and bronze medal in honour of Charlier, 38mm (Guioth IV, 31)*;* **Baron Surlet de Chokier elected Regent, 1831,** medals in silver (1) and bronze (2), 40mm (Guioth X, 77 in silver and bronze; and X, 78); **Leopold I sworn in, 1831,** small medals in silver and bronze, 25mm (Guioth XI, 88); with bronze medal on the election of Leopold I, white metal medal of the Ten Day Campaign, base metal jeton and a Hasselt Cross, in bronze, 1830-31, *mainly extremely fine* (13) £250-300

619
Belgium, Citadel of Antwerp defended by General Chassé, 1832, bronze medals (2), 51mm and 46mm (Guioth I, K and XIX, 159); **Inauguration of the Pont de la Boverie, 1837,** bronze medal, 32mm; **Baron de Stassart elected Senator, 1839,** bronze medals (2), 50mm (Guioth XXXVIII, 270); **Antwerp, Bicentenary of the death of Rubens, 1840,** bronze medal by Hart, 72mm (Guioth XLIV, 297); **Memorial to Ferdinand-Philippe, Duc d'Orléans, 1842,** bronze medal by Hart, 72mm (Guioth LIII, 334); **The architect J P Cluysenaar, 1842,** bronze medal, 68mm (Guioth LV, 341), *mainly extremely fine* (8) £180-220

620
Belgium, J. P. Gluysenaar, architect, 1842, bronze medal, by L.J. Hart, bust of Gluysenaar left, *rev.,* architectural view, 68mm, *about extremely fine;* together with miscellaneous European medals (19), 18th to 20th century, mainly in base metal, *many fine* (20) £180-220

621
Belgium, Queen Victoria's visit in 1843, bronze medals (2), by Hart, for her arrival at Ostend and her visit to Antwerp, 54mm (Guioth LIX, 363 and LX, 367); **Queen Victoria's visit of 1845,** large gilt-bronze medal by Hart, for her visit to Antwerp, 72mm (Guioth XX, 42), *mainly extremely fine* (3) £100-150

622
Belgium, Leopold, Duke of Brabant, undated bronze medal (1843), 50mm (Guioth X, H; Reinecke 133); with silver medalet of the Maison Communale d'Anderlecht, 8 July 1844, 27mm; and bronze medals of the composer Grétry, 1842, the writer Eugene Sue, 1845, Eugene, Prince de Ligne, 1845 (2), Leopold I, Corps de la Garde Civique du Royaume, 1848, erection of statue to Godfrey Duke of Lorraine, 1848, 51-72mm (Guioth XIII, 12; XV, 21; XVII, 28; XVII, 29 [and vol II, XXV, 138]; XXXVIII, 156; XLIX, 228), *mainly extremely fine* (8) £150-200

623
Belgium, Death of Queen Louise-Marie Thérèse, 1850, large bronze medal by L. Wiener, bust right, *rev.,* allegorical figures with portraits of her children, 80mm (Guioth VI, 37); and smaller bronze medals (2) for the same event, 50mm (Guioth V, 31 and VI, 36); **Building of the church of Notre Dame at Laken, 1854, in her memory,** large bronze medal, bust right, *rev.,* church, 75mm (Guioth XXVIII, 151), *extremely fine* (4) £150-200

624
Belgium, W. Frère-Orban as Minister of Finance, 1851, bronze medals (2), 50mm (Guioth XIII, 75); **P.H. Verlaegen, 1852,** bronze medal, 68mm (Guioth XX, 113); **Majority of the Duke of Brabant, 1853,** bronze medal, 74mm (Guioth XXI, 116) and gilt medal, 58mm (Guioth XXI, 117); **Marriage of the Duke of Brabant, 1853,** bronze medals (4), 31-58mm (Guioth XXIII, 125, 126, 128, 129); **the sculptor Louis Jehotte,** bronze self-portrait medal, 60mm, *mainly extremely fine* (10) £250-300

625
Belgium, 25th Anniversary, 1855, large bronze medal by L. Wiener, 74mm (Guioth XXXVI, 196); **25th Anniversary of the King, 1856,** bronze medals (6), 58-75mm (Guioth XL, 213-214; XLI, 217; XLIII, 237; XLIV, 238; XLV, 241) and a medal in bois-durci, 50mm (Guioth XL, 215); with bronze medals for the Exposition Nationale 1854, F.J. Nicolay, Charles Marcellis, *rev.,* view of the interior of the Bourse at Antwerp, and memorial medals of Thierry Martens and Antony van Dyke, 52-68mm (Guioth XXIX, 157; XXXV, 188; XXXIX, 212; XLIII, 236; XLVI, 245), *mainly extremely fine* (13) £200-300

626
Belgium, Leopold I, Birth of the Count of Hainault, 1859, large bronze medal by L. Wiener, 85mm (BDM VI, 494); **Inauguration of the Column of Congress, 1859,** large bronze medal by L. Wiener, 85mm (BDM, VI, 494), *both extremely fine* (2) £100-150

627
Belgium, Leopold I, Abolition of Town Rates, 1860, bronze medal by L. Wiener, 75mm (BDM, VI, 494); **Opening of the Escaut (Scheldt) Estuary,** bronze medal by L. Wiener, 75mm, and another for the same event by A Geefs, 75mm (BDM II, 234); with other bronze medals of Leopold I, 35-72mm (8), *first with edge nick, mainly extremely fine* (11) £250-300

628
Belgium, architectural silver medals (3), by J. Wiener, comprising Triumphal Arch at Laken, 1856 (Reinecke 96), Church of St Catherine, Brussels, 1854, and Caserne des Pompiers, 1861, all 50mm, *virtually as struck* (3) £200-250

629
Belgium, architectural silver medals (7), comprising the Stock Exchange, Brussels, 1868 (2), one by C. Wiener, the other unsigned, Caserne du Petit Château, 1851 (Eidlitz 696), Monument erected to de Brouckere, 1863 (Eidlitz 85), Cité Fontainas, 1865 (Eidlitz 1144), New Steps to the Cathedral of SS Michel and Gulude, 1857, and Temple des Augustins, 1865, all by J Wiener, 50mm, *extremely fine* (7) £300-350

630
Belgium, architectural silver medals (7), comprising Aqueduc de Braine l'Alleud, Brussels, 1853-54, Hospice pour les Aveugles, Brussels, 1853, Colonne du Congrès et de la Constitution, 1859, Huitième école de la Ville, 1864, National Bank, Brussels, 1867, Purification of the Senne, 1871 and Halles Centrales, Brussels, 1870, all 50mm; with bronze-gilt medal for the building of the Mint, Brussels, 1877, 50mm, *mainly extremely fine* (8) £350-400

631
Belgium, Leopold I, Fine Art Prize, Ypres, 1855, silver-gilt medal by L. Wiener, bust left, *rev.,* arms of Ypres; engraved to A Böhm, 50mm; another silver prize medal, unnamed and undated, 50mm; together with miscellaneous silver jetons and medallets (15), 22-32mm; and an Oriental silver amulet dated 6 July 1874, 31mm; with **Queen Marie Henriette,** oval silver medal 'offert par la Reine – souvenir du 22 Aout 1878', by L. Wiener, 32 x 25mm, with original mount, *mainly extremely fine* (19) £300-400

632
Belgium, Leopold I, First Class Shooting Prize, 1865, silver-gilt medal by J. Wurden, bust left, *rev.,* engraved to J.B. Fiévez, 74mm, surmounted by crown and loop for suspension, *virtually as struck* £100-150

633
Belgium, Brussels, silver jetons de présence (24), dated 1847, 1848, 1850-1865, 1867-1868, all 30mm; 1869-1870, 32mm; 1872-1873, 31mm; **Ypres,** silver jetons de présence (12), dated 1849-1850, 1859-1863, 1866-1868, 1871-1872, all 33mm; *mainly as struck* (36) £200-300

634
Belgium, 25th Anniversary of Chapelle as Commander of the Military School, 1859, bronze medal, by L. Wiener, 68mm; enamelled badge for the 50th Anniversary of Independence, 1880; together with other Belgian 19th Century medals in bronze (16) and white metal (2), *many extremely fine* (20) £120-150

635
Belgium, Leopold II, bronze medals (8), comprising Coronation, 1865, by L. Wiener, Monument to Leopold I at Antwerp, 1868, by C. Wiener, Homage of Namur, 1869, by E. Geerts, 50th Anniversary of Independence, 1880, by C. Würden, 60th Anniversary of Independence, 1890, by Fisch, 75th Anniversary of Independence, 1905, by Devreese and Memorial, 1909, by Vermeylen (this in silvered bronze), 65-77mm; and bronze prize medal (unawarded), 50mm, *mainly extremely fine* (8) £200-250

636
Belgium, Philippe, Count of Flanders, 25th Anniversary of De Morgendstar, 1875, silver medal, by Fisch, 55mm, *edge drilled, about extremely fine;* **Marriage of Princess Stephanie to Crown Prince Rudolph of Austria, 1881,** base silver medal by A. Scharff, 50mm, *extremely fine;* **Boch Freres,** silver medal for 25 years service (awarded 1915), 50mm, *scuffed, about extremely fine* (3) £100-150

637
Belgium, Marriage of the Count of Flanders, 1867, bronze medal, by L. Wiener, 74mm; **Marriage of Princess Louise to Philippe of Saxe-Coburg and Gotha, 1875,** bronze medal, by Geerts, 64mm; with **Ernest II of Saxe-Coburg and Gotha,** undated bronze portrait medal, by Hart, 72mm, *extremely fine* (3) £120-150

638
Belgium, bronze portrait medals (8), comprising Sylvan van der Weyer, 1876, the Baron de Stassart, 1854, J. Anspach, 1872, C. de Brouckere, 1860, Comte Felix de Mérode, 1857, Charles Rogier, undated, A. Nothomb, Minister of Justice, 1857, Frère-Orban, Minister of Finance, 1860, 60-70mm, *mainly extremely fine* (8) £150-200

639
Belgium, Death of J.P. Braemt, chief engraver at the Mint, 1864, bronze medal, by Stordeur, 60mm *(edge drilled);* **25th Anniversary of the Royal Numismatic Society of Belgium, 1866,** bronze medal, by L. Wiener, 58mm; with assembly jetons (6), other Society medals (4) including J.B. Madou of the Belgian Society of Watercolourists, 1866, 60mm, *mainly extremely fine* (12) £70-100

640
Belgium, Albert I (1909-1934), large bronze medal for the war effort, 1916, by Devreese, 90mm; together with other 20th century medals mainly in bronze (25), *mainly extremely fine* (26) £200-250

641
***Colombia, Antonio Monroy Meneses, Bishop of Santa Marta (1715-38),** cast bronze medal (Italian school), undated, half-length bust left before altar, *rev.,* phoenix perched on cactus below sun, 55mm, *very fine contemporary cast, rare* £200-250

642
Denmark, Christian VII, Marriage to Caroline Matilda, 1768, silver medal, by D.J. Adzer, busts vis à vis, *rev.,* figure of Eternity, 56.5mm (Galster 465), *edge knock and some scratches, good very fine* £200-250

643
***France (?), early 16th century, Portrait of a Lady,** uniface bronze medal, bust to left wearing snood with side flap fully covering her ears, 36.5mm (Habich 761, fig. 116), *plugged, a very fine contemporary cast in high relief, very rare* £300-400

Ex Adams collection, Bonham's, 23 May 1996, lot 214, part. Habich recorded the only other known example which is in Paris. He noted a similarity in style to Holbein's drawing of Margaret Giggs Clement, companion to the children of Sir Thomas Moore. It also compares to an early French medal by R. Danet of *circa* 1530 (Mazerolle pl. VI, 86; Kress 540).

644
***France, Henry II, Successes over the Empire, 1552,** silver medal, attributed to Etienne Delaune, bust right, *rev.,* Peace and Victory in chariot driven by Fame, 54mm (Jones 65; Mazerolle 99), *fine early cast, rare in silver* £300-400

645
***France, Henry IV, Battle of Ivry, 1590,** bronze medal, bust left, *rev.,* crown, sword and sceptre superimposed over battle scene, 48mm (Maz 363), *early cast, loop-mounted, about extremely fine* £150-200

646
***France, Louis XIII and Anne of Austria, 1620,** bronze-gilt medal by G. Dupré, bust of Louis right, *rev.,* bust of Anne right, 60mm (Jones 52; Maz 685), *contemporary cast, some scratches, with loop mount, very fine* £300-400

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France, Louis XIII, Passage of the Pas de Suze, 1629, bronze medal by J. Warin, 40mm, *mounted;* together with late casts of medals by Dupré (3), Warin (2); **Italy,** late casts of medals of Sigismondo Malatesta, 39mm, Benedetto Lomellini, 45mm and bronze medal of Pope Innocent XI, 36mm, *some fine* (9) £100-150

648
***France, Memorial to Antoine de Rostaing, Seigneur de Vauchette,** large 17th century bronze medal, head right with date 14(?)89 below, *rev.,* an allegorical scene with Death flying above and Diana with hounds in the foreground, 67mm (cf. Jones 340-341 for medals from the same series of other members of the Rostaing family), *roughly cast on the obverse but the reverse extremely fine and clear, with a red/brown patina, rare* £250-300

649
***France, Ferréol de Lafage (doctor of Toulouse), 1692,** cast bronze medal, unsigned, bust right, *rev.,* coats of arms, 61mm (Pinchon 552), *good very fine and very rare* £350-400

The following seven lots comprise bronze medals from the famous series by Jean Mauger which chronicle historical events during the reign of Louis XIV. They are mainly later 18th Century restrikes similar in quality to those formerly in the collection of the Duke of Northumberland and which were catalogued by J-P Divo, Médailles de Louis XIV, Zurich, 1982, *to which reference has been made. Later restrikes are mentioned within the text.*

650
France, Louis XIV, series of bronze medals (10) by Jean Mauger (10), comprising Death of Louis XIII (1643), Capture of Trino and Pontestura (1643), Italy Pacified (1644), Battle of Nördlingen (1645), Capture of Piombino (1646), Capture of Tortosa (1648), Battle of Réthel (1650), Recapture of various towns (1653), Assistance of Arras (1654), Capture of towns in Flanders (1658), 41mm (Divo 3, 8, 10, 15, 22, 26, 31, 34, 38, 52), *extremely fine* (10) £300-400

651
France, Louis XIV, series of bronze medals (7) by Jean Mauger, comprising Campaigns in Flanders (1649), Capture of Capelle (1656), Entry of Queen to Paris (1660), Treaty of Pisa (1664 – erroneously dated 1654 on the medal), Edict of August 1669, Royal Academy of Architecture Instituted (1671), Capture of Maastricht (1673), 41mm, *extremely fine and all of types not listed by Divo* (7) £200-250

652
France, Louis XIV, series of bronze medals (10) by Jean Mauger, comprising Entry of Queen to Paris (1660), the King takes over the Government (1661), the Counsel of the King (1661), *restrike,* Liberality of the King during the Famine (1662), Capture of Dunkirk (1662), Academy of Inscriptions (1663), the Motto of the King (1663), Alliance with the Swiss (1663), Pyramid raised in Rome (1664), Audience with the Papal Legate (1664), 41mm (Divo 58, 59, 62, 69, 71, 73, 74, 76, 77, 79), *extremely fine* (10) £300-400

653
France, Louis XIV, series of bronze medals (15) by Jean Mauger, comprising Death of the Queen Mother (1666), Gratuities to People of Letters (1666), *restrike,* New Ordinance (1667), *restrike,* Campaign in Flanders (1667), *restrike*, Capture of Oudenaarde (1667), Academy of Painting and Sculpture (1667), Capture of Dôle (16678), Pyramide des Corses broken (1668), New Pavements in Paris (1669), Security in Paris (1669), Public Security (1669), King of Poland received (1669), Peace of the Church (1669), Conquest of Lorraine (1670), *restrike,* Expansion of Paris (1670), *restrike,* 41mm (Divo 86, 87, 94, 95, 98, 102, 105, 109-116), *mainly extremely fine* (15) £400-500

654
France, Louis XIV, series of bronze medals (15), by Jean Mauger, comprising Royal Equity (1672), Protector of the French Academy (1672), Dutch Army at l'Issel (1672), Les Magasins de guerre (1672), Capture of Dôle (1674), *restrike,* Siege of Oudenaarde (1674), Capture of Huy and Dinant (1675), Capture of Limburg (1675), Victory at Altenheim (1675), *silvered,* Campaign at Catalonia (1675), Naval Battle of Augusta (1676), Capture of Condé (1676), *restrike,* Siege of Maastricht (1676), Cayenne recaptured (1676), Expedition to Gand (1678), 41mm (Divo 118, 119, 124, 128, 135, 140, 145-148, 152, 153, 157, 158, 169), *mainly extremely fine* (15) £400-500

655
France, Louis XIV, series of bronze medals (20), by Jean Mauger, comprising Capture of Puigcerda (1678), German campaigns (1678), Peace of Nimeguen (1678), Combat of Saint-Denis (1678), Marriage of Charles II of Spain (1679), *restrike,* Raising of 60,000 seamen (1680), Casale recaptured (1681), *restrike,* Defeat of the pirates of Tripoli (1681), Establishment of the company of cadets (1682), *restrike,* the king condemns himself (1682), *restrike,* Death of the queen (1683), 800 elite gentlemen (1683), Liberality of the king (1685), 300 churches (1686), *restrike,* five satellites of Saturn (1686), Birth of Duc de Berry (1686), Siamese ambassador (1686), Recovery of the king (1687), *restrike,* Battle of Staffarde (1690), Nice and Mons taken (1691), 41mm (Divo 173-177, 183, 187, 190-192, 197, 199, 208, 213-216, 218, 230, 237), *mainly extremely fine* (20) £500-600

656
France, Louis XIV, series of bronze medals (17), by Jean Mauger, comprising Battle of Neerwinden (1693), Battle of Marsaille (1693), *restrike,* Capture of Palamos (1694), Gerona taken (1694), Barcelona taken (1697), Marriage of the Duc de Bourgogne (1697), *restrike,* Camp of Compiègne (1698), Equestrian statue of the king (1699), Edict against idleness (1700), Departure of Philip V of Spain (1700), Vercelli taken (1704), Ivrea taken (1704), Capture of Nice (1706), Lines of Stollhofen forced (1707), Birth of the Duc d'Anjou (1710), *restrike,* Taking of Landau and Fribourg (1713), Constancy of the king (1715), 41mm (Divo 249, 250, 255, 256, 267, 275, 277, 278, 281, 287, 296, 298, 301, 303, 307, 316, 318), *mainly extremely fine* (17) £450-550

657
France, Louis XIV, The Louvre, 1667, bronze medal by J. Warin, bust right, *rev.,* façade of the building, 49mm (cf. Jones 249), *later striking, extremely fine;* undated bronze Peace medal, 39mm; together with bronze medals of Louis XIII (1) and Louis XV (10), *mainly very fine to extremely fine, some later strikings* (13) £200-250

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(reduced to 75% actual size)

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658
France, Louis XV, Naval Action against the British at St Cast, 1758, copper medal of the Commune of Brittany, by Roettier, bust right, *rev.,* the Genius of Brittany and Mars attaching shields to a palm tree, 62.5mm (MI 690, 414), *with suspension ring, very fine* £140-160

659
France, The Academy of Science, Literature and the Arts at Lyon, Count Michael von Borch, Duke of Pomerania, Foundation medal, 1776, in silver, olive tree entwined with vine, *rev.,* nine line legend over shield and academic emblems, 41mm, *toned, extremely fine and extremely rare* £200-300

660
France, Louis XVIII, Assumption of the Throne, 1795, silver medal (1814), by Andrieu and Jeuffroy, bust right, *rev.,* Genius handing crown to Louis, 50mm (Bramsen 1389), *extremely fine* £100-150

661
France, the Montgolfier brothers, first demonstration of a hydrogen balloon, 1783, bronze medal by Gatteaux, 41mm (Malpas 3), *very fine;* together with miscellaneous French bronze medals (24), including Rouget de Lisle, author of La Marseillaise, 1833, 51mm, Napoleon portraits (5), P.J. Béranger etc, *mainly very fine or better* (25) £200-250

662
***France, Jean-Pierre Blanchard, the first balloon flight in Germany, 1784,** white metal medal, by J.C. Reich, bust left, *rev.,* Blanchard in balloon ascending over the city of Frankfurt, 45mm (Malpas 13; cf. Baldwin's auction 35, lot 1889), *about extremely fine and rare* £250-300

663
France, Coronation of Louis XVI, 1775, silver medal, by Duvivier, crowned bust right in Coronation robes, *rev.,* King kneeling before altar, 41.5mm, *extremely fine;* Cardinal Mazarin memorial, in silver, by Dassier, bust left, *rev.,* memorial, 28.5mm, *good very fine;* Peace of Aix la Chapelle, 1748, bronze, medal, unsigned, Louis XV as Hercules between Paxes and Victory, *rev.,* inscription 41.5mm (v.L. Supp. 321), *very fine;* Coronation of Louis XV, 1722, in silver, 33mm, *fair;* Louis XIV, the Louvre, 1667, silvered cast bronze medal, 34mm, *of later manufacture and drilled at the top for suspension, very fine* (5) £150-200

664
France, Abdul Mejid and the Victory of the Allied Armies, November 1854, bronze medal, by L.J. Hart, conjoined busts of Napoleon III and Queen Victoria, *rev.,* trophy of arms; another, with similar obverse to the last, *rev.,* Victory seated and writing on a pyramid, both 74mm (Divo 214, 214/215), *extremely fine* (2) £200-250

665
France, Victory of the Allied Armies, 1854, bronze medal, by L.J. Hart, facing bust of Abdul Mejid, *rev.,* Victory seated and writing on a pyramid, 74mm (Divo 215), *extremely fine* £150-200

666
***France, Visit of the French Squadron to Kronstadt, 11 July 1891 and of the Russian Fleet to Toulon, October 1893,** large bronze medal, by L. Bottée, figures of Russia and France clasping hands in the port of Kronstadt (engraved in right field "No 3"), *rev.,* Fame blowing trumpet, 116mm, *very fine and rare* £400-600

Illustrated at 75% of actual size.

667
***Germany, Eleonora (1498-1558), wife of Francis I of France,** silver uniface medal, 1537, by Hans Schenck, FR I FRANCO REG… ELEONORA CON 1537 followed by Schenck's *krug* (pitcher) symbol, her bust left, *rev.,* marked with '4', 23.2mm (Hab -), *a very fine contemporary cast and apparently unrecorded* £300-400

Ex Peus 286, 1975, lot 38 and Sotheby's, October 1996, lot 234 (both as 'attributed to Gebel'). The *krug* symbol confirms this as the work of Hans Schenck and it is the companion piece to a similar-sized medal of Francis I of the same date (as Habich 2226, apparently unique, in Dresden), itself part of a series of small uniface portrait medals by the artist.

668
***Germany, Wildenburg, Sebastian von Hatzfeldt, Herr zu Wildenburg,** silver oval medal, 1597, bust three-quarters right, aged 29, *rev.,* figures of Honour and Virtue, 35.5 x 30mm (Habich -), *very fine and very rare* £400-500

669
Germany, Recapture of Neuhausel from the Turks, 1685, bronze medal by P.H. Müller, Imperial eagle attacking wolf, *rev.,* a view of the bombardment; lettered edge, 50mm (Mont 950), *solder on top edge from mount, otherwise about extremely fine* £150-200

670
Germany, Brandenburg, Frederick III, Belgian Campaign of 1690, bronze medal by R. Faltz, 42mm (BDM II, 69), *extremely fine;* **Homage of the Austrian Netherlands to Maria Theresia, 1752,** gilt medal, 37mm, *mounted;* together with a uniface bronze medal of an unidentified man, early 18th century, 60 x 52mm, *edge drilled;* and an English copy of the Lusitania medal, 1915, *mainly very fine* (4) £120-150

671
***Germany, Congress of the Allies, 1691,** silver medal by P.H. Müller, Jupiter seated in the midst of the gods, *rev.,* figures of Concord and Fortitude clasping hands over altar, attended by Prudence; lettered edge, 50mm (Forster 672; MI 16,182; van Loon IV, 41), *toned, extremely fine* £400-500

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672
Germany, Congress of the Allies, 1691, bronze medal by P.H. Müller, similar to previous lot, 50mm (Forster 672; MI 16/182), *good very fine;* white metal medals (6), for Battle of La Hogue, 1692 (MI 61/262), Peace of Ryswick, 1697 (MI 162/433), Barcelona relieved, 1706 (MI 289/99), Battle of Oudenarde, 1708 (MI 325/152), Capture of Tournai, 1709 (MI 356/192) and Successes of Eugene and Marlborough, 1710 (MI 377/223), *with copper plugs, mainly very fine or better;* with bronze medals for Death of Mary (1694), *fair,* Recapture of Prague, 1744 and Victories of Frederick the Great, 1757, *very fine* (10) £250-300

673
Germany, satirical medals by Karl Goetz (3), all in cast bronze, on (i) Italy's Withdrawal from the Triple Alliance, 1915, 56 mm (ii) Armistice on the Eastern Front, December 1917, 58.5 mm and (iii) Carnival, 1919, 58 mm (Kienast 158, 200, 223), *darkly patinated, very fine to good very fine* (3) £200-300

674
Germany, Bavaria, Maximilian Emmanuel, as Governor of the Low Countries, Visit to Brussels, 1692, bronze medal by P.H. Müller, 44mm (Mont 1117), *about extremely fine;* with bronze medal for the Siege of Vienna, 1683, 40mm (Mont 975), white metal medal of Field Marshal Laudon on the Capture of Belgrade, 46.5mm (Horsky 7434), uniface lead squeeze of Tsar Paul I and Maria Fedorovna, 40mm; and other medals in white metal (6) and cast bronze (5), *some very fine* (15) £200-250

675
***Germany, Hamburg, The Plague, 1712,** silver medal, Fame flying over the city, *rev.,* inscription, 39.5mm (Gaed 20 – dated 1714), *good very fine* £200-250

676
Germany, Hamburg, The Great Flood of 7 October (1718), silver medal, signed P.H.G., view of city with the banks of the Elbe breached, *rev.,* Neptune with balance, 40mm, *very fine* £100-150

677
***Germany, Pfalz-Sulzbach, Christian August (1622-1708),** silver medal, 1703, by G. Hautsch, bust three-quarters right, aged 82, *rev.,* flourishing oak tree, 35mm (BDM II, 442; Exter I, 453), *very fine* £200-250

678
***Germany, Saxe-Weimar, Duke Bernard, Capture of Breisach, 1638,** silver medal by J. Blum, military bust three-quarters left within cartouche, *rev.,* view of the city and fortifications, 52.5mm (Tentzel 39.3; Jungk 386; Berstett 96), *extremely fine and toned, rare* £800-1,000

679
***Germany, Bishopric of Würzburg and Bamberg, Franz Ludwig von Erthal, Jubilee of Würzburg Academy, 1782,** silver medal, by J.V. Reising, bust right, *rev.,* inscription within eighteen shields, 57mm (BDM V, 126-7), *good very fine* £250-300

680
Great Britain, Defeat of the Spanish Armada, silver medal, 50mm (cf. MI 144/111); and Charles I royalist badge, *both later casts;* silver counters after de Passe (5), *one damaged;* together with miscellaneous European medals (18), c. 30-70mm, mainly comprising later casts of 16th and 17th century medals, *many fine, some better* (25) £500-700

681
Great Britain, Marriage of George III, 1761, silver medal, by Kirk, conjoined busts right, *rev.,* Hymen at altar, 36mm (BHM 10), *some marks, very fine* £70-100

682
***Great Britain, George III, Royal Military Academy, Woolwich,** silver prize medal, 1765, by T. Pingo, laureate bust of George III right, *rev.,* Minerva standing holding palm branch, 37mm (BHM 93; Eimer 710), *minor edge bruise, otherwise good very fine and rare* £150-200

Ex Glendining auction, 21 March 1990, lot 316.

683
Great Britain, George III - Victoria, white metal medals commemorating Nelson (10), comprising: Battle of the Nile, 1798 (3), 47mm, by Westwood, 38mm (2), both unsigned (BHM 448, 452, 453), Battle of Copenhagen, 1801, unsigned (BHM 510), Death of Nelson, 1805 (4), 51mm (2), by P. Wyon, 38mm (2), both unsigned (BHM 579 [2], 581, 582); uniface portrait medal, 41mm, by T. Webb (cf. BHM 596); Erection of Nelson's Column, 1843, by J. Taylor, 41mm (BHM 2124), *last pierced, fine to very fine;* and Battle of Cape St Vincent, 1797, in bronze, by T. Wyon Sr., 38mm (BHM 433), *in fitted case, about extremely fine* (11) £200-300

684
Great Britain, George IV, Coronation, 1821, white metal medals (2), 49 and 40mm (BHM 1073, 1075), obverse cliché of Thomason and Jones medal in bronze, 54mm (cf. BHM 1091); Visit to Scotland, 1822, bronze medal, by W. Bain, 44mm (BHM 1179); **William IV,** Coronation, 1831, white metal medal, unsigned, 47mm (BHM 1497), *fine to very fine;* and Peace of Paris, 1856, bronze medal, 42mm (BHM 2580), *extremely fine* (6) £100-150

685
***Great Britain, National Thanksgiving for the Recovery of the Prince of Wales from Typhoid,** 27 February 1872, City of London Royal Reception Committee Member's badge, in gold and enamels, in the form of an oval locket containing photographs of the Prince and of Queen Victoria; arms of the City in relief, ROYAL RECEPTION COMMITTEE around, plain reverse engraved *Thanksgiving day* over monogram and date, 59.5mm (including suspension) x 36 mm, *minor chip to blue enamel at upper edge, good very fine* £400-600

Several medals were struck to commemorate the Thanksgiving, held at St. Paul's Cathedral in the presence of Queen Victoria.

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***Great Britain, Victoria, Golden Jubilee, 1887,** official gold medal, by L.C. Wyon after Sir J.E. Boehm and Sir Frederick Leighton, for the Royal Mint, 58mm (BHM 3219), *in fitted case of issue, test mark on edge and hairline marks on obverse, good extremely fine and rare [944 struck]* £900-1,000

687
***Great Britain, Victoria, Siege of Mafeking, 1900,** gold medal, by Frank Bowcher for Spink & Son Ltd., draped laureate bust of Queen Victoria left, *rev.,* facing bust of Colonel Robert Baden Powell, 45mm, 58.50g (BHM 3677b, *this piece cited* – ex Bonham's, 19 Oct 1993, lot 95), *extremely fine and extremely rare* £700-900

688
Great Britain, George V, Investiture of the Prince of Wales, 1911, silver medal, 35mm, *in case of issue, good extremely fine;* Royal Cornwall Polytechnic Society, bronze prize medal, by W. Wyon, 45mm, James Watt, *rev.,* inscription, *in case of issue, extremely fine;* together with miscellaneous 20th century medals (20), some in silver, including modern royal commemoratives and sailing prizes and **U.S.A.,** Hudson-Fulton anniversary, 1907, in silver, by E. Fuchs, *very fine or better* (23) £150-200

689
Holy Roman Empire, Charles V, bronze medal by Bernardi, 42mm (Attwood [2000] 5), *old cast;* with late copy of uniface lead medal of Charles V by Schwarz, 72mm (Habich pl XXX, 8); lead copies of German 16th century medals (4), uniface bronze medal of Philip II of Spain, 33mm, after Trezzo, and electrotype medal of Ferdinand II and Maria Anna, 56mm, *mainly fine to very fine* (8) £150-200

690
***Holy Roman Empire, Ferdinand II, Hungarian Coronation (1619),** bronze medal, bust right, *rev.,* sun face, LEGITIME CERTANTIBVS, 44mm (cf. Mont 735), *about extremely fine* £150-200

691
***Holy Roman Empire, Joseph I, Roman Coronation in Augsburg, 1690,** silver medal by P.H. Müller, bust right over banner, *rev.,* allegorical scene of the Coronation, with figures of Hungary, Germany and Bohemia, 49mm (Mont 1212; Forster 72), *good very fine and rare* £400-450

692
Ireland,** a silver prize medal for Dancing, awarded at the *Oireactas* of 1912 to ***Máire ni Modhráin, *obv.,* stylized dragon, *rev.,* engraved inscription in Gaelic, 33mm (excluding suspension), Dublin hallmark of H.&H., 1912, *very fine* £100-150

The inscription may be translated: *Gathering of 1912 - This medal was awarded to Mary Moran who was victorious in Dancing.*

693
***Italy, Sigismondo Pandolfo Malatesta, Lord of Rimini,** bronze medal by Matteo de' Pasti, armoured bust left, *rev.,* the castle of Rimini, 80mm (Hill 185; Arm I, 20, 12), *an excavation piece with traces of 'creta' on the edge, a very fine contemporary cast* £2,000-3,000

Ex Sotheby's, 26 April 1996, lot 826.

694
***Italy, Isotta degli Atti (as mistress of Sigismondo Malatesta),** bronze medal, bust right, *rev.,* the Malatesta elephant, 82mm (Hill 187; Arm I, 21, 19), *pierced, scuffed and with edge knocks, otherwise a fine contemporary cast* £400-600

695
***Italy, Lorenzo Malvezzi, Bolognese patrician,** oval uniface bronze medal, bust right wearing cap and with chain over gown, 55 x 44mm (Hill 626; Berlin 239), *pierced, with much doubling of the legend and other details, a fine contemporary cast with brown patina* £300-400

696
***Italy, Giovanni di Andrea da Stia,** uniface bronze medal attributed to Niccolò Spinelli, bust left in cap, 76mm (Hill 1017; Arm I, 95, 11), *extremely fine old cast* £600-800

697
***Italy, Diva Agata** and **a Senatorial Triumph,** bronze medal attributed to Moderno, bust in high relief facing three-quarters left; incised around DIVA AGATA (engraved over FAVSTINA), *rev.,* two horsemen, three foot soldiers and a naked captive; below, arms with shield inscribed M, 39mm (for the same medal inscribed 'Diva Faustina' see Bange pl 45, 492; Lewis, D, 'The Medallic Oeuvre of Moderno', in *SHA* 21, p 81, fig 7 (the Widener specimen in Washington); Morgenroth 115; Kress 304 for reverse), *pierced, a very fine contemporary cast in high relief and with light brown patina, very rare* £1,500-2,000

The Diva Faustina medal in Washington (ex Widener collection) is to be published as no 195 in D. Lewis, *National Gallery of Art Systematic Catalogue: Renaissance Plaquettes,* Washington, forthcoming. It appears that this altered version, substituting 'Agata' for 'Faustina' is not previously recorded. Lewis has suggested that the image here probably represents St Agatha, the prominent breasts making appropriate reference to her martyrdom.

698
Italy, Camilla Peretti (sister of Sixtus V), bronze medal, 1590, bust right, *rev.,* façade of Santa Lucia in Grottamare, 48mm (Arm I, 258, 27), *old cast, with loop mount* £150-200

699
***Italy, Venice, The Three Grimani Doges,** three late 18th century bronze drawer handles, depicting Antonio Grimani (1521-23), Marino Grimani (1595-1605) and Pietro Grimani (1741-52), each 52 x 41mm, *very fine and cast in high relief* (3) £400-600

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CAROLVS · PHILIP · V · FIL · MAGN · HETR · PR
ETRVRIAE FELICITAS

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· FAVSTINA · BORDONI ·
IOS · FROCCHETTI ·
IOVIS · TAMQVAM · EVS · VT · TENEAT · SE ·

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700
Italy, Filippo Neri Altoviti (1634-1702), Bishop of Fiesole, bronze medal by Soldani, 1685, bust right, *rev.,* church of Santa Maria in Campo adjoining the residence of the bishops of Fiesole, 73.4mm (Vannel & Toderi 41), *black patina, about extremely fine* £250-300

701
***Italy, Visit of Charles of Bourbon (the future Charles III of Spain) to Florence (1732),** bronze medal by Soldani, bust right, *rev.,* seated figure of Florence, 87.5mm (Vannel & Toderi 71), *mount removed, pierced and with edge scratch, otherwise about extremely fine with brown patina* £500-700

702
***Italy, Francesco Riccardi (major-domo to Cosimo III de' Medici),** bronze medal by G. Fortini, 1715, bust right, signed and dated on truncation, *rev.,* the Palazzo Medici-Riccardi, 88mm (Vannel & Toderi 86), *extremely fine* £500-700

703
***Italy, Faustina Bordoni, celebrated opera singer, on her visit to Florence in 1723,** bronze medal by G. Broccetti, bust right, *rev.,* Ulysses passing the Isle of Sirens, 86.3mm (Vannel & Toderi 108), *brown patina, about extremely fine* £350-400

The reverse alludes to Faustina's nickname of the 'new siren'.

704
Italy, Gian Gastone de' Medici created Grand Duke of Tuscany, 1723, bronze medal by G.F. Pieri, bust right, dated on truncation, *rev.,* Tuscany presenting ducal crown and sceptre to Gian Gastone, 83mm (Vannel & Toderi 117), *black patina, about extremely fine, traces of old inventory number 8553 in obverse field* £200-300

705
***Italy, Marcello Malaspina (auditor-general of Siena),** silvered bronze medal by B. Vaggelli, 1735, bust right, *rev.,* bust of Malaspina set on pedestal between figures of Minerva and Justice, 88.2mm (Vannel & Toderi 360), *about extremely fine* £300-400

706
Italy, Cosimo Serristori, bronze medal by Soldani, 89mm (VT 63); **Francesco de' Medici** (prince of Capostrano), by Selvi, 83mm (VT 324); **Ferdinando de' Medici** (Grand Prince of Tuscany), by Selvi, 85mm (VT -; after Soldani, cf. VT 8), *pierced;* and **Tomaso Alamanni,** 84mm (VT -), *later casts, mainly very fine* (4) £150-200

707
***Low Countries, Quentin Matsys (celebrated painter and medallist, 1466-1530),** uniface oval bronze self-portrait medal, bust to right and dated 1495 below, 85 x 71mm (Simonis [1900], pl. I, 4; Smolderen in *Currency of Fame,* p. 349), *has been cleaned, an old cast, very fine and rare* £300-400

708
***Low Countries, Alexander Farnese and the Siege of Antwerp, 1585,** bronze medal by Jongelinck, bust right, *rev.,* Alexander with satyr before city of Antwerp, 46mm (Smolderen 99), *with integral loop mount, contemporary cast, sometime cleaned, good very fine* £200-300

709
Low Countries, Maurice, Prince of Orange, 1615, oval bronze medal as Knight of the Garter, by Rottermont, 55 x 44.5mm (van Loon II, 87), *pierced, early cast;* later casts of bronze medals comprising the Capture of Lierre (1595) and Juste Lipse (Smolderen 105 and 109), William of Orange and Charlotte de Bourbon by Bloc, 44.7mm, Albert and Isabella of Austria by Bloc, 43mm, two medals of the Duke of Alba, one oval and uniface, 95 x 83mm, the other 42.5m, William II of Orange and Mary by van Abeele, 62mm, Cornelius van Mierop by Stefan van Herwijck, uniface, 76mm (Simonis [1904] pl XX, 3), and Luis de Zuniga y Requesens, governor of the Low Countries (1574-76), *rev.,* Battle of Lepanto, 60mm (Arm I, 261); with jetons/medallets (7), *mainly fine to very fine, some cleaned* (17) £300-500

710
***Low Countries, Raising of the Siege of Groningen, 1672,** silver medal, a view of the encampment before the city, *rev.,* sixteen line inscription, 58mm (van Loon III, 94), *small piercing, otherwise very fine and toned* £300-350

711
***Low Countries, Raising of the Siege of Groningen, 1672,** silver medal, issued by the University of Groningen, plinth decorated with the arms of the University and surmounted by Pallas amidst a trophy of arms, including a severed head, *rev.,* nine line inscription, 50mm (van Loon III, 96), *good very fine and rare* £250-300

712
***Low Countries, Centenary of the Siege of Groningen, 1694,** silver medal, signed I V R, standing knight with raised sword and shield, within scrolled border, *rev.,* legend, 48mm (van Loon IV, 176), *toned, extremely fine* £350-400

713
***Low Countries, Foundation of the Rotterdam Exchange, 1736,** silver medal, by M. Holtzhey, river god reclining before harbour and city view, *rev.,* the building, 49mm (van Loon Suppl. 108), *some scuffs, very fine* £200-250

714
Low Countries, William IV created Stadtholder, 1747, brass medals (3), 40-41mm (van Loon Suppl. 232, 235, 239), *two pierced, very fine;* **Marriage of Prince William to Frederika Louise of Prussia, 1791,** bronze medal, by F. Loos, 45mm (van Loon Suppl. 797), *extremely fine;* **Death of Prince William George Frederick, 1799,** bronze medal by Menger, 47mm (van Loon Suppl. 846), *very fine;* and bronze jetons (2), *fine* (7) £120-150

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Low Countries, William IV, Birth of Prince William (1748), silver medal, by Holtzhey, conjoined busts right, *rev.,* angel on clouds holds the infant, 29mm, *very fine;* with Utrecht silver medal, 1779, 34mm, *extremely fine;* and silver Coronation medal of Leopold I, 1658, 30mm, *very fine* (3) £120-150

716
***Low Countries, Preliminaries to the Treaty of Hubertsbourg (between Austria, Prussia and Saxony), 1763,** silver medal, by J.G. Holtzhey, Mars seated amidst trophies of war, *rev.,* Belgica pointing to fleet, 44.5mm (van Loon Suppl. 367; Pax 594), *toned, extremely fine* £200-300

717
Low Countries, The New Year, 1768, silver medal, by J.G. Holtzhey, Belgica seated at altar, *rev.,* Fame with Liberty cap and mitre flying over cherub who destroys religious tablet, 45mm (van Loon Suppl. 417), *toned, very fine* £120-150

718
***Poland, Danzig, Loyalty of the City to the Polish Crown, 1653,** silver medal, by Johan Höhn, female standing holding two chains, one with a pair of conjoined hearts, the other with the arms of Poland and Danzig, *rev.,* Polish eagle above city view, 64mm (H.Cz. 2034), *edge bruised, otherwise better than very fine* £250-300

719
***Portugal, Beatrice (1504-38), daughter of Manuel I and wife of Charles III, Duke of Savoy,** uniface bronze hollow cast restitution medal, her bust facing three-quarters left, in high relief, 81mm, *probably 18th century, trace of mount on reverse, good very fine, rare* £200-300

720
Russia, a group of 25 uniface obverse lead clichés from the series of the Grand Dukes and Czars, with reversed incuse images, 37mm, *contained in a glazed frame, generally extremely fine* £100-150

721
***Russia, Nicholas I, Completion of the Nicholas Bridge over the River Neva, October 1850,** silver medal, by A. Klepikov, A. Lialin and Count Tolstoi, Imperial eagle over view of the bridge, *rev.,* Minerva leading Hercules to the source of the Neva, 75mm (Smirnov 549), *rather scuffed, good very fine* £800-1,200

722
Russia, Inauguration of the Monument to Commemorate the Millennium of the Russian State, Novgorod, 1862, bronze medal, by P. Brousnitsyne, bust right, *rev.,* view of the monument, 86.8mm (Smirnov 646), *very fine;* Silver Jubilee of Prince Gortchakov as Russian Chancellor, 1881, bronze medal, by S. Vajenine, 78.3mm (Smirnov 882), *almost extremely fine* (2) £150-200

723
Russia, Alexander II Commemorative, large uniface bakelite medal, manufactured by T.I.S., 155mm; Nicholas II, large uniface iron medal, by Froger for T.I.S., 105mm; and a uniface bronze medal commemorating the marriage of a Grand Duchess, manufactured by T.I.S., 105mm, *all with rings for suspension, good very fine or better* (3) £180-200

724
***South Africa, Opening of the First Parliament of the Union, 1910,** a pair of medals, in gold and silver, by the Soho Metal Works Co. and the Soho Scientific Instrument Co., three-quarter facing bust of George V wearing robe and collar of the Garter, *rev.,* crowned laurel spray bearing the arms of the four provinces of the Union, 46mm (BHM 4020), *in modern case, good extremely fine and rare* (2) £700-900

First piece illustrated.

725
Spain, Archduke Charles as Charles III of Spain, Relief of Barcelona, 1706, white metal medal by J. Smeltzing, 46mm (van Loon V, 22; MI 283, 90), *very fine and rare*; together with lozenge-shaped bronze medal marking the prophecy of 1536, struck in 1706, by Nürnburger, 39mm (van Loon V, 27), *extremely fine;* and bronze portrait medal, undated, *rev.,* Peace and Justice, 50mm, *about extremely fine* (3) £300-400

726
***Spanish Netherlands, Philip IV (1621-65),** bronze trial striking, head right in ruff, *rev.,* stamped 'M:', 30mm, *about extremely fine* £100-150

727
Sweden, Charles X, Coronation, 1654, silver medal, by J. Parise, bust left, *rev.,* Charles crowned by the abdicating Queen Christina, 42mm (Hild 6; BDM IV, 385), *almost very fine* £150-180

728
***Sweden, Charles XI, Accession (1660),** bronze medal, by A. Meybusch, laureate bust right with signature on truncation, *rev.,* the King kneeling before Coronation regalia, below the sun's rays, 45.4mm (Hild 15), *a few minor marks and with die flaw on reverse, extremely fine and struck in high relief with brown patina* £200-250

729
Sweden, Charles XI, Queen's Coronation, 1680, silver medal, by A. Meybusch, crowned head of Ulrike Eleonore left, *rev.,* the queen crowned by Virtue and a cherub, 37.5mm (Hild 5), *very fine* £150-200

721

Ex 724

726

728

730
Sweden, Charles XI, Birth of Prince Gustavus, 1683, silver medal, by A. Karlsteen (unsigned), child lying beneath the sun, *rev.,* inscribed staff held over orb, 54mm (BDM III, 121), *very fine* £120-150

731
Sweden, Charles XI, silver medal by D. Fehrman, from Hedlinger's series of the Kings and Queens of Sweden, bust right, *rev.,* ten-line legend, 33mm (Mechel pl 26; Felder 102), *toned, good extremely fine* £60-80

732
Vatican, Pope Sergius IV (1009-1012), 17th century cast bronze medal (from a series of restitution medals of the early Popes), bust right, *rev.,* coat of arms, 44mm, *extremely fine contemporary cast* £100-120

PLAQUETTES

733
***Germany, 16th century, St Jerome,** small silver rectangular plaquette, the Saint depicted writing in his study, lion at his feet, 24.5 x 25mm, *small central piercing, an extremely fine contemporary cast* £300-400

734
***Germany or Netherlands, early 17th century, Faith, Hope and Charity,** circular silver plaquette, Charity seated, raised on a plinth, holding two children and crowned by cherubs, flanked by Faith and Hope, 120mm (Weber 997, listing only two other examples; Frederiks p 55, 33), *with suspension loop, stamped with two hallmarks at lower right edge, one of which is an "N", sometime cleaned, very fine* £2,000-3,000

Ex Clifford collection, Spink auction, 21 May 1996, lot 410 (withdrawn). While Weber and Frederiks preferred a Netherlandish origin for this plaquette, the author of the Clifford catalogue attributed it to Germany, partly on the basis of the N (for Nuremberg) hallmark.

735

***Netherlands, circle of Paul van Vianen, early 17th century, The Death of Adonis,** oval lead plaquette, Venus and Cupid supporting the dying Adonis; two hounds at their feet and the boar escaping in the woods behind; in the foreground an anemone plant, 126 x 95mm (Weber -; cf. Adams sale, Bonham's 23 May 1996, 218 in gilt-bronze), *in high relief, a very fine contemporary cast with dark patina* £500-700

Adonis, loved by Venus, was killed by a wild boar while hunting. Venus sprinkled nectar over the dying youth's blood, from which arose the anemone flower. Weber 992, *Venus taking leave of Adonis,* is a companion plaquette, recorded in lead in the museum of Troppau.

BOOKS

736
Anon, *Edict du Roi portant nouvelle fabrication d'efpeces d'argent …..,* 130 (+ 11) pp, ill. in text, small quarto; bound with, *Grand Tarif ou Evaluation du prix du marc des escus, pistols …,* 16 pp, both Paris, 1641, *vellum bound, some foxing and water stains, slight spine damage* £70-100

737
Bockett, Harriet S., *Ancient, British and Saxon Coins in the Collection of Mrs. F.H. Buckeridge,* an unfinished manuscript comprising 26 pp including pen and ink illustrations of 54 coins, dedicated to her sister Mary Ann Buckeridge, January 1849, *full calf, rebacked, with original boards preserved* (with relevant letter from Christopher Blunt and note from J.D.A. Thompson included) £200-300

Ex Libris J.D.A. Thompson, sold Spink's 1972, John Drury, 1973 and ex libris Dr. J.A. Kay. This manuscript is a shorter version of another that was formerly in the possession of C.E. Blunt. The two were published by Sherlock, R.J., 'A Nineteenth Century Manuscript Book on Coins', *BNJ* XXVIII, 1956, pp 394-99. Subsequently 213 pages of pen and ink drawings of coins by Miss Bockett were sold at Sotheby's, 17 July 1986.

738
Boizard, J., *Traité des Monoyes de leurs Circonstances…,* Paris, 1711, *some damage;* **[Jobert],** *La Science des Médailles Antiques et Modernes,* Paris, 1715 and the later edition, Amsterdam, 1717; **Le Begue, L.F.,** *Notice sur l'Histoire Métallique de la Révolution Belge de 1830,* Ghent, 1832; **Oudaans, I,** *Roomsche Mogenthied…,* 114 + 6 engraved plates, Gouda, 1706, *mainly fine condition* (5) £100-150

739
Guioth, J.L., *Histoire Numismatique de le Révolution Belge,* 406 pp and 62 plates in 2 vols., Hasselt, 1844-5, *original boards, gilt spines, some plates loose due to spine damage* (2) £100-150

740
Guioth, J.L., *Histoire Numismatique de le Révolution Belge,* 2 vols comprising (i) 348 pp and 56 plates and (ii) 286 pp and 46 plates, Hasselt 1851 and Brussells 1869, *original boards, gilt spines, some pencil annotation often correcting the numbering sequence in the text* (2) £250-300

These are the continuation volumes to the previous lot.

741
Le Clerc, J., *Histoire des Provences Unies des Pays-Bas depuis la Naissance de la Republique jusqu'à la Paix d'Utrecht & le Traité de la Barriere conclu en 1715 avec les Principales Medailles et leur Explication,* 3 vols bound as 2, comprising: Tome Premier, 2nd edition, engraved frontispiece, fold-out map, fold-out double-spread print of the Grande Salle d'Audience de la Haye and 342 pp, Amsterdam, 1737 (this bound with *Explication Historique des Principales Medailles…..,* 2nd edition, comprising preface, 208 pp (of which 103 are engraved plates of medals, Amsterdam, 1736); and Tome Second, frontispiece and 419 pp, Amsterdam, 1728 - bound with Tome Troisième, frontispiece and 473 pp, with 18 pp of *Table des Matières continues dans les trois volumes…,* Amsterdam, 1728, *the two volumes uniformly bound in full contemporary leather, gilt spines, covers worn but mainly in very fine condition internally* (2) £250-350

742
Mechel, C. de, *Oeuvre du Chevalier Hedlinger ou Recueil des Medailles de ce célèbre Artiste…. Dedie a S.M. Gustave III Roi de Suede,* comprising 40 engraved plates and frontispiece, Basle, 1776; bound with *Explication des Medailles du Chevalier Hedlinger,* xxxiv and 64 pp, Basle 1778, *full calf, rebacked, original spine preserved (with bookplate of G.S. Wintle), very fine condition with some pencil annotation on the plates* £250-300

743
Menestrier, C.F., *Histoire du Roy Louis le Grand par les medailles, emblems, devifes, jettons …..,* 54 pp, 62 full page and 2 fold-out plates, quarto, (2nd edition), Paris, 1693, *leather-bound, internally very fine with some pencil annotation; with a print of Menestrier by E. Desrochers* £100-120

744
Ruding, Rev. R., *Annals of the Coinage of Great Britain and its Dependencies from the earliest period …. to the end of the fiftieth year of the reign of his present majesty King George III,* 4 vols, the first three of text and the last with plates and fold-out map (this lacking title page), quarto, 1st edition, London, 1817, *leather-bound boards, some foxing and annotation and all four vols disbound from their spines* (4) £100-150

745
Van Loon, G., *Beschrijving van Nederlandsche Histoire-Penningen, ten velvolge op het werk,* 2 vols, comprising parts 1-5, 1731-1766, 456 pp, plates numbered I-XXXVI with forewords and indices, Amsterdam 1821-48, and parts 6-10, 1766-1806, 536 pp, plates numbered XXXVII-LXXXVIII with forewords and indices, Amsterdam 1861-69, *uniformly bound in full leather with gilt on covers and spine, the second volume with spine unstitched, otherwise in excellent condition and each in a matching card slip case;* ex libris S. Alofsen, with his book-mark (2) £800-1,200

746
Van Loon, G., *Hedendaagsche Penningkunde,* 289 *(sic)* pp, with foreword and index, ill. in text, folio, The Hague, 1732, *vellum-bound, in very fine condition* £80-120

FERDINANDVS·II·DG·ELECTVS·SEAVG·GERMAN·HVNGAR·I·BOHEMIAE·DALCROASCLE·REX

747

ARCHIDVX·AVSTRIAE·DVX·BVRGVNDIAE·&C·MARCHIO·MORAVIAE·COMES·TYROLIS·&C

GOLD BULLA

AN IMPORTANT IMPERIAL GOLD BULLA ISSUED BY FERDINAND III IN 1654

747

***Holy Roman Empire, Ferdinand III (1627-1657), Gold Bulla attached to its original document granting privileges to the families of Hans Reinhardt von Schauenburg and his brother Christoph von Schauenburg, signed by the Emperor at Regensburg, 8th April 1654, in his 29th year as King of Hungary and his 27th year as King of Bohemia,** the bulla pressed from dies probably by Abraham Schwarz of Augsburg and comprising two plates joined by a broad rim filled with wax which is attached by two cords of gold and black metal thread to the spine of the eleven page document written on uterine vellum, bound in blue velvet-covered boards with blue and yellow ties; the obverse of the bulla inscribed FERDINANDVS III D G EL RO IMP SE AVG GERMA HUNGARIÆ BOHEMIÆ DAL CROA SCLAE REX and depicting Ferdinand enthroned below a canopy and between columns, facing three-quarters to left, holding sceptre and orb and flanked by angels holding, on the left, the shield of Hungary, and on the right, the shield of Bohemia, each surmounted by a crown; the shield of the Empire is held by two putti above the canopy; the reverse inscribed ARCHIDVX AVSTRIÆ DVX BURGVNDIÆ ETC MARCHIO MORAVIÆ ETC COMES TYROLIS ETC around the crowned shield of the Empire within the collar of the Golden Fleece superimposed over the Imperial double eagle, 97mm diameter, 25mm thick, *in extremely fine condition and of the highest rarity*

£30,000-40,000

Gold bullae are very rare and seldom come to the market, especially when still attached to their original documents, as here. Many reside in the Secret Archives of the Vatican, for which see Sella P., *Inventari dell' Archivo Secreto Vaticano – Le Bollo d'Oro,* Vatican, 1934 and Martini, A, *I Sigilli d'Oro – The Gold Seals of the Vatican secret Archives,* Milan, 1984.

The document attached to this gold bulla relates to the Schauenburg lands in Alsace and Moravian Büdwitz. The Schauenburg family had served the Habsburg dynasty for several generations in both military and administrative roles. The document also refers to the elder brother Hannibal von Schauenburg (died 1634), who was a Field Marshal under Wallenstein. Hans Reinhardt and Christoph were made Barons of the Empire through the 'Placuit' of 15 September 1639. Both the bulla and its document were recently published in an article entitled 'Goldene Bullen – Seltene Münzensiegel der deutschen Kaiser', *Numismatisches Nachrichten Blatt,* April 2006, pp 147-150 and illustrated, fig 10.

Gold bullae, or in Greek *chrysobulloi*, originated during the Byzantine Empire as a means of giving status to and authenticating important documents or decrees of state issued in the names of the Emperors. The earliest known appear to be two gold bullae of Basil I (869-79), to the weight of four solidi and one solidus, the former in the British Museum (BMC p 435, 1), the latter in Dumbarton Oaks (Grierson, P, *Byzantine Gold Bullae, with a Catalogue of those at Dumbarton Oaks,* DO Papers 20, 1966). At auction, a gold bulla of Nicephoros III Botoniates (1078-81) to the weight of one solidus was sold by Spink's in the George Zacos collection, 7 October 1998, lot 1 and a gold bulla of the titular Latin emperor Philip de Courtenay (1272-83) was offered by Sotheby's, 8 July 2005, lot 8. The practice of issuing gold bullae spread to many European monarchies, the Vatican and, as in this case, the Holy Roman Empire. On the London market only two remnants of gold bullae of the Holy Roman Empire appear to have been sold in recent years. A gold bulla of Ferdinand III, similar to the present piece but lacking its document and converted into a seal box was lot 87 in Sotheby's sale of Gold Boxes etc., 12 February, 1981. More recently, the reverse of an Imperial gold bulla, apparently of Leopold I, was sold at Sotheby's, 8 July 1997, lot 211 (having previously been offered by Jacques Schulman, Amsterdam, 25 September 1979, as lot 2643).

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(iii) Morton & Eden Ltd.'s Authenticity Guarantee;
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